


GENERAL INFORMATION

Name of Organization Requesting Grant: <i>(Please list parent/sponsor organizations in parenthesis)</i>	Whistler Chamber Music Society
Name of the program (if applicable):	Classical Chamber Concert Series
Society Registration Number:	S0066700
Organization Mailing Address:	c/o 8582 Buckhorn Dr., Whistler, V8E 0G2
Contact Name & Title:	Jane Reid, Director
Organization Phone Number:	
Organization Email Address:	contact@whistlerchambermusic.ca
Organization Purpose or Mandate: <i>(Please provide this answer in one sentence.)</i>	Our mandate is to present 5 concerts a year featuring professional musicians performing classical chamber music on a variety of instruments to a Whistler audience to enable them to hear classical music without having to drive to Vancouver.
Organization Category (choose between Environment, Social Service, Community Service, Recreation and Sports, Arts and Culture)	Arts and Culture

ORGANIZATION INFORMATION

How many years has the organization existed?	8 years
How many active members/participants does the organization have in the current year? <i>(e.g. how many athletes have signed up for this year)</i>	The Board of Directors: 5 local volunteers who plan and present all concerts. Additional Volunteers: 2 who help with PR, and others who assist at performances. Audiences: 80 - 190 attend per concert Performers: Approximately 1 - 6 musicians (ormore) per concert
For sport organizations, how many youth (U18) participants are enrolled in your programs?	We currently have 180 people on our email list who receive information about upcoming performances.
How many Whistler residents members does the organization have in the current year?	This is not a membership organization. It is administered by 5 directors and additional volunteers who are local residents. The majority of the audiences are local residents.
How many volunteers/executive/staff are required to administer the organization in the current year?	In 2024: No paid staff. The 5 directors are volunteers, as are those who help with PR, social media and assist at performances.
Age range of participants in the organization:	Directors/Vollies: age 26 - 73. Audience: 5 - 80

Please list active website URLs and active social media accounts (Facebook, Twitter, Instagram, etc.):	www.whistlerchambermusic.ca https://www.facebook.com/whistlerchambermusic
What are the membership and participation requirements?	Board of directors: love and knowledge of classical music, time and commitment for sourcing performers and planning concerts. Volunteers: 2 with social media, and others with willingness to help. Performers: Professional level classical musicians mostly from BC.
Does the organization have any outstanding debts or other means of funding from the RMOW? If yes, please state the amount and reason. <u>Note:</u> Please include any Value In Kind support that you receive from the RMOW (eg. reduced rent, utilities in RMOW buildings)	No debts.

GRANT INFORMATION

1. Purpose of Grant	<i>Explain in detail how the funding will be spent. Please refer to Council Policy A-7 Community Enrichment Program, available at www.whistler.ca/cep for funding criteria and eligibility. Please be as concise as possible using the space below.</i>
<p>The Whistler Chamber Music Society (WCMS) is applying for a CEP grant of \$2000 to subsidize performer fees for the concerts presented in 2024. WCMS hires accomplished professional musicians who are fairly remunerated. Performance fees are by far the largest expense for the WCMS.</p> <p>The Chamber Music Society was formed in 2017 with the intent to enable local music lovers to hear quality classical music without travelling to the city. The performers are professional musicians playing in ensembles of 1 - 6 on a variety of instruments - strings, brass, wind, guitar, piano and voice. They are encouraged to play a wide selection of music and to chat about their instruments and the pieces they are playing, something the audiences appreciate.</p> <p>Concerts are held on Sunday afternoons at 5 PM, and last approximately one hour with no intermission. This time as proven to be extremely popular with visitors and locals alike. All concerts are now held in Maury Young Arts Centre theater.</p> <p>The WCMS has found these concerts appeal to Whistler audiences, which include mostly local residents and many of our older Whistlerites. From its beginnings the Society has built up a loyal audience. This was interrupted by the two-year hiatus due to Covid 19. In the last two years we have seen our audiences grow. On Oct. 15, 2023, the Ian Parker concert was attended by 153 adults, 26 youth. On Feb. 4, 2024, we hosted a piano and violin concert to 177 adults and 20 youth.</p> <p>We booked three concerts for this spring, 2024: Kai Gleusteen & Catherine Ordronneau, a piano/violin duo on Feb. 4, La Modestine on March 10, and The Four Jays on April 7. We plan for two more concerts in the fall of 2023, but negotiations are not yet finalized</p>	

2. Is This a New Program or Activity?	<i>If yes, what are your targets and goals for this program/activity?</i>
No, this is an ongoing program.	

3. Current Year Highlights and Community Benefits:	<i>Detail the specifics of activities and community benefits your organization provides.</i>
<p>The Vancouver Symphony concerts are very popular in Whistler, but there are limited other opportunities to hear classical music. Our population is too small to support many classical musicians as a commercial business. The WCMS was formed to bring classical music to music lovers here, who might not be willing or able to drive to Vancouver for this opportunity. Whistler is definitely a sports town, but art and music offerings help the resort to be a cultural town as well.</p>	

4. Existing Funding and Grant Applications:	<ol style="list-style-type: none"> 1. <i>List the specific grants, funding and fundraising planned, approved or pending for the existing year, and</i> 2. <i>Please also list rejected or non-approved funding (with reasons).</i>
<p>We have no other grants anticipated this year.</p> <p>RMOW 2024 CEP Grant Pending.</p>	

GRANT INFORMATION (CONTINUED):

5. Grant Request Amounts and Financial Breakdown:			
<i>Please ensure numbers provided in this table coincide with the required financial documents you provide in your application</i>			
	Annual Operating Budget	Grant Requested	<i>Provide a brief description of the specific amount requested. (Ex: Products, services, staffing roles, advertising, etc.)</i>
Salaries/contracts:	\$11,000.	\$2,000.	Performers' Fees
General operations:	\$1,150.00		Promotions, Box Office, credit card fees, office expenses
One-time project / program:	NA	N/A	
Physical assets:	N/A	N/A	None.
Rent (RMOW facilities):	N/A	N/A	
Rent (other facilities):	\$4,275.00		Venue rental, including piano and audion as required.
Other:	\$425.00		Liability Insurance, cc fees.
Total	16,859.00 \$	\$	12 % <i>(Grant request ÷ Annual budget amount)</i>
<i>Reminder: The grant amount requested cannot be more than 50% of the annual operating budget of the organization.</i>			

6. Additional Information:	<i>Please list any additional information, details or explanations regarding your grant request that you would like to be considered by Council.</i>
	<p>The WCMS has been pleased and relieved to see audiences grow after the Covid years. It is difficult to balance the need to keep ticket prices affordable while offering the quality of performers that we wish to hear. We are trying to reach a wider audience via social media and are endeavouring to track where our audiences learned about the concerts. As has been true for almost every aspect of life, our costs have risen recently. We appreciate any financial assistance to make our contribution to the cultural life of Whistler viable.</p> <p>We have two remaining concerts booked for the spring 2024 series. La Modestine will be playing music of the Renaissance and Baroque peiods on March 10. The Four Jays, playing piano, violin, saxaphone and bass will be here on April 7. Our bookings for the two concerts planned for the fall of 2024 are not yet finalized. We look forward to the continued support for these concerts by the lovers of classical music in Whistler.</p>

7. Attachments:	<i>Please indicate the attachments you are including with your Grant Application Form:</i>
<input checked="" type="checkbox"/> • Financial Statement (audited preferred) or Organization Budget (Required) <input checked="" type="checkbox"/> • Proof (copy) of registered not-for-profit society status or registered charity status (Required) <input checked="" type="checkbox"/> • Other: Copies of proposed budget, posters for the March 10 and Feb 4 concerts, a program and a screenshot of our website - www.whistlerchambermusic.ca, certification.	

COMMUNITY PERFORMANCE INDICATORS

8. Please list how your organization may improve Community Performance Indicators:	<p>Please visit https://www.whistler.ca/municipal-gov/strategies-and-plans/strategic-plan/ to learn about the four priority areas of RMOW 2023-2026 Strategic Plan:</p> <ol style="list-style-type: none"> 1. Housing 2. Climate Action 3. Community Engagement 4. Smart Tourism <p>Please determine how your grant (or organization) can contribute to fulfilling any priorities described in the four areas listed above. Each priority has numerous specifications to choose from while describing how your grant (or organization) may help to improve Strategic Plan.</p>
<p><i>Example: This grant addresses the priority of "Community Engagement" because it strives to connect locals to each other. Specifically, this is because...</i></p>	
<p>This grant addresses the priority of "Community Engagement" by offering opportunities for local music lovers to gather together to listen to beautiful classical music right here where we live. With so many familiar faces in the audience, in particular the older residents of Whistler, these concerts invoke a strong sense of community and belonging.</p> <p>There are many children taking music lessons--piano, violin and guitar--in Whistler. The WCMS contacts music teachers in Whistler and Pemberton to pass on concert information to them and their students as the concerts offer opportunities for music students to hear professional classical musicians perform. These concerts offer students the opportunity to engage with the community the same as adult listeners.</p> <p>The WCMS offers increased volunteer opportunities-- as Directors and casual volunteer roles, a satisfying community engagement.</p> <p>The WCMS enjoys and appreciates working with Arts Whistler staff to present concerts in Maury Young Arts Centre theatre, a wonderful asset to this community.</p> <p>The addition of WCMS concerts enhances the visitor experience by enriching the cultural landscape. The Sunday night 5-6pm concert times (no intermission) is convenient for those visitors and locals looking for an activity after a day on the slopes or trails but before they head out for dinner.</p> <p>Regular classical music concerts expands the cultural offerings in Whistler. Music, including classical music, is often beneficial to mental health. The work required to present these concerts is worthwhile when audience members come up after the concert to say how much they enjoyed the beautiful music, how amazing the performers were, and how grateful they are that they can hear this calibre of classical music right here in Whistler without having to travel to the city.</p>	

SUPPORT FOR TRUTH AND RECONCILIATION

The RMOW is committed to working with the Líl'wat People, known in their language as L'íl'wat7úl and the Squamish People, known in their language as the Skwxwú7mesh Úxwumixw to: create an enduring relationship; establish collaborative processes for Crown land planning; achieve mutual objectives; and enable participation in Whistler's resort economy.

9. How has your organization considered truth and reconciliation with the Indigenous Nations?

At all performances, our introductory speaker begins the concert with the acknowledgment of whose territory we are meeting on. Sometimes, if we have non-Canadians in the audience, this may lead to a discussion after the concert.

The mandate of WCMS is to bring classical chamber music to Whistler. This is music of specific times and places. We will continue to search out indigenous classical musicians for possible future performances.

GRANT APPLICATION AUTHORIZATION:

Submitted by:	Gail Rybar
Phone number:	[REDACTED]
Email:	[REDACTED]
Acknowledgement:	<input checked="" type="checkbox"/> • I confirm that the information provided in this CEP Grant Application Form is true; <input checked="" type="checkbox"/> • I confirm that a representative is required to present this grant request at a future Council Meeting; <input checked="" type="checkbox"/> • I confirm that if any amount is granted that the Grant Reporting Form is due by December 1 of this year; <input checked="" type="checkbox"/> • I confirm that if any amount is granted, it will be used only for its intended purpose unless otherwise approved by Council.
Signature:	[REDACTED]

Funding decisions will be announced during a Regular Council Meeting in April 2024.
 Please contact the Legislative Services Department at corporate@whistler.ca if you require any assistance.

Personal and third party information provided in this application form is collected under the authority of Section 26(c) of the Freedom of Information and Protection of Privacy Act. Should you have any questions regarding the collection, use and disclosure of this information please contact the Legislative and Privacy Coordinator at 604-935-8118 or at 4325 Blackcomb Way, Whistler.