



WHISTLER

AGENDA

**REGULAR MEETING OF MUNICIPAL COUNCIL
TUESDAY, FEBRUARY 6, 2018, STARTING AT 5:30 P.M.**

**Franz Wilhelmsen Theatre at Maury Young Arts Centre
4335 Blackcomb Way, Whistler, BC V0N 1B4**

ADOPTION OF AGENDA

Adoption of the Regular Council Meeting Agenda of February 6, 2018.

ADOPTION OF MINUTES

Adoption of the Regular Council Meeting Minutes of January 23, 2018.

Adoption of the Public Hearing Minutes of January 23, 2018.

PUBLIC QUESTION AND ANSWER PERIOD

MAYOR'S REPORT

INFORMATION REPORTS

2018 Fee for
Service
Agreements
File No. 3004.3
Report No. 18-014

No presentation.

That Information Report No.18-014 regarding 2018 Fee for Service Agreements be received.

ADMINISTRATIVE REPORTS

UBCM FireSmart
Grant Application
File No. 8337.02
Report No. 18-016

A presentation by municipal staff.

That Council endorse the grant application for the Union of British Columbia Municipalities FireSmart Planning and Activities Grant Program to further develop the FireSmart program in Whistler; and further

That Council pass a resolution indicating support of this application and a willingness to provide overall grant management as per the Union of British Columbia Municipalities grant requirements.

LUC007 – Brio
Land Use
Contract
Termination
File No. LUC007
Report No. 18-015

A presentation by municipal staff.

That Council consider giving first and second readings to “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”; and

That Council authorize staff to schedule a Public Hearing for “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”, to advertise for the Public Hearing in the Pique Newsmagazine and to deliver notice of the Public Hearing to the owners and tenants of all parcels subject to the Brio Land Use Contract; and

That Council authorize staff, subject to approval of “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”, to give written notice of termination to the Registrar of Land Titles, pursuant to section 548(6) of the *Local Government Act*; and further

That Council authorize staff, subject to approval of “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”, to give written notice of termination to all owners subject to the Brio Land Use Contract pursuant to section 549 of the *Local Government Act*.

BYLAWS FOR FIRST AND SECOND READINGS

Land Use Contract
Termination Bylaw
(Brio) No. 2169, 2018

That “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018” be given first and second readings.

BYLAWS FOR THIRD READING

Zoning Amendment
Bylaw (Creekside
Plaza)
No. 2165, 2017

That “Zoning Amendment Bylaw (Creekside Plaza), No. 2165, 2017” be given third reading.

BYLAWS FOR ADOPTION

Zoning Amendment
Bylaw (Cannabis
Retail, Production
and Distribution)
No. 2159, 2017

That “Zoning Amendment Bylaw (Cannabis Retail, Production and Distribution) No. 2159, 2017” be adopted.

Five-Year Financial
Plan 2017-2021
Amendment Bylaw
No. 2173, 2018

That “Five-Year Financial Plan 2017-2021 Amendment Bylaw No. 2173, 2018” be adopted.

OTHER BUSINESS

Committee Member
Appointments

Notification of the May Long Weekend Committee appointments.

CORRESPONDENCE

Support of
RZ1144 –
2077 Garibaldi Way
File No. RZ1144

Correspondence, received from January 11, 2018 through January 19, 2018, expressing support for Rezoning Application No. 1144 – 2077 Garibaldi Way from the following individuals:

- Sharon Audley;
- Dave Robson, Corona Excavations Ltd.;
- Kevin Wallace, Managing Partner, Earls Kitchen and Bar, Whistler;
- Pepe Barajas, President and CEO, Infinity Enterprises Group;
- Ian Lowe, Vice President, Burrard Hospitality;

- Lloyd Daser, General Manager, Pan Pacific Whistler and Dubh Linn Gate Irish Pub;
- Norman Mastalir, Managing Director, Fairmont Chateau Whistler;
- Theresa Ginter, General Manager, Nita Lake Lodge;
- Saad Hasan, Chair, Hotel Association of Whistler;
- Stacey and Gardner Betteridge, Owners and Operators, 21 Steps Kitchen and Bar; and
- Jason Lowe, General Manager, Nicklaus North Golf Course and Table Nineteen Eatery.

Opposition to
RZ1144 –
2077 Garibaldi Way
File No. RZ1144

Correspondence, received from December 22, 2017 through January 31, 2018, expressing opposition to Rezoning Application No. 1144 – 2077 Garibaldi Way from the following individuals:

- Kevan Kobayashi;
- Deborah and Tim Wales;
- Doug Matheson;
- Kim Charters;
- Hugh Smythe and Shayne le Poer Trench;
- Geordie Trusler and Kary Firstbrook;
- Paul and Lynne Verner;
- Roxanne and Rick Hanna;
- Leslie and Dave Patterson;
- Marnie Gibson;
- Clayton Price;
- Kathy Hanson;
- Jacqueline Gijssen and John Nightingale;
- Horst Nowrath;
- Dianne Matheson;
- Ron Chan;
- Ron Gosney;
- Jordan and Blythe Kenna;
- Stella Benteau;
- Kathleen Laczina;
- Lindsay Meredith;
- Duncan, Cindy, Taylor, Sarah and Georgia Ball; and
- Leonard and Dr. Joan Gatto.

2017 UBCM
Emergency Social
Services Grant
Approval
File No. 2014

Correspondence from Rebecca Bishop, Program Officer, Union of British Columbia Municipalities, Local Government Program Services, dated January 18, 2018, notifying that the RMOW's funding application to the 2017 Emergency Social Services Program has been approved.

RZ1132 – Zoning Amendment Bylaw (Creekside Plaza) No. 2165, 2017 File No. RZ1132	Correspondence from Johnathon Kirby, Practice Manager of Coast Mountain Veterinary Services, dated January 26, 2018, expressing support for Rezoning Application No. 1132: Zoning Amendment Bylaw (Creekside Plaza) No. 2165, 2017.
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RZ1132 – Zoning Amendment Bylaw (Creekside Plaza) No. 2165, 2017 File No. RZ1132	Correspondence from Kaori and Ray Zage, dated January 30, 2018, expressing opposition to Rezoning Application No. 1132: Zoning Amendment Bylaw (Creekside Plaza) No. 2165, 2017.
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ADJOURNMENT



WHISTLER

MINUTES

**REGULAR MEETING OF MUNICIPAL COUNCIL
TUESDAY, JANUARY 23, 2018, STARTING AT 5:30 P.M.**

**Franz Wilhelmssen Theatre at Maury Young Arts Centre
4335 Blackcomb Way, Whistler, BC V0N 1B4**

PRESENT:

Mayor: N. Wilhelm-Morden
Councillors: J. Crompton, J. Ford, J. Grills, C. Jewett and S. Maxwell

Chief Administrative Officer, M. Furey
General Manager of Corporate and Community Services, N. McPhail
General Manager of Infrastructure Services, J. Hallisey
Acting General Manager of Resort Experience, M. Kirkegaard
Municipal Clerk, B. Browning
Manager of Communications, M. Comeau
Manager of Environmental Stewardship, H. Beresford
Senior Planner, M. Laidlaw
Senior Planner, J. Belobaba
Council Coordinator, S. Termuende

Whistler Housing Authority, General Manager, M. Zucht

Mayor Nancy Wilhelm-Morden recognized the attendance of Freedom of the Municipality holder, Garry Watson.

ABSENT: Councillor S. Anderson

ADOPTION OF AGENDA

Agenda

Moved by Councillor J. Crompton
Seconded by Councillor J. Ford

That Council adopt the Regular Council Agenda of January 23, 2018.

CARRIED

ADOPTION OF MINUTES

Minutes

Moved by Councillor J. Grills
Seconded by Councillor C. Jewett

That Council adopt the Regular Council Minutes of January 9, 2018 as amended to state that Robert Douglas Barnett be listed as the father of the Editor and founder of Pique Newsmagazine in the Mayor's Report.

CARRIED

Public Question and
Answer Period

PUBLIC QUESTION AND ANSWER PERIOD

Bruce Hall
2070 Garibaldi Way
Re: RZ1144 –
2077 Garibaldi Way

Mr. Hall asked if Council would consider asking the Advisory Design Panel to relax the tree buffer requirement, pushing the development to the west side reducing stress on the property lines with adjacent properties.

Mayor Nancy Wilhelm-Morden stated that staff will make note of Mr. Hall's request and will review through the rezoning process.

Mr. Hall requested that dust mitigation remedies be put in place, a fence be constructed, and asked at what point during the process Council will address these mitigations.

Mayor Nancy Wilhelm-Morden stated that Mr. Hall should put his comment in writing, and that should be submitted before the Public Hearing and addressed to Council.

Mr. Hall requested when the public information meeting will be set for Rezoning Application 1144-2077 Garibaldi Way.

The Director of Planning, Mike Kirkegaard stated potentially the third week of February but clarified that this date has not been confirmed. Mr. Kirkegaard stated that this date will be advertised once it has been confirmed.

Dawn Titus
8440 Bear Paw Trail
Re: Artificial Turf
Field

Ms. Titus asked if crumb rubber infill is still being considered for the Artificial Turf Field.

Chief Administrative Officer Mike Furey stated that the Resort Municipality of Whistler (RMOW) was looking at some alternatives and stated that Vancouver Coastal Health (VCH) gave the sign-off of crumb rubber for field use.

Ms. Titus asked what Council's position is in regard to the Environmental Protection Agency's position on use of crumb rubber.

Mayor Nancy Wilhelm-Morden stated that Council is relying on staff's and Vancouver Coastal Health's recommendations.

Ms. Titus asked if staff were aware of further information that has been released by the University of Amsterdam regarding crumb rubber.

On behalf of the General Manager of Resort Experience Jan Jansen, Mr. Furey stated that staff would share the VCH Medical Health Officer letter with Ms. Titus.

Ms. Titus asked if she should set up a meeting with Mr. Jansen.

Ms. Titus asked if Council was aware that the Minneapolis Council voted 12-0 against crumb rubber.

Mayor Nancy Wilhelm-Morden stated that Council was not aware and invited Ms. Titus to share any new information with the RMOW.

PRESENTATIONS AND DELEGATIONS

Resident Housing,
Whistler Housing
Authority Status
Update and
Cheakamus Crossing
Update

A presentation by Chief Administrative Officer, Mike Furey, Director of Planning, Mike Kirkegaard and General Manager of the Whistler Housing Authority Marla Zucht, regarding Resident Housing, a Cheakamus Crossing Update and a Whistler Housing Authority Update.

Mayor Nancy Wilhelm-Morden called a recess of the Regular Council Meeting at 6:00 p.m. for a Public Hearing.

Mayor Nancy Wilhelm-Morden reconvened the Regular Council Meeting at 6:13 p.m.

MAYOR'S REPORT

Mayor's Report

Whistler Pride and Ski Festival January 21 to 29

The Resort Municipality of Whistler (RMOW) once again welcomes the Whistler Pride and Ski festival to town. Running for the 26th year, Mayor Nancy Wilhelm-Morden said it is wonderful to again welcome guests from throughout Canada, North America and the rest of the world to Whistler to celebrate diversity and inclusion. The rainbow flag is flying at Municipal Hall and the two rainbow crosswalks in Main Street installed in September last year are a reminder of our commitment to creating a welcoming and safe place for the LGBTQI+ community. The RMOW is proud to invest in and support this great festival.

Official Community Plan Update:

Council met last week regarding the Official Community Plan (OCP) update that is being undertaken this year. Further to the presentation at the December 19, 2017 Regular Council Meeting, this provided an opportunity to learn more about the upcoming work and the process for the OCP. The Community Vision and OCP will be updated over the coming months with the goal of completing the work by July 2018. A variety of engagement opportunities are being scheduled for committees, partners and the community - including the first Community Forum in February 2018. This project is a continuation of the substantial OCP work that was completed in 2011 but subsequently quashed forcing the RMOW to revert to the 1993 OCP. The RMOW will continue to value and respect this historic work by the community and build on Whistler's strong foundation, while ensuring new plans, factors and changes are incorporated to renew the documents.

Promoting Active Travel in Whistler

A new active travel campaign has been launched by the RMOW to promote personal and financial health for the community. #ActivateYourTravel campaign, is encouraging people to swap a car trip for a more active choice – like walking, running or cross country skiing. The community is encouraged to share tips on swapping car travel for active travel by posting their stories on social media. There are prizes for individuals, families and businesses who participate. This is just one of the campaigns the RMOW is doing to promote healthy living and to reduce greenhouse gas emissions associated with car use. There is more information about active travel and competition on the website at whistler.ca/ActiveTravel.

Community Life Survey

The annual Community Life phone survey began on January 19, 2018. The survey helps track a variety of community and municipal indicators. It helps Council and staff understand community priorities, trends and satisfaction levels regarding municipal plans and services. It is conducted as a random phone survey reaching 500 residents; made up by 300 permanent residents and 200 part-time residents. Mayor Nancy Wilhelm-Morden encouraged anyone who receives the call to take the 15 minutes to complete the survey and take the opportunity to share your thoughts. If you don't receive a call, there will also be the opportunity to complete the online survey – which will be available in a few weeks' time.

Audain Art Museum Receives Award

Whistler's Audain Art Museum was last week awarded a 2018 American Institute of Architects Award. The Audain Art Museum was one of only eight winners and the only Canadian winner. The American Institute of Architects noted the museum's response and creative use of space, embracing the unique tree canopy and snow fall in the design. Recognition of this type is another great opportunity to bring more attention to and experience Whistler's growing art scene. Mayor Nancy Wilhelm-Morden congratulated the Audain for the Award and positive contributions they have made to Whistler's resort community.

10 Year Anniversary of the Whistler Public Library building

This Friday marks the 10 year anniversary of the Whistler Public Library building. The move into the new building a decade ago was an anticipated event after more than 14 years in smaller dwellings. The new building promoted the growth of the library to expand its collection of books and films as well as courses and events available for the community and transforming it into the incredible facility that it is today. Looking back over the past 10 years, there are many notable achievements and memories for the library, including:

- the building winning several design awards, including the Lieutenant Governor of BC Awards for Architecture in 2009 and the SAB Canadian Green Building Award in 2010;
- hosting Team Canada Olympians and Paralympians and their families as Canada House during the 2010 Winter Olympics; and
- becoming one of the busiest libraries in BC and celebrating its one-millionth visitor in 2012.

Mayor Nancy Wilhelm-Morden thanked the library, its staff and volunteers for their ongoing work and contribution to the community.

Councillor Jack Crompton stated that the Mount Currie Landslide Impact Assessment has been released and that the Assessment showed a low slide risk. Councillor Crompton informed that on Wednesday, January 23, 2018, there will be a Public Meeting at the Pemberton Community Centre and on Thursday, January 24, 2018 at the Ull'us Community Complex in Lil'wat Nation to share the results. Councillor Crompton encouraged any interested parties to attend.

ADMINISTRATIVE REPORTS

RZ1132 – 2010 -
2011 Innsbruck
Drive –
CL3 Zone
Amendments for
Creekside Plaza
File No. RZ1132
Report No. 18-005

Moved by Councillor J. Crompton
Seconded by Councillor J. Ford

That Council consider giving first and second readings to “Zoning Amendment Bylaw (Creekside Plaza), No. 2165, 2017”;

That Council authorize staff to schedule a public hearing for “Zoning Amendment Bylaw (Creekside Plaza) No. 2165, 2017”;

That Council direct staff to advise the applicant that before consideration of adoption of “Zoning Amendment Bylaw (Creekside Plaza) No. 2165, 2017”, the following matters shall be completed to the satisfaction of the General Manager of Resort Experience:

1. Registration of a development covenant in favour of the Resort Municipality of Whistler (“RMOW”) to secure development of the proposed new building and site improvements consistent with plans to be finalized prior to adoption;
2. Registration of a housing agreement in favour of the RMOW for the auxiliary residential dwelling units for employee housing for businesses on site;
3. Registration of a green building covenant consistent with the RMOW’s Green Building Policy;
4. Submission of a final waste and recycling plan that is consistent with Solid Waste Bylaw No. 2139, 2017;
5. Submission of a snow shed report; and further,

That Council authorizes the Mayor and Municipal Clerk to execute the necessary legal documents for this application.

CARRIED

LUC008 – Alpine
Meadows Land
Use Contract
Termination
File No. LUC008
Report No. 18-006

Moved by Councillor J. Grills
Seconded by Councillor C. Jewett

That Council consider giving first and second readings to “Land Use Contract Termination Bylaw (Alpine Meadows) No. 2166, 2017”;

That Council authorize staff to schedule a Public Hearing for “Land Use Contract Termination Bylaw (Alpine Meadows) No. 2166, 2017”;

That Council authorize staff, subject to approval of “Land Use Contract Termination Bylaw (Alpine Meadows) No. 2166, 2017”, to give written notice of termination to the Registrar of Land Titles, pursuant to section 548(6) of the *Local Government Act*; and further,

That Council authorize staff, subject to approval of “Land Use Contract Termination Bylaw (Alpine Meadows) No. 2166, 2017”, to give written notice of termination to all owners subject to the Alpine Meadows Land Use Contract pursuant to Section 549 of the *Local Government Act*.

CARRIED

Whistler Bear Advisory
Committee Terms of
Reference Revisions
File No. 8396
Report No. 18-007

Moved by Councillor J. Ford
Seconded by Councillor J. Crompton

That Council approve the proposed revisions to the Whistler Bear Advisory Committee Terms of Reference.

Moved by Councillor S. Maxwell
Seconded by Councillor J. Ford

That the motion be amended by adding that the purpose of the Whistler Bear Advisory Committee Terms of Reference be amended to include the words “and the surrounding area” after the “Resort Municipality of Whistler”.

CARRIED

That Council approve the proposed revisions to the Whistler Bear Advisory Committee Terms of Reference and that the Whistler Bear Advisory Committee Terms of Reference be amended to include the words “and the surrounding area” after the Resort Municipality of Whistler.

CARRIED

RMOW Member
Appointment to
Cheakamus
Community Forest
File No. 8370
Report No. 18-008

Moved by Councillor J. Crompton
Seconded by Councillor J. Ford

That Council authorize its Cheakamus Community Forest Society Board of Directors’ representatives to also act as representatives of the Resort Municipality of Whistler as a member of the Cheakamus Community Forest Limited Partnership.

CARRIED

RMOW
Appointments to
Whistler Valley
Housing Society
File No. 7224
Report No. 18-009

Moved by Councillor J. Crompton
Seconded by Councillor J. Ford

That Council of the Resort Municipality of Whistler (RMOW) appoints Jonathan Decaigny, Cheryl Skribe, Gord Low and Marla Zucht as the four RMOW appointees to the Whistler Valley Housing Society (WVHS).

CARRIED

Community
Emergency
Preparedness Fund
Grant Application
File No. 854
Report No. 18-010

Moved by Councillor C. Jewett
Seconded by Councillor J. Ford

That Council endorse the Community Emergency Preparedness Fund grant application to the Union of British Columbia Municipalities for the Emergency Operations Centre Capacity Building Project; and further

That Council pass a resolution indicating support of this application and a willingness to provide overall grant management as per the Union of British Columbia Municipalities grant requirements.

CARRIED

Whistler.com Systems
Inc. 2017 Annual Filing
File No. Vault
Report No. 18-011

Moved by Councillor C. Jewett
Seconded by Councillor J. Grills

That the Council of the Resort Municipality of Whistler in open meeting assembled, hereby resolve that the Municipality, as one of the shareholders of Whistler.com Systems Inc., pass the consent resolutions of the shareholders of Whistler.com Systems Inc., copies of which are attached to Administrative Report to Council No. 18-011 as Appendix "A", and that the Mayor and Municipal Clerk execute and deliver the attached resolutions on behalf of the Municipality.

CARRIED

Amendments to
Council Policy A-7:
Community
Enrichment Program
File No. A-7
Report No. 18-012

Moved by Councillor J. Crompton
Seconded by Councillor J. Ford

That Council adopt Council Policy A-7: *Community Enrichment Program* as amended and attached as Appendix "A" to Administrative Report to Council No. 18-012.

CARRIED

Five-Year Financial
Plan 2017-2021
Amendment Bylaw No.
2173, 2018
File No. 2173
Report No. 18-013

Moved by Councillor J. Grills
Seconded by Councillor C. Jewett

That Council consider giving first, second and third readings to the "Five-Year Financial Plan 2017-2021 Amendment Bylaw No. 2173, 2018".

CARRIED

MINUTES OF COMMITTEES AND COMMISSIONS

Transportation
Advisory Group

Moved by Councillor C. Jewett
Seconded by Councillor J. Grills

That Council receive the Workshop Minutes of the Transportation Advisory Group of June 15, September 18, and October 11, 2017.

CARRIED

Liquor Licence
Advisory Committee

Moved by Councillor J. Grills
Seconded by Councillor J. Ford

That Council receive the Regular Meeting Minutes of the Liquor Licence Advisory Committee of August 10, 2017.

CARRIED

Advisory Design Panel

Moved by Councillor J. Grills
Seconded by Councillor J. Crompton

That Council receive the Regular Meeting Minutes of the Advisory Design Panel of October 18, 2017.

CARRIED

Recreation Leisure
Advisory Committee

Moved by Councillor J. Ford
Seconded by Councillor C. Jewett

That Council receive the Regular Meeting Minutes of the Recreation Leisure Advisory Committee of November 9, 2017.

CARRIED

Forest and Wildland
Advisory Committee

Moved by Councillor S. Maxwell
Seconded by Councillor C. Jewett

That Council receive the Regular Meeting Minutes of the Forest and Wildland Advisory Committee of December 13, 2017.

CARRIED

Whistler Bear Advisory
Committee

Moved by Councillor C. Jewett
Seconded by Councillor J. Grills

That Council receive the Regular Meeting Minutes of the Whistler Bear Advisory Committee of December 13, 2017.

CARRIED

BYLAWS FOR FIRST AND SECOND READINGS

Zoning Amendment
Bylaw (Creekside
Plaza), No. 2165,
2017

Moved by Councillor J. Crompton
Seconded by Councillor J. Ford

That "Zoning Amendment Bylaw (Creekside Plaza), No. 2165, 2017" be given first and second readings.

CARRIED

Land Use Contract
Termination Bylaw
(Alpine Meadows) No.
2166, 2017

Moved by Councillor J. Grills
Seconded by Councillor C. Jewett

That "Land Use Contract Termination Bylaw (Alpine Meadows) No. 2166, 2017" be given first and second readings.

CARRIED

BYLAWS FOR FIRST, SECOND AND THIRD READINGS

Financial Plan 2017-
2021 Amendment
Bylaw No. 2173, 2018

Moved by Councillor J. Ford
Seconded by Councillor J. Crompton

That "Financial Plan 2017-2021 Amendment Bylaw No. 2173, 2018" be given first, second and third readings.

CARRIED

BYLAWS FOR THIRD READING

Zoning Amendment
Bylaw (Cannabis
Retail, Production and
Distribution) No. 2159,
2017

Moved by Councillor J. Crompton
Seconded by Councillor J. Ford

That "Zoning Amendment Bylaw (Cannabis Retail, Production and Distribution) No. 2159, 2017" be given third reading.

CARRIED

OTHER BUSINESS

Committee Member Appointments

Mayor Nancy Wilhelm-Morden notified the public that the following individuals were appointed to the Recreation and Leisure Advisory Committee:

- Josie Chuback;
- Dave Clark;
- Lynda Harnish;
- Murray Lunn;
- Kirk Paterson;
- Andrew Ross;
- Roger Soane; and
- Diane Ziff.

Mayor Nancy Wilhelm-Morden thanked these members for volunteering for this committee.

2018 General Local Government Election CEO and DCEO Appointments

Moved by Councillor J. Crompton
Seconded by Councillor C. Jewett

That pursuant to section 58 of the *Local Government Act* Council appoint Brooke Browning as the Chief Election Officer for conducting the 2018 general local elections with the power to appoint other election officials as required for the administration and conduct of the 2018 general local elections; and

That Council appoint Wendy Faris as the Deputy Chief Election Officer for the 2018 general local elections.

CARRIED

CORRESPONDENCE

Rezoning Request File No. 3009

Moved by Councillor C. Jewett
Seconded by Councillor S. Maxwell

That correspondence from John Wood, dated January 3, 2018, requesting Council consider changing the zoning in the area north of Lorimer Road for park land and environmentally protected areas be received and referred to staff.

CARRIED

Crime Stoppers Month File No. 3009

Moved by Councillor C. Jewett
Seconded by Councillor J. Grills

That correspondence from Larry Murray, Director, Sea-to-Sky Crime Stoppers, dated January 8, 2018, informing Council of National Crime Stoppers Month be received.

CARRIED

BC Hydro Community ReGreening Program Call for Applications File No. 3009

Moved by Councillor C. Jewett
Seconded by Councillor J. Grills

That correspondence from Jerry Muir, Community Relations Manager, BC Hydro, dated January 9, 2018, calling for applications to the BC Hydro Community ReGreening Program be received and referred to staff.

CARRIED

Whistler Tourist
Accommodation
File No. 7651

Moved by Councillor C. Jewett
Seconded by Councillor S. Maxwell

That correspondence from Serena McLuskie, dated January 9, 2018, regarding her recent trip to Whistler and the cost of hotel accommodations in Whistler be received and referred to staff.

CARRIED

LMLGA AGM
Call for Resolutions
and Nominations
File No. 2014

Moved by Councillor C. Jewett
Seconded by Councillor J. Ford

That correspondence from Jamee Justason, Executive and Association Services Coordinator, Lower Mainland Local Government Association, dated January 10, 2018, calling for resolutions for the upcoming AGM and position nominations for the LMLGA Executive be received.

CARRIED

Provincial Eating
Disorder Awareness
Week Light-Up
Request
File No. 3009.01

Moved by Councillor C. Jewett
Seconded by Councillor S. Maxwell

That correspondence from Riley Cott, Family Services North Shore, dated January 11, 2018, requesting that Fitzsimmons Bridge be lit up purple on February 1, 2018 to raise awareness of the Provincial Eating Disorders Awareness Campaign be received and referred to staff.

CARRIED

ADJOURNMENT

Adjournment

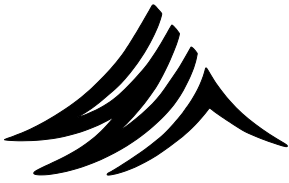
Moved by Councillor J. Crompton

That Council adjourn the Regular Council Meeting of January 23, 2018 at 7:46 p.m.

CARRIED

Mayor, N. Wilhelm-Morden

Municipal Clerk, B. Browning



WHISTLER

MINUTES

**PUBLIC HEARING OF MUNICIPAL COUNCIL
TUESDAY, JANUARY 23, 2018 STARTING AT 6:00 P.M.**

**In the Franz Wilhelmssen Theatre at Maury Young Arts Centre
4335 Blackcomb Way, Whistler, BC V0N 1B4**

PRESENT:

Mayor: N. Wilhelm-Morden
Councillors: J. Crompton, J. Ford, J. Grills, C. Jewett
and S. Maxwell

Chief Administrative Officer, M. Furey
General Manager of Infrastructure Services, J. Hallisey
General Manager of Corporate and Community Services, N. McPhail
Acting General Manager of Resort Experience, M. Kirkegaard
Municipal Clerk, B. Browning
Manager of Communications, M. Comeau
Manager of Environmental Stewardship, H. Beresford
Senior Planner, J. Belobaba
Senior Planner, M. Laidlaw
Council Coordinator, S. Termuende

Whistler Housing Authority, General Manager, M. Zucht

ABSENT: Councillor S. Anderson

This Public Hearing is convened pursuant to section 464 of the *Local Government Act* to allow the public to make representations to Council respecting matters contained in "Zoning Amendment Bylaw (Cannabis Retail, Production and Distribution) No. 2159, 2017" (the "proposed Bylaw").

Everyone present shall be given a reasonable opportunity to be heard or to present written submissions respecting matters contained in the proposed Bylaw. No one will be discouraged or prevented from making their views known. However, it is important that remarks be restricted to matters contained in the proposed Bylaw.

When speaking, please commence your remarks by clearly stating your name and address.

Members of Council may ask questions following presentations; however, the function of Council at a Public Hearing is to listen rather than to debate the merits of the proposed Bylaw.

As stated in the Notice of Public Hearing, the purpose of the "Zoning Amendment Bylaw (Cannabis Retail, Production and Distribution) No. 2159, 2017" is to amend "Zoning and Parking Bylaw No. 303, 2015" to

MINUTES

Public Hearing: Zoning Amendment Bylaw (Cannabis Retail, Production and Distribution) No. 2159, 2017

January 23, 2018

Page 2

update cannabis production and distribution regulations.

Presentation by
Municipal Staff

Presentation by Senior Planner Jake Belobaba regarding the proposed Bylaw.

Submissions from
the Public

Mayor Wilhelm-Morden called for submissions by the public.

Nikki Best
2103 Panorama
Ridge

Ms. Best asked how the RMOW currently enforces the delivery of non-medical marijuana in Whistler.

Ms. Best also asked how the RMOW plans to enforce the delivery of non-medical marijuana in Whistler from neighbouring community retail businesses who are legally permitted to sell it.

Submissions from
the Public

Mayor Wilhelm-Morden called twice more for submissions by the public.

Correspondence

The Municipal Clerk Brooke Browning indicated that no correspondence was received regarding the proposed Bylaw.

ADJOURNMENT

Hearing no further comments, the Public Hearing was adjourned at 6:13 p.m.

Mayor, N. Wilhelm-Morden

Municipal Clerk, B. Browning



REPORT | INFORMATION REPORT TO COUNCIL

PRESENTED: February 6, 2018

REPORT: 18-014

FROM: Resort Experience

FILE: 3004.3

SUBJECT: 2018 FEE FOR SERVICE AGREEMENTS

COMMENT/RECOMMENDATION FROM THE CHIEF ADMINISTRATIVE OFFICER

That the recommendation of the General Manager of Resort Experience be endorsed.

RECOMMENDATION

That Information Report No. 18-014 regarding 2018 Fee for Service Agreements be received.

REFERENCES

Appendix "A" – Arts Whistler Fee for Service Application

Appendix "B" – Whistler Chamber of Commerce Fee for Service Application

Appendix "C" – Whistler Animals Galore Fee for Service Application

Appendix "D" – Whistler Museum and Archives Society Fee for Service Application

PURPOSE OF REPORT

The purpose of this Report is to outline the 2018 Fee for Service applications and funding considerations for the 2018 budget process.

DISCUSSION

The Resort Municipality of Whistler (RMOW) provides funding on an annual basis to not for profit community organizations that deliver services for the benefit of the RMOW.

Three-year Fee for Service Agreements have been entered into with Whistler Animals Galore, Whistler Chamber of Commerce, Arts Whistler and Whistler Museum and Archives in previous years (2012-2014 and 2015-2017 terms). The RMOW also entered into a three-year (2016-2018) Fee for Service Agreement with Whistler Off-Road Cycling Association (WORCA) in the amount of \$50,000.

The RMOW has requested Fee for Service Applications from the not-for-profit organizations as they are best suited to deliver the desired services. As has been the case in the past, rather than taking a prescriptive approach, the RMOW has encouraged applicants to utilize a variety of guiding documents including the Economic Partnership Initiative Report, The Corporate Plan, Whistler 2020, Community Cultural Plan and Cultural Tourism Development Strategy to identify priority initiatives and services. It is recognized that RMOW is not the sole funding source and

organizations are required to raise additional funds to enable the delivery of a broader range of programs and services under their mandate.

Fee for Service Applications are attached as appendices “A” through “D” to this Report and Council has had the benefit of presentations from the applicants at the January 9, 2018 Committee of the Whole Meeting. The application request identified a three year funding period to give organizations greater certainty; however, funding is subject to approval of the annual municipal budget.

A brief overview of the organizations’ services is summarized as follows:

Whistler Animals Galore – 2018 - 2020 request for \$90,000 annually

Whistler Animals Galore (WAG) is a not-for-profit society dedicated to protecting and enhancing the lives of lost, unwanted and homeless animals in the Sea-to-Sky corridor between Whistler and Mount Currie.

WAG operates Whistler’s animal shelter and offers safety and hope to lost, abandoned and harmed animals in the region. WAG provides veterinary care, spaying and neutering, socialization, training, and rehoming services to animals in need. WAG is also a resource to the Whistler region providing education, advocacy, and support for animal care. WAG also provides programs that work toward reducing the number of homeless and neglected animals in the Sea-to-Sky Region and has established a positive relationship with the First Nations community of Mount Currie.

WAG has many partnerships within the community including local businesses, which results in mutually beneficial relationships and helps reduce expenses. The organization’s creative approach to fundraising results in significant revenues to help offset operating expenses.

WAG’s application for \$90,000 annually represents an increase of \$10,000 from the previous agreement term and 33 per cent of the organization’s \$272,750 projected 2018 annual operating budget.

Arts Whistler – 2018 - 2020 request for \$874,000 annually

Arts Whistler has applied for \$874,000 annually to continue the delivery of cultural programs and operation of the Maury Young Arts Centre.

Arts Whistler is a registered charity established in 1982 with a mandate to build and integrate arts into the fabric of the Whistler community. Its main activities include: developing arts programs, events and festivals that contribute to and develop Whistler’s cultural life, community programs and cultural tourism; providing leadership in community-wide cultural planning and delivery of arts, culture and heritage strategic recommendations; offering services, information, marketing, and operational assistance to the cultural community and third party event producers; and operating the Maury Young Arts Centre.

Within the Maury Young Arts Centre Arts Whistler operates the Community Art Gallery which exhibits the work of young and emerging artists. The Gift Shop is an extension of the Gallery and showcases a selection of high quality, handcrafted artwork created by Sea to Sky Artists. The building also houses the Arts Whistler Live! Performance Series, community programs and cultural development programs as well as community, commercial and third party usage.

Arts Whistler has received funding from the Strategic Initiatives Grant (\$489,500) to advance programs and services that support Arts Culture and Heritage (ACH) and foster cultural tourism including the establishment of cultural tourism itineraries and Arts Scene magazine. Investment in the new Arts Whistler web portal has resulted in significant increases in website sessions/visits in 2016 and 2017.

Arts Whistler continues to deliver established and new programming and events including Art Workshops on the Lake, Whistler Children's Festival, ArtWalk, Arts Whistler Holiday Market and Made in Whistler Market to name a few.

Looking ahead, Arts Whistler's continued focus in the coming years will be delivering on its core goals, namely:

1. Local artists and ACH groups are empowered and successful;
2. Whistler residents and visitors are enriched by experiencing diverse cultural offerings;
3. The ACH sector is established as an economic driver for the resort economy, and is recognized and promoted this way; and
4. Arts Whistler is responsive, effective and sustainable.

The Fee for Service application includes costs associated with the operation of the Maury Young Arts Centre; however, facility improvements are undertaken by the RMOW through a separate budget.

It should be noted that Arts Whistler has submitted a revised application to correct financial information pertaining to costs and revenues associated with the RMOW's Festival's Events and Animation Program, and has confirmed staffing of 18 Full Time Employees (not inclusive of summer program staff).

Arts Whistler's application for \$874,000 annually represents an increase of \$255,300 from the previous agreement term and 56 per cent of the organization's \$1,566,249 projected 2018 annual operating budget.

Whistler Museum and Archives Society – 2018 - 2020 request for \$191,000 annually

The mandate of the Whistler Museum and Archives Society (WMAS) is "to collect, preserve, document, and interpret mountain life for the benefit and enrichment of the public." The Museum's vision is "to become one of the leading institutions in the collection, preservation, documentation, and interpretation of mountain life." The Museum fulfills these objectives through the use of innovative exhibitions, educational programs, tours and multimedia projects, which collectively provide a cultural centre and learning forum.

Over the past three years WMAS has offered a number of year-round events and programs such as Discover Nature, the Speakers Series which provides talks on Whistler's history, walking tours throughout the Village, Kiddies' Apres, Kids' Lego Competition which celebrated its 20th anniversary in 2016, Kids' Crafts in the Park and Mountain Bike Heritage Week to name a few.

WMAS also digitized 35,000 images at archival standards from the Whistler Question, helped create interpretive panels throughout the Whistler area and helped the RMOW's and WB's 40th and 50th anniversaries. WMAS proposes to continue to manage the collections and deliver programs similar to past years utilizing their three full time staff.

The services that the WMAS provides supports the development of cultural tourism and diversification of the tourism product.

WMAS' application for \$191,000 annually represents an increase of \$26,000 from the previous agreement term and 63 per cent of the organization's \$302,722 projected 2018 annual operating budget.

Whistler Chamber of Commerce – 2018 - 2020 request for \$250,000 annually

The Whistler Chamber of Commerce is a not-for-profit organization with a 40 year history in supporting local commerce and enhancing visitor experience. The organization's purpose is to make business easy for its 700 plus members.

The Chamber has applied for a Fee for Service Agreement in the amount of \$250,000 to further develop and execute the Whistler Experience Program. The program provides service solutions that empower individuals and organizations to design and create outstanding service experiences. To date the Whistler Experience Program has engaged more than 17,000 people.

The impact of the Whistler Experience Program is measured in a number of ways namely, the Secret Shopper Program and Tourism Whistler's summer and winter surveys which indicate 82 per cent to 95 per cent levels of satisfaction associated with personalized, efficient and reliable service.

The Whistler Chamber of Commerce has identified three strategic initiatives for 2018-2020“ unify the business community on service culture; improve measurement by scaling the Secret Shopper program; and enhance marketing and communication. The goal is to increase participation in the Whistler Experience Program and increase guest satisfaction by 1 per cent per annum over the next three years based on Tourism Whistler's survey results.

The Whistler Chamber of Commerce's Application for \$250,000 annually represents an increase of \$105,000 from the previous Fee for Service Agreement term and 24 per cent of the organization's \$1,041,986 projected 2018 annual operating budget.

WHISTLER 2020 ANALYSIS

W2020 Strategy	TOWARD Descriptions of success that resolution moves us toward	Comments
Arts, Culture and Heritage	Arts, culture and heritage, and their local creators and contributors, are appreciated and supported as cornerstones of the resort community's health, vitality and economic prosperity.	Arts and cultural programs are the foundation of services offered by the Whistler Arts Council and WMAS.
Economic	Whistler's tourism economy is progressive and ensures the highest and best use of limited financial, social and natural resources in the long run.	Arts and Culture programs delivered by WAC and WMAS enrich the visitor experience and contribute to Whistler visitor-based economy.
Finance	Common evaluation criteria are used to assess actions and spending priorities, ensuring that all resource	Limited funding is judiciously allocated to non-profit societies to maximize community and resort benefits.

	allocations strategically move Whistler toward its vision.	
Partnership	Partners work toward aligned budgeting processes that leverage limited resources for increased effectiveness and efficiency.	The RMOW continues to foster relationships with community partners to deliver necessary services to the Resort Community.
Health and Social	Community members and visitors learn about and enjoy experiences with other cultures and generations through activities and events.	Programs and initiatives offered by the WMAS convey Whistler's history to the community and visitors.

The compilation and dissemination of this Report does not move our community away from any of the adopted Whistler2020 Descriptions of Success.

OTHER POLICY CONSIDERATIONS

The RMOW recognizes that the not-for-profit organizations requesting funding are well established and have a successful history in delivering services directly to the community and visitors and are best suited to continue to deliver services in an efficient, effective manner and that the procurement of such services is not required. On that basis the RMOW has reached out to the not-for-profit organizations to submit Fee for Service applications.

BUDGET CONSIDERATIONS

Past RMOW Fee for Service funding and 2018-2020 requests for Agreements that require renewal at this time are captured in the table below.

Fee for Service Contributions	2012 -2014 (annual)	2015 - 2017 (annual)	% Increase	2018-2020 Request	\$ Increase over 2015-2017	% Increase
Whistler Animals Galore	60,000	80,000	33%	90,000	10,000	13%
Arts Whistler	536,800	618,700	15%	874,000	255,300	41%
Whistler Museum and Archives	150,000	165,000	10%	191,000	26,000	16%
Whistler Chamber of Commerce	110,000	145,000	32%	250,000	105,000	72%
Total	\$856,800	\$1,008,700	18%	1,405,000	396,300	39%

Annual funding requested through Fee for Service applications for the years 2018-2020 totals \$1,405,000. Fee for Service Agreements are funded from property taxes (general operating), Municipal and Regional District Tax (MRDT) and Resort Municipality Initiative (RMI). MRDT and RMI funding is received from the Province and the use of the funding must be approved annually by the Province. Currently, there are limitations on how MRDT and RMI funding can be applied to programs and services delivered through Fee for Service Agreements. The use of these provincial

funding sources increases the risk that future changes would result in less service or more reliance on property tax dollars to pay for Fee for Service programs.

The RMOW is constrained in its ability to absorb large increases in its annual budget. For 2015, 2016 and 2017 the increase to property taxes from existing properties averaged 1.7 per cent and ranged from 1.5 per cent to 1.9 per cent.

The RMOW recognizes that the cost of service delivery usually increases from year to year, however, increases in the range of 13 per cent to 72 per cent are significant. To provide sustainable funding for not-for-profit service delivery, the municipality wishes to maintain the level of services funded and manage increases that reflect increases to property tax revenues. An annual increase of 2.0 per cent calculated since the significant increases in 2015 is being used to calculate funding of continued fee for service programming.

Annual increment	2.0%	2.0%	2.0%	2.0%	2.0%	2.0%
Year	2015	2016	2017	2018	2019	2020
Organization	Actual	Proposed	Proposed	Proposed	Proposed	Proposed
Whistler Animals Galore	80,000	81,600	83,232	84,897	86,595	88,326
Whistler Arts Council	618,700	631,074	643,695	656,569	669,701	683,095
Whistler Museum and Archives	165,000	168,300	171,666	175,099	178,601	182,173
Whistler Chamber of Commerce	145,000	147,900	150,858	153,875	156,953	160,092
Total	1,008,700	1,028,874	1,049,451	1,070,441	1,091,849	1,113,686
Annual change		20,174	20,577	20,989	21,409	21,837

The outlined approach is consistent for all organizations, provides sustainable funding to provide continuity of service and funding certainty. Funding for the first year of the new term (2018) represents a 6.1 per cent increase over 2015 through 2017 funding amounts.

Staff are integrating the proposed funding amounts for 2018, 2019 and 2020 into the development of the Five-Year Financial Plan.

COMMUNITY ENGAGEMENT AND CONSULTATION

The RMOW engages with the various organizations to foster a close working relationship and will continue to ensure outcome reporting is provided on an annual basis as stipulated in the Fee for Service Agreement.

Applicants provided presentations to Council and the public at the Committee of the Whole Meeting January 9, 2018 outlining their services and funding requests.

SUMMARY

Fee for Service Applications have been submitted to Council for consideration and the set out proposed amounts of the Fee for Service Agreements are being used in the development of the Five-Year Financial Plan and are herewith presented for ongoing consideration in the 2018 budgeting process.

Respectfully submitted,

Jan Jansen
GENERAL MANAGER RESORT EXPERIENCE

RESORT MUNICIPALITY OF WHISTLER FEE FOR SERVICE APPLICATION FORM

Name of Organization:	WHISTLER ARTS COUNCIL doing business as ARTS WHISTLER
Society Registration Number:	S-17322
Main Activity:	Develop arts programs, events and festivals that contribute to and develop Whistler's cultural life, community programs and cultural tourism; provide leadership in community-wide cultural planning and delivery of ACH strategic recommendations; offer services, information, marketing, operational assistance to cultural community and third party event producers; operator of Maury Young Arts Centre
Mailing Address:	c/o Maury Young Arts Centre, 4335 Blackcomb Way, Whistler, BC V0N 1B4
Contact Name & Daytime Phone Number:	Maureen Douglas, Executive Director - 604 935 8234
Email Address:	mdouglas@artswhistler.com

INTRODUCTION

In the three years since Arts Whistler's last submission to the RMOW for Fee for Service support, there has been significant change and positive momentum in Whistler's arts, culture and heritage sector. New initiatives have contributed to substantial growth in cultural tourism, the arts, culture, heritage (ACH) sector and Arts Whistler's role as the collaborative leader for the cultural sector.

The following factors have contributed to this growth and momentum:

- 1) **Continued, reliable investment from and collaboration with the RMOW** (*thank you!*).
- 2) **Being awarded the Canadian Heritage Strategic Initiatives Grant (PCH funds).**
- 3) **Work done by the Community Cultural Officer** to help deliver the goals from Whistler's Cultural Tourism Development Strategy (CTDS) and Whistler's Community Cultural Plan (WCCP).
- 4) **Rebranding the Whistler Arts Council to Arts Whistler** to reflect a more contemporary and integrated ACH organization.
- 5) **A change in leadership at Arts Whistler** with a new executive director in February 2016.
- 6) **Launch of the Cultural Connector**, showcasing Whistler's core cultural venues and creating a dynamic group for community cultural collaborations (e.g. The Chili Thom Experience).
- 7) **Thanks to the PCH funds and mandate, Arts Whistler is now effectively the marketing agency for Whistler ACH offerings**, including everything from signature festivals and events to community workshops to Arts Whistler's ongoing offerings. Core marketing tools include *Arts Scene* magazine (3x/year), *Culture Maps* online and in print, weekly *Pique* advertising, enhanced digital and social media tools and advertising.
- 8) **Additionally the PCH funds of \$489,500 have enabled Arts Whistler, in collaboration with Resort partners, to achieve the following:**
 1. Cultural tourism advertising – delivered via Tourism Whistler and Arts Whistler.
 2. Establishing cultural tourism experience maps and self-guided tours in both print and digital form for:
 - Whistler's Cultural Connector
 - Whistler Valley Map featuring artists' studio and other culturally significant locations
 - Whistler Village Map featuring public art, art galleries, Village-design interpretive walk, We Heart Local Art businesses.

- Squamish Map featuring seasonal ArtWalk, galleries, public art and cultural venues.
 - Sea to Sky Cultural Map featuring the cultural journey stops, historic locations, and other stops of cultural interest from Bowen Island to Birken.
3. Content creation:
- Developing Culture Maps, blog posts, videos, narrative storylines and curating photos and digital content to enhance cultural experiences outlined in Section 2.
4. Arts Whistler website – a portal to Whistler's ACH sector
- Arts Whistler developed a new web platform that serves as a “virtual arts and culture” information centre, including promotions and information on all of Sea to Sky and Whistler's ACH offerings, not just the programs of Arts Whistler.
 - The website is on a robust platform that hosts the Culture Maps and self-guided tours for an enhanced real-time experience using mobile technology and smart phones.
 - A “call to action” accommodation booking link takes visitors to www.whistler.com.
 - The website has already served to promote greater awareness of and increased participation in all of Whistler's ACH programs and events – we are receiving great feedback from the ACH sector.
5. Maury Young Arts Centre - Arts and Culture Information Centre
- Arts Whistler now parallels the services of the website in physical form, serving as an arts and culture information centre at the Maury Young Arts Centre.
 - Visitors are able to ask front desk staff about any ACH event, purchase tickets for events and sign up for activities/workshops, etc. Visitors often leave with the Culture Maps brochure in hand, excited to explore our Village cultural assets.
 - In early 2018 Arts Whistler will also start selling a “combo” pass to the Audain and the SLCC, helping to increase visits and entry revenue directly from the “ACH Information Centre”.
6. Cultural education component for Whistler Experience training program
- In partnership with Arts Whistler, the Whistler Chamber of Commerce produced a 7-minute video for use in all Whistler Experience training sessions that promotes the awareness of and participation in Whistler's ACH offerings. This is still in use and has been beneficial in creating greater community awareness of Whistler's ACH sector.
7. Fall season Arts Festival (Fall for Arts)
- Arts Whistler worked with partner groups to develop a Fall Arts Festival that leverages several cultural events under the banner of one *festival* (e.g. *We Heart Local Art*, *Hear and Now – Whistler's Local Music Festival*, *Whistler Village Beer Festival*, *Writers Festival*, *Cornucopia*, *Holiday Market*, *Whistler Film Festival*).
 - Fall for Arts has created a season of elevated ACH awareness and activity in a strategic time of year for Whistler, when outdoor recreation is not front and centre.

With the Canadian Heritage Strategic Initiatives grant/PCH funds drawing to a close on December 31, 2017, the submission of this next three-year Fee for Service application is especially timely. In addition to the support we receive from the RMOW, the PCH grant enabled Arts Whistler to create and sustain significant momentum for the ACH sector by delivering the resources and programs outlined above. The grant has also enabled us to build a strong foundation for cultural tourism and community cultural development, including Arts Whistler's ability to both directly deliver and support the initiatives and recommendations outlined in Whistler's primary cultural planning documents, the Cultural Tourism Development Strategy (CTDS) and Whistler's Community Cultural Plan (WCCP).

Arts Whistler's ability to continue to lead and support the ACH sector with compelling programs and tools that directly benefit Whistler's cultural tourism and cultural development goals requires continued investment to build upon and accelerate the current momentum. The RMOW has been an excellent partner in both developing and supporting the cultural potential of Whistler.

We are extremely grateful for our partnership with the RMOW and the collaborative success it has brought to the ACH sector. Now, to strengthen and grow our cultural community and authentic place-based cultural tourism, and to continue to provide an expanded suite of services to the ACH sector, the community and the RMOW, Arts Whistler is requesting an increase in Fee for Service funding from 2018-2020.

1. Purpose of 2018-2020 Fee-for-Service Funds:

The purpose of this Fee for Service application is to provide funding to Arts Whistler to support the delivery of the following services or initiatives as identified in Whistler's community development and cultural plans, specifically as outlined in:

- A. 2017 RMOW Corporate Plan
- B. Whistler 2020 Arts, Culture, Heritage recommendations
- C. Combined and revised recommendations from Whistler's Cultural Tourism Development Strategy (CTDS) and the Community Cultural Plan (CCP);

and to continue our mandate as the collaborative leader for the Arts, Culture, Heritage sector and "cultural secretariat" service provider to the RMOW in the delivery of cultural initiatives generally described as:

- 1) Continue as operator of Maury Young Arts Centre as a "hub for arts & culture" and ACH information centre for residents and visitors;
- 2) Further its role as the collaborative leader for arts, culture and heritage in Whistler with a mandate for cultural tourism, cultural development, cultural services, and community-building programming;
- 3) Continue its leadership role and community partnership in implementing action items from municipal or community task forces/committees related to long-term economic and community sustainability objectives (e.g. Community Cultural Plan; Cultural Tourism Development Strategy; Cultural Connector Working Group, Festivals, Events and Animation Working Group; Technology Advisory Group; Whistler Events Working Group; One Whistler)
- 4) Support and foster Arts Whistler's role as the collaborative marketing agency for Whistler's ACH sector - creating and distributing comprehensive ACH marketing and promotions listings, programming guides (Arts Scene), self-guided tour guides (Culture Maps), website and information hosting for all ACH organizations and activities in Whistler. Arts Whistler's enhanced marketing efforts have had a direct positive impact on attendance and participation in ACH activities throughout Whistler and the Sea to Sky.
- 5) Support its infrastructure to manage and deliver significant RMOW / FE&A projects including Whistler Street Entertainment, New Year's Eve and authentic place-based cultural programming that fosters cultural tourism.
- 6) Provide consultation, support, collaboration, insights and strategic direction to the RMOW's Manager of Cultural Development and Planning as requested or required.
- 7) Support the vital cultural programs, events and festivals that Arts Whistler delivers throughout the year for residents and visitors.

RMOW Plans and Strategies supported by Arts Whistler's service delivery:

A) 2017 RMOW Corporate Plan on a Page: (delivering on circled goals and strategies)

Figure 1 RMOW Corporate 'Plan-on-a-Page' Overview

Community PRIORITIES	1. Enriching Community Life	2. Enhancing the Resort Experience	3. Protecting the Environment	4. Ensuring Economic Viability	5. Partnering for Success		
2018 Corporate GOALS	1. A vibrant local economy and resort community experience is effectively reinforced by organizational activities	2. Policies, programs and services are reliably delivered with exceptional customer service	3. The local government maintains a high level of community trust & engagement	4. Municipal decision-making supports the effective stewardship of natural assets and ecological function	5. Corporate policies and operations ensure continuous excellence in infrastructure, facility and program management	6. Corporate financial health is maintained, accountable and transparent	
2015-2018 Key Corporate STRATEGIES (to move toward above Goals)	1. Implement key visitor experience and economic development strategies	2. Advance progressive community planning tools, policies and processes	3. Execute on organizational commitments to improve customer service	4. Ensure community engagement is structured to effectively support municipal decision-making	5. Implement strategies and practices to drive improved environmental performance outcomes	6. Advance cultural tourism development opportunities across the community	7. Demonstrate excellence in the delivery of core municipal services and facility management
Employee OBJECTIVES	1. Support a culture of ongoing engagement	2. Attract and retain professional and proficient staff	3. Maintain a culture of continuous improvement	4. Maintain and support stable labour relations			

B) Whistler 2020 - Arts, Culture, Heritage recommendations (as posted on RMOW website):

In 2020, Whistler is renowned for world-class arts, cultural and heritage opportunities that have become a part of Whistler's spirit and community life. They are creative, authentic and diverse, sustainable, accessible and affordable to both residents and visitors. By this time:

- The community is passionate about arts, culture and heritage, which have become a part of Whistler's spirit and community life, and alive with creative energy and aesthetic appreciation.
- A range of authentic and creative arts, cultural and heritage opportunities are meaningful, accessible and financially affordable to residents and visitors.
- Arts, cultural and heritage opportunities attract visitors and contribute to the experience and local economy
- Whistler's people and history, the natural environment and First Nations culture are retained, celebrated and reflected through authentic and diverse offerings
- Local and regional heritage, culture and community spirit are shared locally and beyond Whistler
- Arts, culture and heritage, and their local creators and contributors, are appreciated and supported as cornerstones of the resort community's health, vitality and economic prosperity
- Whistler is renowned for world-class arts, cultural and heritage opportunities and has become a magnet for international artists who come here to perform, create, teach and be inspired
- There is a physical and organizational focal point for the diversity of arts, culture and heritage activities that spread throughout the community

C) Cultural Tourism Development Strategy (Tapestry of Place) and the Community Cultural Plan

Arts Whistler works directly with the RMOW, ACT and ACH partners to deliver the recommendations in Whistler's core cultural plans.

2. Current Year Activities (2017) and Community Benefit:

This chart summarizes Arts Whistler's core service delivery to the ACH sector, RMOW and the Whistler community:

ACH Leader/Advocate	Venue	Programmer	Marketing and Promotions
<ul style="list-style-type: none"> • ACH sector lead, vision development • ACH consultation services • ACT executive • Policy and program support to RMOW Cultural Office • Development/AIR, etc. • Cultural Connector development & projects • One Whistler • BC Culture Days • Advocacy with government – all levels • Artist/ACH advocacy • Funding advocacy • S2S Arts Alliance mentor • Large-scale funding, e.g. PCH lead, strategy • ACH community relations and outreach 	<ul style="list-style-type: none"> • ACH Info Centre • Arts Whistler Live! etc. • Community Gallery • Artisan Shop • Community programs/art labs • ACH rentals/users • Not-for-profit rentals • Corporate rentals • MYAC venue operations and building services • Off-site equipment rentals for ACH, NFP • Building user support: <ul style="list-style-type: none"> • Village Host • Youth Centre • RMOW Council • <i>Other users: Daycare</i> 	<ul style="list-style-type: none"> • Gallery exhibitions • Arts Whistler Live! • We Heart Local Art (ArtWalk) • Gift Shop artisans • The "Artist" Experience (e.g. Chili Thom) • Fall for Arts • Hear and Now Festival • Whistler Children's Festival • Community Programming: Arts Labs, workshops • Art Workshops @ Lake • FFS Whistler Street Entertainment • FFS New Year's Eve • School outreach • Pop Up Studios, AIR support • Special projects – e.g. Lantern Parade, Test Kitchen, etc. • Holiday Market • Made in Whistler • Artist/member Pro D • <i>TUPS, Cultural Crawl</i> 	<ul style="list-style-type: none"> • Arts Scene • Weekly advertising • Social media • Digital media • On-screen ads, promotions • Video and content creation • Fall for Arts promo campaigns and materials • Newsletters – members, visitors, public, concierge • ACH comprehensive website • Collaborative program promotions • Cultural itinerary and tour development • ACH event promotions • Signature event promotions • AW event promotions • ACH media relations • TW ACH liaison

AW provides numerous services to the community:

- Serving as the collaborative leader for the ACH sector, including providing leadership and programming efforts to Whistler's cultural tourism goals; coordinating the Cultural Connector working group; liaising with and supporting the RMOW Cultural Development department; and assisting community ACH organizations and individuals through resource-sharing and capacity-building programs.
- Managing Maury Young Arts Centre as Whistler's "arts and culture hub" and Information Centre for arts, culture and heritage.
- Providing collaborative and comprehensive marketing, promotions and advertising to the ACH sector, both in-Resort and in the regional market.
- Hosting a comprehensive website, program and event listings for Whistler and Sea to Sky ACH providers, creating a "one-stop cultural information portal" for Whistler community and visitors.
- Producing events and festivals that reflect the culture of Whistler and attract visitors to the resort, showcasing authentic place-based cultural tourism.
- Providing opportunities for local/regional artists to showcase their work and animate the Village.
- Working with local artists, artisans and performers to foster and professionally develop more local talent that contributes to quality, authentic, place-based cultural tourism and showcases our ACH sector to visitors and residents.
- Increasing place-based cultural experiences via increased local talent presentations on the Maury Young stage and other Whistler locations (e.g. Hear and Now: Whistler's Local Music Festival).
- Providing artists and artisans with opportunities to showcase and sell their work through operation of Arts Whistler's gallery and gift shop and provide visitors an opportunity to purchase authentic "Made in Whistler" goods.

- Arts Whistler produces Made in Whistler and Arts Whistler's Holiday Market to provide large-scale market venues that increase artisan opportunity and visibility.
- Providing leadership and advocacy in representing cultural interests in various planning processes.
- Recommend artists to local businesses looking for art, design, or performers, assisting artists in securing paid work.

PROGRAMS AND OPERATIONS

Arts Whistler's Headquarters - Maury Young Arts Centre (MYAC)

AW manages MYAC on behalf of the RMOW with a mandate to create and foster MYAC as Whistler's hub for arts, culture, and inspiration. The building is home to a 238-seat theatre, a Community Art Gallery, multi-purpose workshop and meeting rooms, and technical services (all managed by AW); plus a Youth Centre, Daycare, Village Host office and Interfaith Society office (managed by others).

Community Benefits:

- **With an increased emphasis on cultural tourism, visitation and cultural inquiries, visitors to MYAC have increased 66% from 2016 to 2017.** As of Dec.1, 2017, the Arts Centre has received 86,900 visitors, up from 57,092 at Dec.1, 2016.
- MYAC serves as the community information centre for ACH programs and services, providing walking tour maps, information on all available programs including major festivals, venues and events during a visitor's stay and brochures and other tools to enhance the visitor and local ACH experience.
- MYAC has become an active meeting place to celebrate visual, multi-media and performing arts, and mountain culture through participation at exhibitions, performances, workshops and classes.
- MYAC currently hosts Whistler's only community gallery, showcasing the visual work of local and emerging regional artists.

Programs in Maury Young Arts Centre

1) Community Art Gallery

Whistler's public/community gallery space showcases the work of emerging and professional artists with a range of mediums and subject matter. Encouraging important dialogue for the community and visitors The Gallery strives to offer dynamic programming, broaching a variety of important topics. In 2016 - 17, The Gallery featured work from over 150 emerging and professional artists both local and international in 14 unique exhibitions. The *Creative Boom* exhibit featured the works of local artists from Arts Whistler's Pop-Up Art Studio – a collaborative and affordable work space for local artists. Exhibitions such as ArtWalk, the Teeny Tiny Show, the Whistler Secondary Show and The Chili Thom Experience had excellent attendance at their openings, drawing community and visitors.

This community space also encourages community partnerships in hosting exhibits such as *The History of Mountain Biking*, run in partnership with the Whistler Museum and celebrated Whistler's mountain biking culture during Mountain Bike Heritage Week. As an integral exhibition space The Gallery is an important avenue for artists to showcase and sell their work, gain exposure, broach important topics and connect with peers as well as the local and global community.

2) The Gift Shop

In the lobby of Maury Young Arts Centre, The Gift Shop is an extension of The Gallery and showcases a selection of high quality, handcrafted artwork created by Sea to Sky artists. Visitors are able to view local wares from pottery to glass, jewelry to metal work, fabric arts, paintings, prints, art cards, and more. The display cases are often filled with the work of artists featured in the rotating exhibits held in The Gallery space. It features the work of 25 to 35 different artist and artisans' works at any given time, providing visitors and locals with a place to find and purchase made in Whistler artistic works.

In 2017, Arts Whistler worked with the RMOW on a rezoning process for the Maury Young Arts Centre to officially align with our role in selling artist and artisan works. After consulting with local commercial art galleries, the majority of galleries also supported this plan with the understanding that:

- Whistler needs a community gallery and gift shop to provide opportunities for artist development, exposure and sales channels.
- Arts Whistler sales are at modest price point in comparison to most commercial art gallery works.
- Our exhibition and sales channels serve as a “feeder system” for artists into the commercial galleries. When a local artist is picked up by a commercial gallery, it’s a success story for us all.

This change in zoning has enabled us to actively promote The Gift Shop, resulting in increased local artisan sales.

3) Arts Whistler Live! Performance Series

This annual series of theatre, music, dance and comedy for adults and family audiences was established in 1987 to feature touring professional Canadian & international artists, at an affordable price. Our 2016/17 season featured an impressive line-up of local and touring live performers, entertaining locals and visitors alike. With support from the BC Touring Council's “Warming Up the Act” grant, we have also been able to employ and feature 20 local performers as the opening acts for each performance. Arts Whistler Live! brings excellent performances to Whistler and showcases local talent to our visitors and the community.

4) Community Programs and Cultural Professional Development

Arts Whistler's mandate to build arts and culture into the fabric of the Whistler community is supported each year through our community programs. With the belief that everyone has the ability to be creative and that participation in creative activities can be beneficial for personal growth, self-expression, self-confidence, and community-building, Arts Whistler offers a diverse catalogue of creative classes and workshops. Programming is created for children, youth, adults and seniors for all ability levels. In both 2016 and 2017, more than 30 different creative classes, courses and workshops in visual arts, languages, music and theatre were offered.

NEW In an effort to include more visitors in our community programs and workshops, in 2018 Arts Whistler will test out offering drop-in, one-time session workshops that can appeal to both visitors and locals who want a short, one-time session rather than a multi-week course. We will also continue to offer longer programs for the local community in high demand workshops and courses (e.g. Chicks with Picks)

NEW In 2016 and 2017, Arts Whistler increased the number of professional development workshops for creative people with sessions on topics such as creative marketing; how to target your audience; social media advice from local experts; and upping your game as a working musician. Over 28 different creative classes and workshops in visual arts, languages, music, and theatre were offered for 2016 along with several co-productions, free community activities and outreach projects.

5) Community Usage

To meet the mandate of becoming a hub for arts & culture for Whistler, Arts Whistler provides space to community groups at a significant subsidized rate. In the past three years, the number of ACH and community bookings in the building has continued to grow, reflecting the significant growth in community use and programming partnerships.

Examples include the Whistler Children's Chorus, Youth Band, Whistler Quilters' Club, Short Skirt Theatre, and LB Productions, offering a variety of programs within a central, community “hub” for arts and culture.

In 2012, the number of ACH and community bookings in MYAC was 324 annually. That number is now steadily between 775 – 850 ACH and community bookings annually (2016, 2017 and tracking 2018).

6) Commercial Rentals

To help bolster our revenues, Arts Whistler is updating its sales and marketing strategy for the Maury Young Arts Centre in order to secure commercial rentals from the private sector. Our intention is not to directly compete with Whistler's accommodations, conference and facility sector, but to provide rental space alternatives to accommodations that have little or no meeting space and/or require a full theatre space for their needs. This allows Arts Whistler to earn facility rental revenue and contributes to the local economy by assisting smaller accommodations in meeting a group booking need.

While commercial rentals provide a revenue stream and support to our budget, Arts Whistler is working to increase the ACH use in the building to further our role as a hub for arts, culture and heritage. It's a fine balance to find the right tone between revenue and fostering more ACH opportunities for both locals and visitors.

As of Dec.1, 2017, MYAC has hosted 242 corporate bookings and 336 not-for-profit group bookings, a 67% increase over 2016 (391 total commercial bookings).

7) Third-party Usage

Third-party bookings are essential for the vitality of the Arts Centre, not only helping to support the operations of the venue and arts programming, but affording arts outreach to a broader clientele. In 2016 and 2017, the most significant clients included educational bookings such as Whistler Blackcomb winter and summer returning staff and first season staff orientations, the Vancouver Symphony Orchestral Institute at Whistler, Canadian Avalanche Association and Thompson Rivers University courses, The Walrus Innovation Talk (a TED-style presentation), the first initiative with the Whistler Learning Centre hosting an SFU Continued Learning Course.

Arts Whistler in the Community – Programs and Services that Support ACH and Foster Cultural Tourism

1) Cultural tourism tools and products (NEW)

In early 2016, Arts Whistler with community partners received a \$489,500 Strategic Initiatives grant from the Government of Canada Department of Canadian Heritage, with a focus on developing content and tools to increase cultural engagement and advance cultural tourism. Through this grant, Arts Whistler was able to deliver tools and resources that have directly increased cultural tourism product awareness and consumer engagement in the ACH sector. It is our intention, with the support of Fee for Service, to continue to provide these tools and resources in support of furthering Whistler's cultural tourism and cultural community. We will also continue to include content from the Sea to Sky creative communities to entice visitors to extend their Whistler stay by exploring other parts of the Corridor.

Establish cultural tourism experience itineraries in both print and digital form for the:

- Culture Maps - Whistler Village featuring the Cultural Connector, public art, art galleries (*Find Your Path* video and brochure and on-line map tools).
- Culture Maps - Sea to Sky featuring the cultural journey stops, historic locations, and other points of cultural interest from Bowen Island to Mt. Currie, and the Whistler Valley Tour featuring artists' studios and other culturally significant locations (online and maps in Arts Scene magazine).
- Enthusiastically received by local organizations, the first print run was quickly exhausted and subsequent orders have been placed (14,000 in print to date). Print versions are continually updated with each print run including relevant ACH additions.

Arts Scene Magazine (NEW)

In person, online, and in print, *Arts Scene* is a pocket guide to all local events, workshops, and performances around Whistler. Whistler's first *Arts Scene* was produced for the summer of 2016 and what started as a one fold, newsprint flyer quickly grew into a full-fledged magazine in advance of *Fall for Arts 2016*. Each addition of *Arts*

Scene has grown exponentially as the ACH sector provides us with more event listings. It is the only comprehensive resource for visitors and residents looking for ACH adventures.

Notable:

- Arts Scene is published three times a year covering four months in each publication (Jan – April; May – August; Sept-Dec). On average 5,000 copies are distributed per issue.
- Units distributed to date: **23,000**.
- Average growth in listings from first *Arts Scene* to current (June 2016 to December 2017): **181% increase**.

Comprehensive and inclusive Arts Whistler web portal (NEW):

Serves as a virtual arts and culture information centre, including promotions and information on all of Whistler's arts, culture, and heritage venues and offerings. Web traffic has increased exponentially since our relaunch and ACH partners report increased attendance at events. The Arts Whistler website is the go-to resource for ACH event listings and information on major festivals in the Sea to Sky. In our efforts to further cultural tourism we have a weblink reciprocal agreement with Tourism Whistler and direct visitors to Whistler.com for accommodation needs. Tourism Whistler in turn, sends visitors to Artswhistler.com for in-depth cultural content.

With funds from the PCH grant, Arts Whistler has been able to invest more staff resources and funds on digital promotional and communications tools. The results have been staggering.

- Growth in website sessions/visits from old website (2015) to new website (2016-17):

	% increase(3 years)	2017(to date)	2016 (new site launched)	2015
Sessions	705.9%	78,593	69,546	9,752
Users	877%	53,539	47,153	5,477
New users	21%	66.7%	67.7%	54.8%
Page views	864%	175,673	177,063	18,222

Digital and Social Media (NEW)

Facebook:

	% increase(3 years)	2017 (to date)	2016	2015
Traffic to website	3210.6%	8674	9080	262
Page likes	155.6%	3885	3365	1520

Instagram:

	% increase(3 years)	2017 (to date)	2016	2015
#artswhistler use	26939%	2704	1076	10
Followers	22.25%	2148	Not tracked	1757

Content creation (NEW):

Arts Whistler develops Culture Maps, narrative storylines, blogs, artist video profiles, digital content, contesting and social media promotions for cultural experiences working with all major ACH events and festivals to increase awareness and participation.

2) Fall for Arts (NEW)

Fall for Arts was launched in September 2016 with a vast array of ACH programs and events and the goal of encouraging visitors and the community to discover, experience and participate in arts and culture during a time of year when Whistler's spectacular outdoor experiences are not front and centre. Fall for Arts has enabled the ACH sector to create a focused time of year for enhanced cultural awareness, participation and programs.

Fall for Arts featured collaborations with more than 20 ACH partners throughout the Sea to Sky. Feature events included ArtWalk, Art Gallery Weekend, the Whistler Writers' and Readers' Festival, events at the Point Artist Run Centre, Haunted Heritage weekend, the Whistler Film Festival, Cornucopia, Whistler Village Beer Festival and BC Culture Days. Arts Whistler also produced Whistler's first Local Music Festival, a hugely successful event held over two days in September featuring 20 bands on two outdoor stages in Whistler Village. In collaboration with community partners, the arts, culture, and heritage community celebrated the people, places, attractions, and events that make Whistler a culturally dynamic community.

Notable:

- This umbrella ACH program/promotion was continued in 2017 to increased awareness and attendance.
- Fall for Arts also received editorial coverage in regional media, with media introducing Whistler's cultural tourism offerings to the Lower Mainland and Seattle markets.

3) Hear and Now: Whistler's Local Music Festival (NEW)

Launched in 2016, this local music celebration was branded as "Hear and Now" in 2017. Hear and Now is a free festival that celebrates Whistler's thriving local music scene. Over two days, 18-20 local musical acts are showcased in Village Square in late September. The event's audience grew exponentially in year two (from a roughly 2,000 weekend audience to a 4,000 – 4,500 weekend audience) with significant visitor engagement and enhanced the visitor experience. Visitors were both intrigued and impressed by Whistler's local music talent pool and the event is well on its way to delivering authentic place-based cultural tourism. The featured musicians are all local (including Squamish, Pemberton and Lil'wat musicians) and primarily performing original music. Arts Whistler sees the opportunity to invite music executives to future festivals to scout and showcase Whistler's local talent. And our local musicians have said that Hear and Now is a great opportunity for them to play to a public audience (outside the bars) and grow their skills through the professional development that we offer in conjunction with the festival.

4) Pop Up Studios (NEW)

Through the work of the Community Cultural Officer, who was able to secure empty lease space, Arts Whistler took on operations for two pop-up artist studios in 2016 and 2017. Two different retail spaces in the Westin Whistler were donated consecutively by the building owner, enabling 10-12 artists to have space in which to create their works. Artists also engaged with the public during open visit times. The program was very successful but has been on hold due to both spaces now being commercially leased. Currently, Arts Whistler is working with the RMOW to institute and operate a pop-up studio space in the upper floor of PassivHaus in 2019.

5) The Cultural Connector – Coordinating and Collaborating (NEW)

With a vision and plan from the RMOW, the Cultural Connector was launched in 2016, a pathway that connects Whistler's key cultural venues. Serving as the collaborative ACH sector leader, Arts Whistler coordinates the Cultural Connector working group, made up of representatives from the six venues: the SLCC, PassivHaus, Audain Art Museum, Maury Young Arts Centre, the Whistler Public Library and Whistler Museum and Archives Society. Tools such as *Find Your Path* and culture maps have increased traffic along the Connector and the group works on collaborative initiatives that elevate culture and create culture tourism opportunities such as The Chili Thom Experience and BC Culture Days.

6) The Chili Thom Artist Experience (NEW)

The arrival of the Cultural Connector created both a need and an opportunity to bring the venues to life in collaboration and community celebration. In 2017, Arts Whistler set out to host a project that would highlight the Cultural Connector, promote visitation to all venues and build the community partnership between the Cultural Connector venues and the RMOW.

The Chili Thom Experience was born from that opportunity and Arts Whistler's goal to elevate the local artist community by celebrating those that have reached an impressive level of community influence, impact, artistic recognition and overall success. Knowing that Chili Thom was battling cancer and would not be with us for long,

Arts Whistler worked with the Cultural Connector partners to make Chili the first artist who would be exhibited and honoured this way. Sadly, Chili passed away before the event but his profound impact and influence on the community brought Whistler together to celebrate his talent and legacy and share it with a much broader audience. The Chili Thom Experience brought both visitors and media attention to Whistler's cultural scene and helped further our reputation for having home grown talent with a uniquely Whistler artistic perspective.

All Cultural Connector venues participated (except PassivHaus) and highlighted a unique element of Chili's work or influence on other artists - from his masterworks at the Audain to participating elementary school students whose "Little Chilis" were on display at the Public Library to artefacts from Chili's life that were exhibited at the Whistler Museum. The exhibition has been captured as a 3D digital archive and tour of the exhibits that visitors can enjoy on the Arts Whistler website.

Notable:

The Chili Thom Experience was just voted the best arts and culture event of 2017 in Pique Newsmagazine.

7) Art Workshops on the Lake:

Since 2006, the beauty of the surrounding views of the Alta Lake Station house have inspired participants to explore new mediums and develop their skills through immersive multi-day summer art workshops. Hosted in partnership with the RMOW at a rustic heritage house nestled in the woods on Alta Lake, Art on the Lake workshops are taught by established local artists and guest artists from across Canada. The 2016 and 2017 programs offered a catalogue of 11-12 workshops in several visual art disciplines. For the 80+ annual participants it also offered an opportunity for them to connect with their peers and expand their creative skills.

The intent of the program is to increase offerings of cultural programming for destination visitors, as well as residents, and in turn provide economic and professional opportunities for local artists. Since its inception, the participation of destination visitors is steadily increasing, indicating a strong market for this type of cultural programming. The target audience is 35-65 year-old residents, second homeowners and visitors.

Notable:

- Participants are split between second home owners (37%), visitors (31%) and residents (26%).
- 50% of the visitors to this program stay in hotels while in Whistler.
- Satisfaction with the program is exceptionally high; 95% of participants reported that they were 'very satisfied 6/6' with the level of instruction, and is good value for money (81% strongly agree).

8) Whistler Children's Festival:

Whistler Children's Festival is Whistler's longest running community festival, celebrating its 34th year in 2017 with many families returning year after year. The Festival has grown with the Whistler community to provide a dynamic and unique cultural experience to more than 6500 attendees. Arts Whistler now hosts a free Friday night kick-off party that extends length of stay for visiting families, bringing them together in celebration with local residents. The main stage performances are interactive, engaging children and their parents. The Media Mentor Program provides an opportunity for children to shadow as radio co-hosts and journalists for the day with the support of a media mentor.

The Festival also features the Emerging Artist Stage showcasing over 20 new talents of all ages from the Sea to Sky corridor. Attendees took advantage of over 20 free activities hosted by community partners: the Squamish Lil'wat Cultural Centre, Love Child Organics, Whistler Pottery Club, The Circle, Creekside Dental, Vancouver Dental School, Whistler Fire Department, Whistler RCMP, Whistler Public Library, Whistler Museum, AWARE Whistler, Audain Art Museum, Britannia Mining Museum and the Whistler Adaptive Sports Program. Fostering youth engagement in the arts through experiential learning, the Whistler Children's Festival is inspired, creative fun for the whole family.

9) ArtWalk/We Heart Local Art:

After 13 successful years of pairing local artists with Whistler businesses for ArtWalk, a three-month annual event, it has now evolved into a year-round showcase of local creatives that features artists and artisans in non-traditional Village venues that achieves the following:

- Brings artists into the Village, creating opportunities to exhibit and sell work to a wide audience in high-traffic establishments and raise the profile of artists and the arts in Whistler.
- Creates relationships with the business community and small business owners in the resort.
- Provides visitors to Whistler with a free recreational cultural activity that reflects local culture.
- Drives traffic to small businesses with a comprehensive program that included up to 50 venues and a widely distributed brochure with map.
- Provides visual artists with professional development, giving them the tools to market themselves and manage their own sales.

Since its inception in 2004, the program has proven to be extremely successful with participating artists, host venues and visitors. The target audience is 30-65 year-old visitors and residents. Attendance in 2016 was over 20,000 people, viewing the work of 50 artists in 40 venues throughout Whistler Village (including the Cultural Connector). We Heart Local Art maps are listed in the Culture Maps section in Arts Scene, and is updated with each edition.

10) Arts Whistler Holiday Market (formerly Bizarre Bazaar):

The annual artisan market, now in its 28th year, continues to be popular with artisans, residents and visitors to Whistler. With close to 7,000 attendees in 2017, the Arts Whistler Holiday Market provides local artisans and artists a professional forum to sell their products. As one of the only events that offers a retail outlet for local artisans in the winter months, the Holiday Market creates opportunities for economic viability and exposure for individual artisans earn an income from their craft. It provides residents and visitors an opportunity to see and purchase unique locally produced products. It is also an important indoor offering on the American Thanksgiving weekend when the weather is not always perfect for outdoor activities. The Holiday Market is also a well-established community event, driving community members to the Village for this popular social gathering and supports Whistler youth through our partnership with Bratz Biz – a craft business organization that supports children and youth artisans. Surveys have always been overwhelmingly in favour of providing this event for Whistler.

Notable:

- 53% of attendees are from outside Whistler – visitors and second home owners.
- Overall satisfaction with the event is very high: 70% reported that they would be 'very likely (10)' to recommend the Holiday Market to a friend.

11) Made in Whistler Market

Through the ongoing success of the Holiday Market and the relationships developed with a broad range of artisans from the region, Arts Whistler has been able to increase artisan economic opportunities throughout the winter season with the Made in Whistler market. Since 2011, Arts Whistler has coordinated up to 15 vendor tables in the Westin Whistler shops foyer, offering a weather-proof activity for visitors and an opportunity for local artisans to participate in a market over 19 Saturdays from mid-December through April.

12) Community Cultural Advocacy

Arts Whistler allocates significant annual board planning and staff time to act as the umbrella organization representing and advocating for the larger arts, culture and heritage sector of Whistler. Arts Whistler senior leadership participate on a number of committees and working groups to help further Whistler's cultural tourism and community cultural goals. Arts Whistler contributes representation and guidance on the following committees:

- Alliance for Cultural Tourism (ACT)
- Festivals and Events Working Group
- Official Community Plan

- RMI FEA investment working group
- One Whistler
- Cultural Connector working group
- Whistler's Not for Profit Network
- Dream Makers community literacy coalition
- Arts Whistler also provides leadership, support and mentorship to the Sea to Sky Arts Alliance, an ACH group made up of arts councils from Bowen Island, Lions Bay, Squamish, Whistler and Pemberton. This group works on developing collaborative cultural content, programs and promotions that inform and increase cultural awareness and cultural tourism with combined marketing and digital tools for the Sea to Sky region.

Focus for 2018, 2019 and 2020:

Arts Whistler is almost three years through its current five-year strategic plan. The core goals that we are working to achieve by 2020 are:

- 1) Local artists and ACH* groups are empowered and successful.
 - Develop and deliver programs to enhance skills and build capacity in collaboration with artists and groups within and beyond Whistler.
 - Work with local artists and groups to access resources.
- 2) Whistler residents and visitors are enriched by experiencing diverse cultural offerings.
 - Support and produce viable and inclusive offerings.
 - Collaborate with resort and community partners to integrate ACH into promotions, venues and events.
- 3) The ACH sector is established as an economic driver for the resort economy, and is recognized and promoted in this way.
 - Work with resort and cultural stakeholders in the public and private sector to enhance the sector's contribution to the resort economy and build cultural tourism.
- 4) Arts Whistler is responsive, effective, and sustainable.
 - Refine our organizational structure, systems, roles, skills, governance, culture and community partnerships to align with our values and Strategic Plan.
 - Strengthen, expand and diversify our funding.
 - Continue to establish MYAC as an Arts Centre.

In 2018 and beyond, Arts Whistler will continue to offer our core programs and services as outlined previously in this document, as well as represent the broader arts, culture and heritage community in building cultural capacity. We will continue to work closely with the RMOW (particularly the Manager, Cultural Planning and Development and FEA team) and key resort partners to further Whistler's economic/product diversification and community satisfaction through cultural initiatives and cultural tourism. Additionally, Arts Whistler will continue developing authentic place-based cultural tourism through the following initiatives:

- **Pop-Up Studio** - In partnership with the RMOW, Arts Whistler will provide programming and oversight to a pop-up studio in the upper floor of Passiv Haus.
- **Cultural Connector collaborations / The Isobel MacLaurin Experience** – Arts Whistler will continue to coordinate and collaborate with the Cultural Connector venues, including another edition of The "Local Artist' Experience, honouring the artistry and community contributions of Isobel MacLaurin as well as the community contributions of her late husband, Don. The Isobel MacLaurin Experience will take place in May 2018.

- **Cultural Crawl pilot project** – Arts Whistler will work with the RMOW Manager of Cultural Planning on the development and execution of a local artist studio and artworks “Cultural Crawl”, inviting visitors and residents to visit studios and gathering places exhibiting the work of Whistler’s artists and artisans in their “natural habitat”.
- **Artists in Residence** – Arts Whistler will support the Artists-in-Residence (AIR) initiative by assisting the RMOW Manager of Cultural Planning and Development in the development of an AIR policy and, potentially, serving as the program coordinator.
- **Code Name “Test Kitchen”** – Arts Whistler will start a program of locally-driven variety one-night shows, developed and produced by the local performing arts sector. Featuring theatre, music, comedy and more, we will work with the local performing community to showcase Whistler’s talent - inviting both visitors and locals for a true Whistler cultural experience in the Maury Young Arts Centre theatre.
- **Professional Development** – Arts Whistler will expand its offering of professional development workshops and seminars to develop artists in business and artistic skills, helping artists to achieve their artistic, career and financial goals. By fostering and developing our local talent, we can continue to grow the quality and quantity of our place-based cultural tourism offerings. We are working in partnership with the Whistler Chamber in the programming of some of the business-based professional development.
- **MYAC Community Programming and Community Usage** – In 2018, Arts Whistler will offer more community programming, including new weekly drop-in classes and workshops that can accommodate both residents and visitors. We are planning to increase our community program offerings, either directly or in partnership with local ACH providers. Additionally, we are working to increase the ACH rentals and ACH sector use in the facility, creating a dynamic and vibrant community arts and culture hub.
- **Continued upgrades** to Culture Maps, individual venue event pages and added digital assets will be added in early 2018

The following demonstrates how Arts Whistler fosters authentic place-based cultural tourism by helping local artists go from beginner to working artist. It’s a similar process for our local musicians and performers.

THE DEVELOPMENT OF A VISUAL ARTIST



Other Arts Whistler initiatives (funded separately from FFS funds) that will continue in 2018-2020:

- **Champion of Arts and Culture Award:** Arts Whistler initiated this annual award in 2004 in partnership with the Whistler Chamber of Commerce to recognize local businesses or cultural community leaders for their community involvement. The program's goals are to increase the community's awareness of the value of arts and culture, its impact on the economy and tourism, and develop positive, long-term relationships between business and the arts. It is awarded annually at the Whistler Chamber Excellence Awards.
- **Member Group Grants:** Arts Whistler has distributed a modest fund each year from dividends from our arts and culture endowment fund (CFOV) to groups for cultural programming or organizational development. The program enables Arts Whistler to solidify relationships with other groups and encourage the development of other programmers and producers in various arts disciplines. Recipients of Member Group Grants include: Whistler Writers Festival, Whistler Pottery Club, Whistler Secondary School Drama Club, Whistler Children's Chorus, Whistler Valley Quilters Guild, Bratz Biz, the Point Artist Run Centre and the Whistler Singers.
- **Bursaries and Awards:** Annual art awards are presented to graduating students from Myrtle Philip Community School, Spring Creek Community School, Signal Hill Elementary School, Whistler Secondary School, Pemberton Secondary School and Xit'olacw Community School in Mt. Currie. The program recognizes achievement in all arts disciplines, encourages participation in the arts and develops our future artists.
- **Strategic Planning:** Arts Whistler conducts ongoing strategic planning to ensure its role in the community is relevant, valued and viable, and to determine long-term goals that incorporate the changing context of Whistler and the opportunities related to cultural tourism and the Whistler Community Cultural Plan. In 2020, Arts Whistler will develop a new 5-Year strategic plan.

3. Proposed Fundraising Activities (2018 – 2020):

While Arts Whistler relies significantly on the Fee for Service funding from the RMOW to support the delivery of our programs and services, we also apply the efforts of our full-time development manager to diversifying our revenue sources. We work to leverage every applicable grant available in the province of BC and have successfully accessed several federal government grants. However, few of these grants come with substantial funds such as the PCH Strategic Initiatives grant delivered. That was a unique opportunity to leverage major funding to accelerate cultural strategies and gain momentum.

Arts Whistler pursues several funding streams including:

Grants and Foundations	<ul style="list-style-type: none"> • See chart below in Number 7.
Sponsorship	<ul style="list-style-type: none"> • Arts Whistler launched a new sponsorship program/package in 2017, working to secure five premier sponsors at \$10,000 each. Heading into 2018, we have secured three sponsors and anticipate two more in 1st quarter 2018. • Additionally, we work with smaller sponsors on specific events such as Whistler Children's Festival
Patrons	<ul style="list-style-type: none"> • Arts Whistler is in the midst of a patron campaign in an effort to increase revenue from this program. To date, we have been modestly successful but we compete with many Whistler social services and other causes for the same limited individual donation dollar.
Donations in Kind	<ul style="list-style-type: none"> • Arts Whistler has a modest donations-in-kind program that helps support volunteer recognition, event prizing, social media giveaways, etc. but does little to impact budgeted hard costs.

Fundraising	<ul style="list-style-type: none"> Arts Whistler engages in various fundraising initiatives throughout the year. We are working on an artwork-based fundraiser for 2018 that has the potential to net \$5,000. Donations at the Arts Whistler Holiday Market are also a substantial source of fundraising for us. Organizationally, we are risk averse to taking on a large-scale fundraiser in Whistler as experience shows that the net earnings are highly unpredictable and hard costs on gala-scale events can be exorbitant.
Ticket Revenue	<ul style="list-style-type: none"> Arts Whistler earns ticket revenue from some programs, while other programs are offered free to the public in our efforts to deliver arts and culture activities that are accessible to all or add to the cultural tourism experience (e.g. We Heart Local Art, the Gallery, Hear and Now Music Festival – all free). Our ticketed revenue comes from Arts Whistler Live!; Whistler Children's Festival; some community programs; Art Workshops on the Lake.
MYAC Rental Revenue	<ul style="list-style-type: none"> Rentals revenue from MYAC provides a steady stream of revenue through the year, but revenue fluctuates based on whether it is an ACH user (lower rate) or corporate client (higher rate). We would like to use the building more for ACH activities but it means that we reduce rental revenue by doing so.
MYAC other revenue	<ul style="list-style-type: none"> We earn revenue from bar sales and the Gift Shop/Gallery sales

Funding Challenges/Misperceptions:

Arts Whistler's fundraising initiatives are sometimes hampered by the following misconceptions:

- Arts Whistler is funded 100% by the RMOW.
- Arts Whistler is a department of the RMOW (and therefore funded 100%).
- With part of Arts Whistler's mandate being to deliver on cultural tourism, many community members don't want to donate to that mandate – they feel that should be covered by their municipal taxes, RMI, etc.
- Greater increase/demand for not-for-profit support and donations from community members which has been made more challenging by a decrease in locally-owned businesses who have historically been more willing to invest in Whistler's community, culture and quality of life for all residents.
- Whistler has a highly competitive sponsorship market with many events for businesses to consider supporting. It's a small pie with many events and organizations wanting a piece.
- Young families will give modest donations specifically for children's programming but not the arts in general.
- Affordability challenges mean that there is limited disposable income in the full-time workforce-based local community.

4. Number of Members/ Participants In Organization

Members: 423 (and growing)

Artists in database: 2000 (includes artists, artisans, performers)

AW Newsletter Subscribers: 5795

Arts Whistler staff: currently at 18 FTE (does not include summer programs staff)

Activities in Maury Young Arts Centre (MYAC):

2017: 1350 Venue rentals (772 Community/ACH; 578 Commercial) – 47% / 53%

2016: 1,237 Venue rentals (Community/ACH 846; Commercial 391) – 51.2% / 48.8%

2017: 86,900 visitors to MYAC; up 66% from 2016

5. Amount Requested:

	Annual Operating Costs	Amount Requested for 2018, 2019, 2020	
Arts Whistler and Maury Young Arts Centre			
Salaries (inclusive of benefits, EI, CPP, etc.)	994059	550,000	
<i>Facility Management (6.5 FTE)</i>	<i>290530</i>	<i>250,000</i>	
<i>Administration and Development (4.7 FTE)</i>	<i>302335</i>	<i>100,000</i>	
<i>Programming and Events (5.5 FTE)</i>	<i>204944</i>	<i>100,000</i>	
<i>Marketing and Promotions (4 FTE)</i>	<i>196250</i>	<i>100,000</i>	
Administration	161900	75000	
ACH Marketing and Promotion	106000	75000	
Arts Whistler Programming initiatives	184040	75000	
Maury Young Arts Centre operations	120250	99000	
Rent (other facilities)			
Totals	1,566,249	\$ 874,000	55.8%

Additional in/out operating funds for AW delivery of RMOW FEA programs

Whistler Street Entertainment and New Year's Eve: \$320,000

Notes on Budget:

- **Additional CCO funds:** While Arts Whistler's Fee for Service from 2015 – 2017 was \$618,900 annually, the RMOW also funded the Community Cultural Officer position, which supported much of Arts Whistler's cultural outreach, community collaboration and new initiative development (e.g. pop-up studio, securing PCH grant, etc.) and now Arts Whistler continues to do this work. This funds received for the CCO position effectively put our RMOW Fee for Service funding at:
 - 2015: \$618,900 + \$101,250 (CCO) = \$720,150
 - 2016: \$618,900 + \$ 90,250 (CCO) = \$709,150
 - 2017: \$618,900 (no CCO funds) = \$618,900
- **Last FFS as % of AW budget:** The 2015-2017 FFS request (at \$618,900) was for 48% of our operating budget and was for **57% if including the funds for CCO received from the RMOW.**
- **AW FFS as % RMOW budget:** The Fee for Service request represents the following percentages of the RMOW annual budget:

Fee for Service 2018-2020	Fee for Service 2015-2017 (includes CCO funds as above)
2018 = 1.00%	2015 = 0.94%
2019 = 0.98%	2016 = 0.88%
2020 = 0.94%	2017 = 0.75% (no CCO funds)

- **Increasing wage costs:** Our requested FSS increase assists, in part, with covering costs of higher wages which have remained flat since 2015. It's becoming increasingly difficult to retain staff for more than 12 – 18 months due to the high cost of living in the Sea to Sky and the increasing competition for workforce in Whistler.
- **Increasing operating and production costs:** Complimentary accommodations are rarely given now so most of our artist rooms must be secured at full rate, not at a housekeeping rate. We use budget accommodations to help with rising costs but those rates are rising as well. Increases have also been incurred with service contracts including janitorial labour, Carney's waste removal and production costs for tech and equipment rentals.

6. Do you anticipate the Annual Operating budget and allocation of the Fee-for-Service will be similar in 2019 and 2020? YES.

7. Have you applied for any other loans or grants? If so:

Name of Grantor	Yes	No	Pending	\$ Amount	COMMENTS
BC Gaming Grant			XX	\$36000	Annual funding request has been successful for many years.
BC Arts Council Operating Assistance			XX	\$16950	Provides operating support to Arts Whistler. Annually successful but fund is declining.
BC Touring Council – community presenters youth engagement grant			XX	\$6434	Support to Arts Whistler Live! in booking youth acts. Generally successful but fund may be cancelled in near future.
Whistler Blackcomb Foundation	X X			\$6155	Varies bi-annually. Generally funds for small capital purchases – tech and theatre gear, etc.
Canada Summer Jobs – federal government			XX	\$5600	Have been successful with summer student funding over past two summers.
RBC Foundation		X X		\$5000	Used to receive but now requires a full accounting audit. AW uses review engagement.
TD Bank and Community Fdn			XX	\$5000	Funding support for We Heart Local Art
Canadian Heritage – Local Festivals community grant			XX	\$4800	Funding support for Whistler Children's Festival
BC Arts Council Project Assistance			XX	\$3900	Usually successful funding support for Whistler Children's Festival but funds are being spread thinner annually by BC Arts Council
Hamber Foundation			XX	\$1500	Funding support for Whis Children's Festival
BC Touring Council Warming Up the Act grant			XX	\$2435	Successful in accessing limited-time grant for local opening acts at Arts Whistler Live!
Telus Foundation			XX	\$1,000	Usually successful in funds for community workshops and Children's Festival
BC Touring Council – Cmty Presenters Assistance			XX	\$8,000	Usually successful in getting funding that supports Arts Whistler Live, BC artists
BC Arts Council Youth Engagement grant			XX	\$50,000	First time attempt in getting funds for Hear and Now – Whistler's Local Music Festival
American Friends of Whistler	X X			\$10,000	Successful in receiving funds for artist professional development seminar/series

Keg Spirit Foundation		XX	\$2,000	Inconsistent award from Keg Foundation for Whistler Children's Festival workshops
Chris Spencer Foundation	X		\$3,000	Successful in "Giving a Voice to Youth" grant for young artist professional development
	X			

8. A copy of the organization's most recent *financial statements* and 2017 *operating/project budget* **are attached**.

9. Does the organization have any outstanding debts with the municipality? If so, please state the amount and date of the debt outstanding: **None.**

Please read the following statements and sign the Application only if in agreement with these statements.

1. If Fee-for-Service funds are approved, it is agreed that:

The funds will be used for the purpose(s) identified in this application.

Your organization will provide the RMOW with a report and/or presentation annually regarding the use of those funds.

2. Notwithstanding that a Fee-for-Service Agreement may be for more than one year, the RMOW reserves the right to review and, if required and/or warranted, revise Fee-for-Service funding on an annual basis.

3. The RMOW will not take an active role in the operation of your organization and will not accept responsibility for any liabilities resulting from the actions of the organization.

By signing this application, I agree to the terms and conditions above and confirm the statements made in this application are true and complete.

Signature: 

Name: Maureen Douglas

Organization: Whistler Arts Council doing business as Arts Whistler

Title: Executive Director

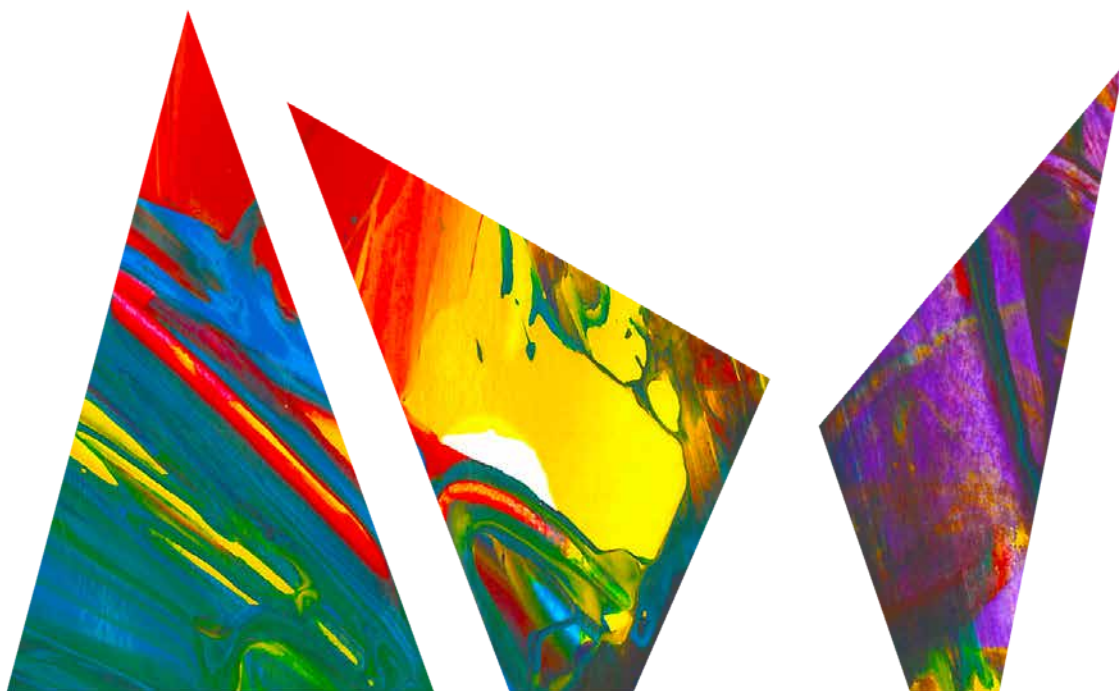
Date: December 8, 2017

Attachments:

1. Audited financial statements for Jan 1-Dec 31, 2016 (review engagement)
2. Arts Whistler Annual Report 2016
3. 2017 Arts Whistler operating budget
4. Examples of brochures and materials 2016 - 2017 programs
5. Arts Whistler Staffing chart 2017

CREATIVITY IS IN OUR NATURE

ANNUAL REPORT 2016



ARTS WHISTLER



TABLE OF CONTENTS

Executive Summary	p.3
One Big Arts Whistler Family	p.4
Community Involvement	p.6
Maury Young Arts Centre	p.8
Fee for Service Programs	p.10
Arts Whistler Programs	p.12
Marketing & Financials	p.15
Sponsors	p.16

Executive Summary

2016 was a truly extraordinary year for Arts Whistler - a year of change, revitalization, growth, and opportunity.

We started the year off with big news when Doti Niedermayer, the Whistler Arts Council's first paid employee and Executive Director of 13 years, resigned in order to take on a new role in cultural management with the District of West Vancouver. This was quickly followed by an exciting announcement from the Government of Canada that the Whistler Arts Council and community partners had received a Canadian Heritage Strategic Initiatives Grant for \$489,500. Barely a week into 2016, the arts gods had handed us both a challenge and an opportunity.

Our board chair, Maureen (Mo) Douglas, stepped in to serve as Managing Consultant on an interim basis, and Heather Paul became Chair of the Board. We soon got to work on leveraging every opportunity that the Canadian Heritage grant presented. We also reviewed the mandate and work of the Arts Council and determined that it was time for a rebrand. At the 2016 Annual General Meeting in May, Arts Whistler was presented as the new operating name for the Whistler Arts Council, along with staff-determined values: Integrity – Bold – Inspired – Engaging.

With a revitalized commitment to serve as the collaborative leader for the arts and culture sector, and with funding from the Canadian Heritage grant, Arts Whistler began investing in arts and culture marketing and promotional tools that until now had been beyond our financial resources. Highlights of the grant include:

- a new Arts Whistler website, including comprehensive community event listings
- collaborative advertising and promotions for the arts, culture, heritage sector
- new events including *Fall for Arts*, *Whistler's Local Music Festival*, and *Art Gallery Weekend*
- new video, digital, and print materials promoting greater community and visitor participation in arts and culture

After six months serving as Managing Consultant, the Board of Directors confirmed Mo as the new permanent Executive Director of Arts Whistler in late August, just in time to launch *Fall for Arts* — Whistler's season for all things arts, culture, and heritage. This collaborative celebration was initiated to leverage a time of year when Whistler's primary passions are not outdoor recreation. Celebrating the fall as a season of discovery through arts events, gallery openings, festivals, and workshops proved to be a hit. We look forward to continuing Fall for Arts with our cultural partners in 2017.

The end of the year arrived with the devastating news that Chili Thom had passed away following a valiant battle with cancer. The community grieved collectively at the loss of one of Whistler's brightest lights and most inspiring and motivating artists. But before Chili died, he knew that we had cooked up an idea to celebrate his life's work. It was our hope that Chili would still be with us in person to spearhead *The Chili Thom Experience* in June 2017. We have no doubt that now he is with us in spirit as we put the finishing touches on this community-wide exhibition celebrating Chili's work and lasting influence on the community he loved.

2016 was the start of a new chapter in the Whistler Arts Council's history. Now, as Arts Whistler, we look boldly to the future with excitement, passion, and community spirit. After all, creativity is in our nature. Visit us and discover it in yours.

Sincerely,

Heather Paul, Board Chair
Mo Douglas, Executive Director



ONE BIG ARTS WHISTLER FAMILY

A special thank you to our amazing volunteers
We couldn't do it without you!

1100 volunteer hours, **162** volunteers

Board of Directors

Heather Paul, *Chair*
Michelle Ratcliffe, *Vice Chair*
April Andiel, *Secretary/Treasurer*
Joan Richoz
Bob Barnett
Karen Playfair
Suzanne Johnston
Lisa Geddes
Michele Comeau
Joel Chevalier
Mayor Nancy Wilhelm-Morden, *ex-officio Appointee*,
RMOW Municipal Council

Arts Whistler Staff 2016

Maureen Douglas, *Executive Director (present)*
Doti Niedermayer, *Executive Director (past)*
Susan Holden, *General Manager (present)*
Brianna Beacom, *General Manager (past)*
Gregory Scroggs, *Operations Manager (past)*
Kim Maitland, *Marketing and Communications Manager (present)*
Jen Stone, *Marketing Manager (past)*
Dean Feser, *Technical Director*
Dawn Fryer, *Accounting Manager*
Andrea Mueller, *Programs and Events Manager*
Anna Solich, *Client Services and Venue Manager*
Tom Graham, *Venue/Event Technician*
Mandy Rousseau, *Development Officer*
Jocelyn Chen, *Business Development Manager (past)*
Emily Suckling, *Volunteer and Development Coordinator (present)*
Christine Wrightson, *Volunteer Coordinator (past)*
Jillian van der Geest, *Communications Specialist (present)*
Jessica Bumby, *Marketing and Communications Specialist (past)*
Alice Lambert, *Graphic Designer (present)*
Audrey Marcoux, *Graphic Designer (past)*
Rebecca Piper, *Front of House Administrator*
Vanessa Finnerty, *Front of House Coordinator*
Rebecca MacKay, *Front of House Assistant*
Shelagh Thiessen, *Community Arts Programmer (past)*
Imogen Osborne, *Programming Coordinator*
Stephanie McColm, *Programming Assistant*

423

Arts Whistler Members

Whistler Street Entertainment Team

Jacquie McLean, *Programmer and Coordinator*
Tom Graham, *Lead Operations*
Bekki Etherington, *Assistant Operations*
Nicolas Jung, *Assistant Operations*

Contractors

Parry Pollock, *IT Pharmacy*
Kristen Robinson, *Fall For Arts and Arts Whistler Live!*
Anne Popma, *Community Cultural Officer*
Jennifer Hashimoto, *WCF Project Manager*
Kevani MacDonald, *Lobby makeover*
Dorothy (Dee) Raffo, *Cultural Content Creator*
Rebecca Smith, *Community Arts Programmer (Pop-up Studio)*

Event Assistants and Contractors (Casual)

Sarah Church
Giselle Wolfe
Erin Morgan
Ben Warrilow-McCarthy
Pina Belperio
Claire Conrad
Cayleigh Lawrence
Steph Adams
Anna Sobieniak
Ryan Regehr
Janalee Budge
Sean St. Denis
Darby Magill
Sara Spectrum
Mike Crane
Martin Bell

Susan Hall
Whistler Web & Print
Cloud 9 Marketing
Media One
Graphically Speaking
Kim Eijdenberg
Ashley McCourt
Phillipa Campbell

Technical Contractors

Andrew Griffiths
Charlie Humphreys
Rick Jansen
Lennie Sauve
Erik Van Meerbergen

Creativity is in our nature

Vision

Whistler is a vibrant resort community where arts, culture, and heritage are essential.

Mission

We enrich Whistler by cultivating and celebrating artistic creativity, collaborating with stakeholders, and engaging residents and visitors in arts, culture, and heritage.

Values

Integrity, Bold, Inspired, Engaging

2015-2020 Strategic Priorities

1. Supporting the development and creative expression of Whistler's artists and groups
2. Fostering rich and diverse arts, culture, and heritage offerings
3. Growing arts, culture, and heritage contributions to the resort economy
4. Strengthening our organizational capacity



COMMUNITY INVOLVEMENT

Collaboration is at the heart of Whistler's arts, culture, and heritage community



CANADIAN HERITAGE STRATEGIC INITIATIVES GRANT

In early 2016, Arts Whistler with community partners received a \$489,500 Strategic Initiatives grant from the Government of Canada Department of Canadian Heritage, with a focus on developing content and promotions to increase cultural engagement and advance cultural tourism. The Canadian Heritage grant has helped Arts Whistler and community partners achieve the following:

1. Cultural tourism advertising - delivered via Tourism Whistler and Arts Whistler.
2. Establish cultural tourism experience itineraries in both print and digital form for the:
 - Culture Maps - Whistler Village featuring the Cultural Connector, public art, art galleries (*Find Your Path* video and brochure)
 - Culture Maps - Sea to Sky featuring the cultural journey stops, historic locations, and other points of cultural interest from Horseshoe Bay to Pemberton/Mt. Currie, and the Whistler Valley Tour featuring artists' studios and other culturally significant locations (in development).
3. Content creation: Developing Culture Maps, narrative storylines, and digital content for all cultural experiences.

COMMUNITY ENGAGEMENT AND SUPPORT

We are proud to give back to the Whistler community through arts scholarships and bursaries, ticket prizing for local charities, member group grants, reduced venue rental for the arts sector, professional development for local artists and performers, art gallery exhibitions, free events, and promotional support to the arts community including social media, videos, advertising, and event listings.



4. Arts Whistler web portal that serves as a virtual arts and culture information centre, including promotions and information on all of Whistler's arts, culture, and heritage.
5. Maury Young Arts Centre - arts and culture information services. Arts Whistler will parallel the services of the website in physical form by creating an arts and culture information centre at Maury Young Arts Centre (by June 2017).
6. Cultural education component for Whistler Experience training program - produced in partnership with the Whistler Chamber of Commerce.
7. Fall season arts festival.

COMMUNITY PROGRAMS

Arts Whistler offers a diverse catalogue of creative classes and workshops to engage and inspire greater participation in the arts for all ages and ability levels. Arts Whistler offered creative classes and workshops in visual arts, languages, music, professional development, and theatre along with several co-productions, free community activities and outreach projects. Arts Whistler teamed up with Cloud 9 Marketing to present the *Creative Development Series* to help artists and makers learn the skills and techniques to drive their personal and business growth. *Art Labs* proved to be popular this year selling out two Pyrography workshops and a Felted Holiday Ornaments workshop. These *Art Labs* offer a fun, social atmosphere to learn a new creative skill at an affordable price.

73%

local instructors

30+

different creative classes and workshops offered



COMMUNITY CULTURAL OFFICER

Funded by the Resort Municipality of Whistler and in partnership with Arts Whistler, the Community Cultural Officer's mandate was to work with the cultural community to move forward the recommendations in Whistler's Community Cultural Plan and the resort Cultural Tourism Strategy. From June 2014 to November 2016 Anne Popma did tremendous work in bringing several of the recommendations to life, including artists' pop-up studios, receiving the Canadian Heritage grant, and laying the foundation for an artists' studio tour. Anne has now "retired" from the role, but continues to work with Arts Whistler on a project basis. We are grateful for Anne's extraordinary contributions to Whistler's arts and culture sector, not just over the past two years, but over the past three decades.

Thanks for everything, Anne!

AWARDS, BURSARIES, AND MEMBER GROUP GRANTS

Student Art Bursary Recipients: Tristan Easy-Triponez, Cayley Clark, Roan Isert, and Quinn Isert.

Student Art Awards Recipients: Charlotte Kluftinger (Signal Hill Elementary), Tristan Gosselin (Myrtle Philip Community School), Helen Kim (Spring Creek Community School), Carli Leppard and Tazara Lopes (Whistler Secondary School), Tatiana Fogerty (Pemberton Secondary School), and Qiyyak Bikadi (Xit'olacw Community School).

Arts Whistler Member Group Grants Recipients: Whistler Children's Chorus, Whistler Community Band, Whistler Singers, Whistler Waldorf School Society, Sea to Sky Orchestra, Whistler Writing Society, and The Point Artist-Run Centre.

Whistler Champion of Arts and Culture Award:

Arts Whistler partnered with Whistler Real Estate Company to sponsor the Whistler Champion of Arts and Culture Award at the Whistler Excellence Awards, produced by the Whistler Chamber of Commerce. Stephen Vogler was recognized as Whistler's Champion of Arts and Culture in 2016. The award acknowledged Stephen's decades-long commitment and passion to community arts initiatives through his work as a writer, musician, poet, and leader of The Point Artist-Run Centre.

MAURY YOUNG ARTS CENTRE

This is where the magic happens

WHISTLER'S HUB FOR ARTS & CULTURE

As a municipally-owned facility, the Resort Municipality of Whistler provides maintenance and capital project oversight to Maury Young Arts Centre. In 2016 Arts Whistler and the Resort Municipality of Whistler collaborated on several capital projects to refresh the heart, soul, and functionality of the Arts Centre.

Third-party bookings provide revenue to support arts programming, venue operations, and also to introduce a broader audience to Arts Whistler programs. In 2016, significant corporate clients included Whistler Blackcomb's staff training sessions, Canadian Avalanche Association, Thompson Rivers University, The Walrus Innovation Talks, and a Simon Fraser University Continued Learning Course in conjunction with the Whistler Learning Centre.

"Thank you so much for your hospitality and professionalism. You have been awesome to work with and the students and faculty loved the venue. I will be in touch soon with next year's dates, and we look forward to seeing you again soon!"

Christin Reardon MacLellan,

Vancouver Symphony Orchestra, Director of Education & Community Programs

Hosted more
than 700

arts, culture, and heritage
bookings in 2016,
accounting for 52% of the
venue's total use



PHOTO CREDIT: COURTNEY HOSKIN



THE GALLERY

WHISTLER'S COMMUNITY ART GALLERY

As an integral exhibition space, The Gallery is an important avenue for artists to showcase and sell their work, gain exposure, and connect with peers and the local and global community. A vibrant yet intimate space, The Gallery showcases the work of emerging and professional artists in a range of mediums, offering dynamic programming broaching a variety of topics and discussion. The *Unordinary Lives* photography exhibit by international photographer Manca Juvan portrayed the effects of ongoing war and instability in Afghanistan. The *Creative Boom* exhibit featured the works of local artists from Arts Whistler's Pop-Up Art Studio - a collaborative and affordable workspace for local artists.

"I find The Gallery at the Maury Young Arts Centre to be a huge asset to local artists such as myself as it gives us a professional venue to showcase our work. I have shown at The Gallery in group and solo exhibits over the years and hope to do so for years to come."

Dave Petko, Local artist and business owner

97%
local artists

\$6,450
in art sales

90
emerging and professional
artists showcased

9
unique exhibitions

THE GIFT SHOP

Located in the lobby of Maury Young Arts Centre, The Gift Shop is an extension of The Gallery and showcases a selection of high quality, handcrafted artwork by Sea to Sky artists. Visitors can peruse local wares from pottery to glass, jewellery to metalwork, fabric arts, paintings, prints, art cards, and more.

"It's important for the artists in Whistler to feel supported by the community and by the visitors to our town. People who visit Arts Whistler have a chance to see for themselves the artistic talent we have in Whistler, and also have the opportunity to take a piece of 'Whistler art' home with them."

Terri Gercovich - Local artist

62%
increase over 2015

\$18,032
in artisan sales

20 to 30
local artists and artisans featured
at any time



FEE FOR SERVICE PROGRAMS

With a little help from our friends

WHISTLER PRESENTS: NEW YEAR'S EVE

The 2016 New Year's Eve celebration lit up the night with the theme of "Illumination". As one of three participating venues, Arts Whistler produced a spectacular evening of family-friendly entertainment at Maury Young Arts Centre. Families were immersed in creative art projects, glow in the dark activities, festive light displays, games and activities, and dazzling performances. For little ones (and parents) who couldn't keep their peepers open until midnight, we rang in 2017 in style with two rounds of early "Kids' Countdowns" which included the fan-favourite bubble wrap stomp and balloon drop.

900
attendees
13
dazzling performances



PHOTO CREDIT: RAPHAEL BEAZLEY



PHOTO CREDIT: MATT WALKER

WHISTLER PRESENTS: FAMILY APRÈS

Practicing your "pizza/french fries" all day can take its toll on little legs. When the kids can't muster another run, *Family Après* offers a fun, friendly place to play, enjoy live music, and make new friends. Now in its fourth year, Arts Whistler programmed *Whistler Presents: Family Après* on behalf of the Resort Municipality of Whistler at Whistler Olympic Plaza. Programming offered a unique combination of authentic Canadian winter entertainment, activities, and tastes. Winter, visitors and locals warmed up with a hot chocolate, made winter crafts, and created family memories.

30
days of programming

BUSKING ON THE FITZSIMMONS TRAIL

Through the picturesque trees, over the creek, and into the Upper Village, *Busking on the Fitzsimmons Trail* livens up the summer experience in Whistler. Coinciding with the Farmers Market, the program adds colour, music, and vibrancy to the Fitzsimmons Creek and Rebagliati Park area. In 2016, busking expanded to Saturdays in addition to Sundays, providing additional performer opportunities and public engagement. The program continues to offer local artists and performers, opportunities to gain exposure, develop their skills, and earn money during the busy summer months.

21

local artists and performers

12

week program



"Thank you all for making the busking program possible. I look forward to playing again next year."

Survey respondent



100%

positive experience
for visitors

Tourism Whistler survey respondents

49

days

106

local performers

150

performers

WHISTLER STREET ENTERTAINMENT

Whistler Street Entertainment was the single most participated arts and culture activity of the summer. Arts Whistler has programmed, managed, and delivered *Whistler Street Entertainment* on behalf of the Resort Municipality of Whistler for nine consecutive years and continues to program new and innovative performances and activities. From balloon twisters and fire spinners to professional dancers and live music, Whistler Village was bustling with free street entertainment all summer long. The Village Stroll featured fun and creative entertainment by both local and touring performers.

ARTS WHISTLER PROGRAMS

Throw perfection out the window.
Get creative. Get messy.

ARTS WHISTLER LIVE!

LIVE MUSIC, THEATRE, DANCE, AND COMEDY

The 2016/17 season saw live performances like never before. With an impressive lineup of local and touring live performers, Whistlerites and visitors took in live shows all winter long at Maury Young Arts Centre. With support of BC Touring Council's "Warming up the Act" grant, Arts Whistler was able to feature local opening musical acts, employing and showcasing 16 local performers in a theatre setting to support their professional skill development. With hilarious comedy duos, live music, and some epic dance parties, the 2016 *Arts Whistler Live!* season was a show-stopping success.

1,700
attendees
10
performances

"Excellent show with an incredible line-up of highly talented, but very different guitarists."

International Guitar Night, Survey respondent



73%
of workshops spaces filled



ART ON THE LAKE

INSPIRATION IN A UNIQUE SETTING

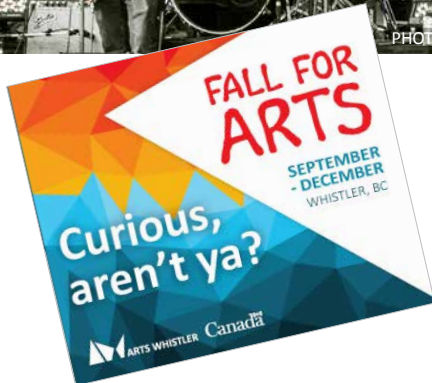
Hosted in partnership with the Resort Municipality of Whistler at a rustic heritage house nestled on the shore of Alta Lake, *Art on the Lake* workshops were taught by established local and national artists throughout the summer months. The workshops, in several visual art disciplines, offered participants an opportunity to connect with their peers and expand their creative skills.

"Super fun! Both instructors were very patient and encouraging. They created a wonderful safe space to play! Thank you!"
Creative Exploration through Expressive Arts survey respondent

FALL FOR ARTS

BE LOUD, ACT OUT, GET MESSY

With support from the Canadian Heritage grant, *Fall for Arts* launched a vast array of arts, culture, and heritage programs and events highlighting collaboration with the arts community. From art markets to creative workshops, exhibit openings and galleries, local music and movie nights, Whistler's collaborative arts community came out in full force to celebrate the first season of *Fall for Arts*. Featured events included *ArtWalk*, *Art Gallery Weekend*, the *Whistler Writers' and Readers' Festival*, events at The Point Artist Run Centre, *Haunted Heritage Weekend*, the *Whistler Film Festival*, *Cornucopia*, and *BC Culture Days*. In collaboration with community partners, the arts community celebrated the people, places, attractions, and events that make Whistler a culturally dynamic community.



156

Arts events featured in Arts Scene

20+

arts, culture, and heritage partners throughout the Sea to Sky

20

bands on 2 stages during the first Whistler Local Music Festival

1241%

increase in Facebook views

1033%

more website visits from Facebook

171%

increase in Twitter Mentions

133%

increase in new Twitter Followers

"The opening weekend of Fall for Arts was a great success, with unprecedented footfall in the gallery from visitors following the schedule of free arts events, including ArtWalk, Gallery Visits at the Westin, and our Artist Demonstrations. We truly appreciated the support of Arts Whistler and Tourism Whistler in promoting a Gallery Weekend and it has helped strengthen the identity of the 'Galleries in the Westin' as a united group."

Adele Campbell Gallery

ARTWALK

WHISTLER'S LARGEST ART EXHIBIT – 13 YEARS RUNNING

Following the *ArtWalk* passport guide, locals and visitors explored more than 30 unexpected galleries all over Whistler - from local galleries and grand hotels, to funky cafes and cozy boutiques. From September 1 to December 8, *ArtWalk* celebrated our local creatives in every style from gritty graffiti to elegant landscapes. The *ArtWalk* opening parade party wove through the stroll with live music, crazy painting, and beautiful dancers.

"ArtWalk is a terrific idea, it adds to the whole Whistler experience, the whole place was buzzing."

Survey respondent

50

local artists in 33 businesses



ARTS WHISTLER HOLIDAY MARKET

LOCAL, HANDCRAFTED, UNIQUE

In 2016, Arts Whistler served up our biggest market yet for two days of hand-baked, hand-made goodness. Artists and makers were out in full force selling ceramics, housewares, natural bath products, jewellery, clothing, food, and lots more. Add in live music, carols, a food court, and visits from Santa, and the market was a full-on festive bonanza with many opportunities for guests to find that special gift for everyone on their “nice” list. Coinciding with Whistler Blackcomb’s opening day and a record-breaking snowfall, Whistlerites and visitors came out to support local artisans after a few laps on the mountain.

7,000
visitors

104

BC artisans, including 30 new artisans

66%

local vendors

“Can we go to the Whistler Children’s Festival every weekend?”

Catrin Hayes, age 3, Vancouver



PHOTO CREDIT: MIKE CRANE



PHOTO CREDIT: MIKE CRANE

“This is one of the nicest holiday markets I’ve been to. I love that admission is by donation and supports a good cause!”

Survey respondent



PHOTO CREDIT: DARBY MAGILL

WHISTLER CHILDREN’S FESTIVAL

WHERE FUN COMES TO THE MOUNTAINS

Whistler Children’s Festival is Whistler’s longest running community festival, and celebrated its 33rd year in 2016. The Festival fosters youth engagement in the arts through experiential learning and provides a dynamic and unique cultural experience for local and visiting families. Whistler Olympic Plaza was transformed into a colourful spectacle of creativity and performance as families gathered to experience live music, roving entertainment, free activities, and hands-on creative workshops. The lineup of live performers on the main stage included JUNO-nominated four-piece band The Kerplunks, Magician Leif David, and many more. The RBC Emerging Artists Stage showcased more than 20 new up-and-coming young artists from the Sea to Sky Corridor.

6500
attendees

40

local artists, performers, and artisans

20+

free activities

MARKETING

EVERYTHING ARTS - ARTSWHISTLER.COM

Rebranding as Arts Whistler in 2016 shifted our approach to being radically more collaborative, inclusive, and engaging throughout the entire Sea to Sky area. Moving into a leadership role in the arts community, our new website allows the community to post their own events directly on to the site, providing a catalogue of everything arts and giving visitors and locals access to events, workshops, and calls for entry in a more holistic way than ever before.

ARTS SCENE MAGAZINE

In person, online, and in print, Arts Whistler is your resource for everything arts, and *Arts Scene* is your guide to all the cool local events, workshops, and performances around town. Whistler's first *Arts Scene* was produced for the summer of 2016, what started as a one fold, newsprint flyer quickly grew into a full-fledged magazine during *Fall for Arts*. *Arts Scene* continues to grow and is the number-one resource for those looking for bold and engaging art adventures.

CULTURE MAPS

Created thanks to the Government of Canada grant, online and in print Culture Maps show galleries, the Cultural Connector, and all Public Art in the Village. Enthusiastically received by local organizations, the first print run was quickly exhausted and a larger order had to be placed. Plans are in place to grow the Culture Maps to include the Valley and Sea to Sky areas, and provide a more thorough listing of galleries during ArtWalk season.

11,086%

growth in use of #artswhistler

181%

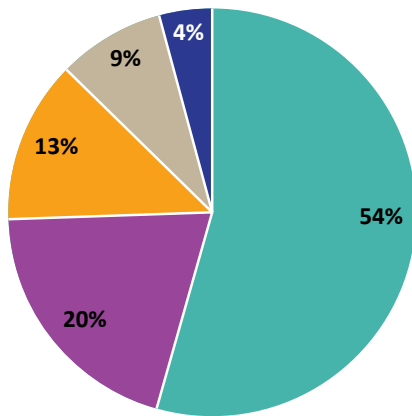
increase in arts events included over the previous *Arts Scene*

42%

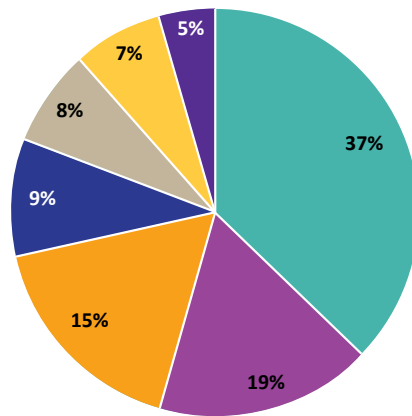
growth in Facebook likes



FINANCIALS



- RMOW Fee for Service and FEA programs
- Grants (largely Government of Canada)
- Earned Revenue - programs
- Donations and Sponsors (includes Pop-Up Studio)
- Earned Revenue - facility



- Wages and Benefits
- Consulting and Contractors
- Artists' Fees
- Advertising/Promotions
- Production Expenses
- Building Operations and Administration
- Facility Rental (Pop-Up Studio lease)

Complete 2016 Financial Statements are available at the Annual General Meeting and upon request to info@artswhistler.com.

FUNDERS, SPONSORS & DONORS

WE COULDN'T DO IT WITHOUT YOU
A huge thank you to Arts Whistler's funders,
sponsors, and community supporters!

GOVERNMENT

BC Arts Council
BC Gaming Commission
BC Touring Council
Canada Summer Jobs
Government of Canada
- Department of Canadian Heritage
Province of British Columbia
Resort Municipality of Whistler

FOUNDATIONS

Community Foundation of Whistler
Hamber Foundation
RBC Foundation
- Emerging Artists Project
Rory & Jane Young Foundation
Spalding Foundation (via American Friends of Whistler)
Telus Foundation
Whistler Blackcomb Foundation

PREMIER SPONSORS (\$2,000+)

Love Child Organics
Nesters Market
Scotiabank
TD Canada Trust
Tourism Whistler
Whistler Real Estate Company Ltd.

SUPPORTING SPONSORS (<\$2,000)

Avalanche Pizza
CLIF Bar
Creekbread
Creekside Dental
DAVIDs Tea
Free Yumm
Knowledge First Financial
Mount Currie Coffee Company
Scandinave Spa Whistler
The Adventure Group
The Circle Kids
The Great Glass Elevator
The Keg Steakhouse + Bar
Whistler Dental
Ziptrek Ecotours

ACCOMMODATION PARTNERS

Evolution Whistler
Hilton Whistler Resort & Spa
Nita Lake Lodge
Pan Pacific Mountainside
Tantalus Resort Lodge
The Crystal Lodge
The Fairmont Chateau Whistler
Tyrol Lodge

PATRONS (\$100-\$5,000+)

Anonymous
Bevin Heath Ansley
Bob & Sue Adams
Brianna Beacom
Dale & Charles Young
Jennifer Terrell
Joan & Marcel Richoz
Joanna Hindle
John Nadeau & Mary Scott
Nancy Wilhelm-Morden
Nicola Valentine
Peter Shrimpton
Roland Haines

36
In-kind donors

35
local business sponsors



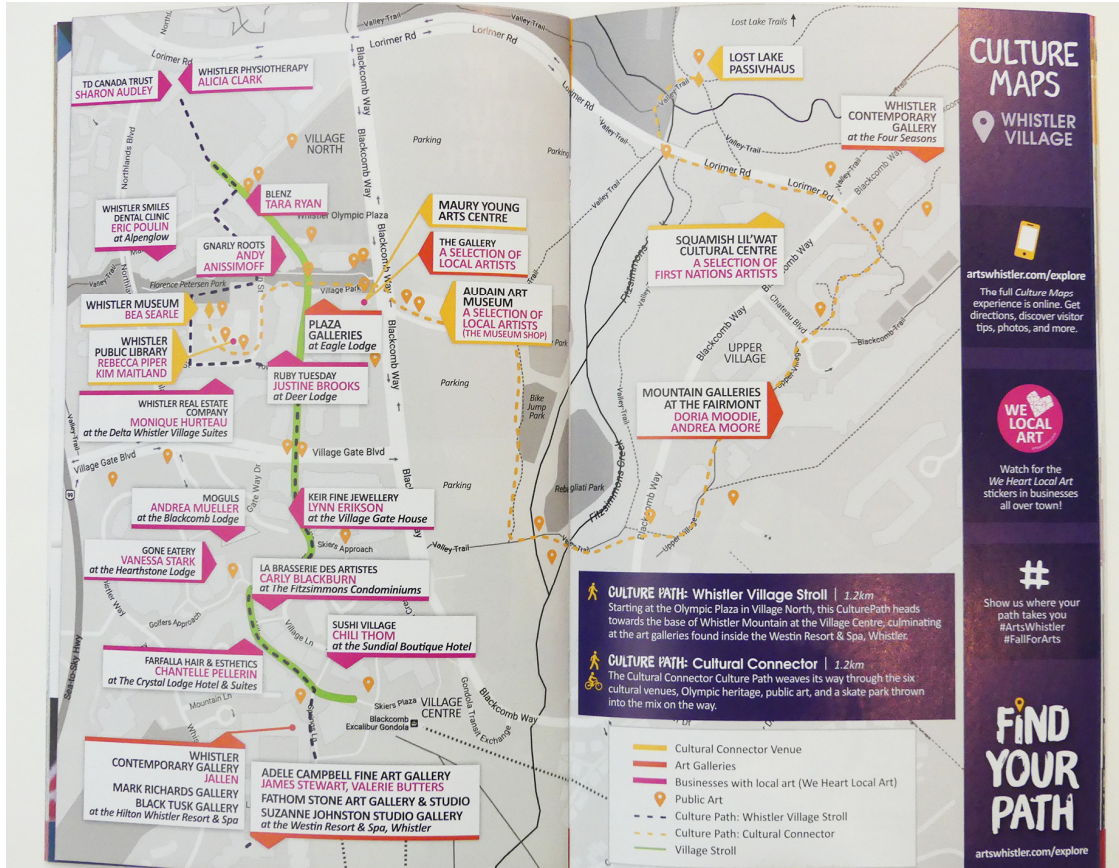
 **ARTS WHISTLER**
artswhistler.com | Maury Young Arts Centre
4335 Blackcomb Way, Whistler BC, V0N 1B4

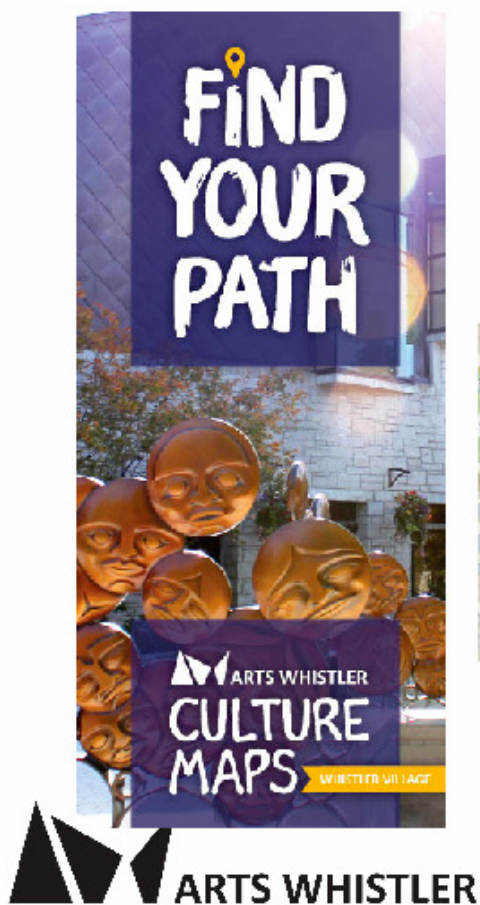
PROMO MATERIAL IMAGES (hard copies available from Arts Whistler)

Arts Scenes from Fall 2016 to Fall 2017



Culture Maps page spread inside 2017 Fall for Arts Arts Scene





CULTURE MAPS - VILLAGE

6 – Cultural Connector
33 – Public Art
13 – Galleries



ARTS WHISTLER CURRENT STAFFING DECEMBER 2017

ADMINISTRATION

Name	Title	Primary Role
Maureen Douglas	Executive Director	<ul style="list-style-type: none"> Provide strategic leadership to Arts Whistler Lead ACH sector and work in partnership with RMOW Manager of Cultural Development, Cultural Connector and ACH partners Oversee the delivery of Arts Whistler's annual and five-year strategic plans and core community cultural plans
Susan Holden	General Manager	<ul style="list-style-type: none"> Oversee the day-to-day business operations HR (recruiting, professional development, ESB compliance etc...) Strategic and business planning and administration
Dawn Fryer	Accounts Manager	<ul style="list-style-type: none"> Full cycle accounting Support budget and forecasting initiatives Payroll
Mandy Rousseau	Development Officer	<ul style="list-style-type: none"> Secure and service grants, sponsorship, and donors. Manage and direct the Development and Volunteer Coordinator Manage an annual fundraising event
Emily Suckling	Development and Volunteer Coordinator	<ul style="list-style-type: none"> Develop and support memberships Develop and support volunteers Support Development officer with grant writing

MYAC FACILITY OPERATIONS

Anna Solich	Client Services and Venue Manager*	<ul style="list-style-type: none"> Oversee and support all departmental functions, venue operations and budget. Develop long-term and annual business plan for venue, in line with AW strategic plan/directions. Capital planning and resourcing of venue, including: work with RMOW on major maintenance and capital improvements, acquire licenses, security, service agreements, staffing.
Dean Feser	Technical Director	<ul style="list-style-type: none"> Oversee and deliver technical and production aspects for bookings/events in the venue and for AW off-site programs and events Capital planning and resourcing for theatre, including production equipment replacement/maintenance/install, crew & training, safety and user protocol.
Tom Graham	Venue and Event Technician	<ul style="list-style-type: none"> Technical and event production support for client and community group bookings in venue and Arts Whistler / Arts Whistler – RMOW programs and events Responsible for venue and equipment maintenance (internal) Support day to day venue operations
Carol Chen	Venue Sales and Services Supervisor*	<ul style="list-style-type: none"> Manage venue bookings and reservations, from initial point of contact through to contracting and confirmation. Oversee bookings calendar and front of house procedures, and work with CESC & FHA to ensure effective daily operations. Responsible for venue staff schedule and contractor/volunteer recruitment.
TBD – In process of recruitment	Client and Event Services Coordinator*	<ul style="list-style-type: none"> Responsible for coordination and delivery of all client and event services/logistics from the moment client is confirmed, including: staffing, hospitality, technical, operational, ticketing. Front of House Manager on duty for major events an AW live Series.
Rebecca MacKay	Front of House Assistant*	<ul style="list-style-type: none"> Delivery of arts, culture and resort information and box-office services at the Arts & Culture Info Desk Manage MYAC Artisan Shop Responsible for venue housekeeping and office administration

*Positions interchange on responsibilities of customer service & sales, venue housekeeping, event/booking execution, office administration.

EVENTS AND PROGRAMS

Name	Title	Primary Role
Andrea Mueller	Events and Programs Manager	<ul style="list-style-type: none"> • Manage all aspects of the events and programming department. • Provide departmental oversight and leadership. • Lead on 2-3 programs
Imogen Osbourne	Event Coordinator	<ul style="list-style-type: none"> • Work with the programming and events team to program and execute initiatives. • Lead on up to 3-4 annual programs/events. • Contribute to event and program planning.
Stephanie McColm	Event Assistant	<ul style="list-style-type: none"> • Work with the programming and events team to program and execute initiatives. • Lead on 1-2 programs/events and assist with all other events and programs. • Contribute to event and program planning. • Assist with Event operations
Currently Vacant – hiring Jan 2018	Event Coordinator	<ul style="list-style-type: none"> • Work with the programming and events team to program and execute initiatives. • Lead on 3-4 programs/events and assist with all other events and programs. • Contribute to event and program planning.
TBD	Summer Lead Ops	<ul style="list-style-type: none"> • Working with the Programmer of the WSE program to contribute to the operations plans and execute all operation. • Assist with operations of the Whistler Children's Festival (where applicable). • Lead the operational team on site. • Maintain and repair all equipment. • Liaise with Artists and performers. • Preparing operations final report. • Lead on busking program
TBD	Summer Ops Crew	<ul style="list-style-type: none"> • Assist with all aspects of WSE operations. • Take direction from programmers for the WSE program and Whistler Children's Festival (where applicable).
TBD	Summer Ops Crew	<ul style="list-style-type: none"> • Assist with all aspects of WSE operations. • Take direction from programmers for the WSE program and Whistler Children's Festival (where applicable).

MARKETING AND COMMUNICATIONS

Name	Title	Primary Role
Kim Maitland	Marketing & Communications Manager	<ul style="list-style-type: none"> • Oversee marketing department and the production of all of our collateral materials • Plan Whistler and Sea to Sky Cultural marketing promotions • Plan marketing for each of Arts Whistler programs • Manage digital ads and web traffic / web design • Manage marketing relationships with ACH partners and major festivals
Jillian van der Geest	Communications Specialist	<ul style="list-style-type: none"> • Write web copy, press releases, blogs, and newsletters • Manage social media channels • Media spokesperson and MC for events • Edit videos and content for web • Outreach and collection of ACH events for Arts Scene magazines, and newsletters
Alice Lambert	Graphic Designer	<ul style="list-style-type: none"> • Design print collateral, ads, Arts Scene magazine, print maps and online graphics • Design building decals for special events and general wayfinding • Environmental event signage • Website updates
Dorothy Raffo	Cultural Content Creator (ongoing part-time contractor)	<ul style="list-style-type: none"> • Collection of Culture Maps content throughout the Sea to Sky • Write blog posts and web copy • Assist with website project management • Help with special projects

**RESORT MUNICIPALITY OF WHISTLER
FEE FOR SERVICE
2018-20 APPLICATION FORM**

OVERVIEW

The Resort Municipality of Whistler (RMOW) recognizes and respects that your not-for-profit community-based organization provides important services directly and/or indirectly to residents and visitors.

To ensure those services continue to be provided to the benefit of the resort community, the RMOW will provide financial assistance to your organization on an annual basis in the form of a multi-year Fee-for-Service Agreement.

However, as with all RMOW initiatives, funding for Fee-for-Service is limited.

Therefore, the services provided by your organization will be carefully considered within the constraints of the municipal budget.

This Application provides an opportunity for your organization to thoroughly explain the proposed use of a Fee-for-Service investment in your organization and the value of that investment to the RMOW and, by extension, to residents of Whistler and visitors to Whistler.

FUNDING CRITERIA

The RMOW Fee-for-Service Program is aligned with key initiatives contained within the Economic Partnership Initiative (EPI) and *Whistler 2020* to help provide services required by the RMOW and to move the resort community toward Whistler's vision of success.

Applicants must demonstrate how the requested funding will provide services required by the resort community and/or visitors.

- To do this, please provide a proposal outlining the scope of the services to be delivered in each of 2018, 2019, and 2020.

All proposed initiatives *must*:

- Move Whistler toward success as defined in *Whistler 2020*
- Support Focus Areas and Key Strategies of EPI

For more information regarding EPI and *Whistler 2020* Priorities, Strategies, and Descriptions of Success visit: www.whistler2020.ca or www.whistler.ca

SUBMISSION AND DEADLINE

Please complete the form below and provide additional supporting documents as required and submit via e-mail to both:

- Jan Jansen – RMOW General Manager of Resort Experience jjansen@whistler.ca
- John Rae – RMOW Manager Cultural Planning & Development jrae@whistler.ca

The deadline for your submission is **Friday, December 8, 2017 at 5:00PM Pacific**.

Please contact Jan and John via e-mail if you have any questions or requests regarding this Fee-for-Service Application.

Please note: the template below will expand to accommodate as much content as you wish to provide.

Name of Organization:	Whistler Chamber of Commerce
Society Registration Number:	NA
Primary Function:	Business association
Mailing Address:	201-4230 Gateway Drive, BC V0N 1B4
Contact Name & Phone Number:	Melissa Pace and Mechthild Facundo, 604 923 5922
Email Address:	melissa@whistlerchamber.com , mecki@whistlerchamber.com

- Purpose of 2018-20 Fee-for-Service funds:
To enable the Chamber to further develop and execute The Whistler Experience program. The program provides service solutions that empower individuals and organizations to design and create outstanding service experiences. This program enhances 2 priorities within Whistler 2020: it ensures Economic Viability by improving the Resort Experience and it fulfills EPI strategies 4.3.2. and 4.3.3.
- Current Year (2017) activities and benefits to Whistler:
The Chamber's purpose is to make business easy for our members. Our purpose and values guide the development and execution of The Whistler Experience. To date The Whistler Experience (2014 to 2017) the program has engaged more than 17,000 people.
- Proposed fundraising activities 2018-20: see attached application
- Number of staff and number of members in your organization: 6.5 FTE – 718 members as of August 31, 2017

- Amount of Fee-for-Service funding requested:

	Annual Operating Budget 2018	Fee-for-Service Requested for 2018
Salaries		
General operations		
One-time project / program		\$250,000
Physical asset		See application
Rent (RMOW facilities)		
Rent (other facilities)		
Totals	\$ 1,023,395	\$ 1,041,985

24%

- Do you anticipate the Annual Operating budget and allocation of Fee-for-Service will be similar in 2019 and 2020?
yes

- Have you applied for any other grants for 2018 and beyond? If so:

Name of Grantor	Yes	Approved No	Pending	Amount \$	If rejected, explain why.
NA					

- Please append your organization's most recent financial statements and 2017 operating budget with the application.

9. Does your organization have any outstanding debts to the RMOW? No

- If so, please state the amount and date of the debt outstanding: \$ _____ Date: _____
-

Please read the following statements and sign the Application only if in agreement with these statements.

1. If Fee-for-Service funds are approved, it is agreed that:
 - The funds will be used for the purpose(s) identified in this application.
 - Your organization will provide the RMOW with a report and/or presentation annually regarding the use of those funds.
2. Notwithstanding that a Fee-for-Service Agreement may be for more than one year, the RMOW reserves the right to review and, if required and/or warranted, revise Fee-for-Service funding on an annual basis.
3. The RMOW will not take an active role in the operation of your organization and will not accept responsibility for any liabilities resulting from the actions of the organization.

By signing this application, I agree to the terms and conditions above and confirm the statements made in this application are true and complete.

Signature:



Name: Melissa Pace
Please Print

Organization: Whistler Chamber of Commerce

Title: CEO

Date: Dec 8, 2017

**Application for Fee for Service
The Whistler Experience
2018 -2020**

Whistler Chamber of Commerce

Executive Summary

The Whistler Experience is a partnership between the Whistler Chamber of Commerce and The University of Victoria's Gustavson School of Business to provide a customer service training program for the entire town. This partnership has provided our business community with measureable results and delivered on the Whistler Chamber's commitment to EPI's Strategic Plan.

The Whistler Experience continues to ensure consistently high service levels in North America's No. 1 ski resort by providing affordable world class learning opportunities supported by implementation tools and resources in order to further support the business community.

Over the past 3.5 years, we have seen more than 17,000 individuals attending Whistler Experience training – approx. 50% of the workforce per annum. The Whistler Experience has evolved into a premier service solution that has been praised in the pages of Forbes, the Globe and Mail and Business in Vancouver. It is increasingly being recognized by both regional and global communities including the BC Government as well as corporations such as TELUS and Vail/Whistler Blackcomb. In September 2017, The Whistler Experience was recognized as a finalist for the "Best Education and Training Program" at the World Chambers' Competition in Sydney, Australia.

Whistler's economy is at a critical stage: A severe labour shortage combined with continually increasing guest experiences, puts our community's guest experience at risk – as measured in the NPS.

Member feedback shows that businesses are under increased pressure as the labour shortage continues and turnover increases, the need to subsidize employee housing as well as increasing wages over the next few years as government introduces a higher minimum wage, resulting in businesses being forced to reduce training funds and benefit packages.

The Whistler Experience has the track record and strategic plan to drive Whistler's economy by providing solutions to these challenges. Strategic initiatives are designed to further unify the WHOLE community around the vision of making Whistler the No. 1 resort in the world known for service excellence, build the local spirit and position Whistler as the preferred place to work, live and learn.

We have the program and the track record to prove its validity. Now it's time to take it to the next level!

Thank you for your consideration.

Table of Content

- 1. Chamber: Purpose and values**
- 2. Strategic Focus: The Whistler Experience**
- 3. Economic Partnership Initiative (EPI)**
- 4. The Whistler Experience – Impact to date**
- 5. Unifying the Whistler Community**
- 6. Current challenges putting the guest experience at risk**
- 7. Strategic initiatives 2018-2020**
- 8. Goals 2018-2020**
- 9. Funding request 2018-2020**

1. Chamber: Purpose and values

Our Purpose: To make business easy for our members

Our Values: Timely support

We Are Resourceful

Provide Leadership Through Service

Together, our purpose and values guide the development and execution of The Whistler Experience.

2. Strategic Focus: The Whistler Experience

The Whistler Experience is an award-winning service leadership program embracing all Chamber initiatives that elevate Service in Whistler. It features programs like the ServeUs Challenge offering employers service feedback and recognition and no-cost engagement initiatives like #TheMostStoked to keep front line service enthusiasm high.

The Whistler Experience is seen as a key role of the Whistler Chamber as a resort partner.

For more information on The Whistler Experience, see Appendix 1.

The Whistler Experience brand

Vision: To become the #1 resort town in the world for service

Purpose: Elevating The Whistler Experience

Values: Elevate the people.
Elevate the experience.
Elevate the community.

3. Economic Partnership Initiative (EPI)

The Whistler Experience is instrumental in fulfilling all Key Strategies listed in under #5:

‘Attract and retain a strong resort workforce’

Community Priorities	Enriching Community Life			Enhancing the Resort Experience		Protecting the Environment	
EPI Goal	A prosperous resort economy that continues to support a healthy, sustainable resort community						
EPI Focus Areas	The Place			The People		The Environment	
Focus Area Vision	Whistler is a vibrant and authentic year-round mountain resort that remains dynamic and successful in a competitive landscape. With its foundation steeped in our snowy winter, the core resort asset is premised on awe-inspiring mountains, lakes and forests, and world-class outdoor recreation. Leadership is exhibited in environmental responsibility, sustainable infrastructure and facilities, as well as in the products, events, and cultural offerings that showcase our authentic mountain culture.			Whistler's high quality of life attracts people who not only share a passion for the mountains, and have a sense of adventure, but also take a great deal of pride in living, working, learning and playing in a genuine and inclusive community. Innovative, talented, and committed community members contribute thriving entrepreneurial spirit and consistently deliver first-class guest service experiences. Our community delivers progressive housing policy at all levels of affordability designed to successfully sustain a real community inside a resort destination.		Guests come to Whistler for outdoor adventure and scenic views. Whistler's marketing initiatives target a wide range of geographic areas and demographics to expand its market reach.	
Key Strategies 2016-2020	1. Enhance, energize and re-invest in core resort products and operations	2. Expand authentic signature experiences	3. Improve current transportation experience challenges	4. Promote the development of weather independent attractions	5. Attract and retain a strong resort workforce	6. Protect and enhance access to affordable living	7. Grow visitation from new & emerging markets and segments
Recommended Actions	1.1 Complete village way finding, gateway loop and cultural connector projects (RMOW)	2.1 Create digital access to cultural content and Olympic legacy (WAC)	3.1 Work with provincial government and Transportation Advisory Group to improve services, infrastructure and safety on Highway 99 (RMOW)	4.1 Invest in a year-round mountain water and adventure park to expand inclement weather opportunities (WB)	5.1 Continue evolution of customer service training and drive wider participation with small businesses (WC)	6.1 Examine the impact of vacation rentals in residential properties (RMOW/TW)	7.1 Promote arts, cultural and heritage offerings (TW)
	1.2 Actively encourage continued village rejuvenation (RMOW)	2.2 Develop a micro-business strategy to encourage creative and authentic retail experiences (WC)			5.2 Foster and develop next generation leaders in Whistler (WC)	6.2 Continue employee housing initiatives: both policy based and with new product development (RMOW/WHA)	7.2 Enhance investment in emerging travel markets to expand reach, increase visitation (TW)
	1.3 Determine KPI thresholds required for lodging sector reinvestments (HAW)	2.3 Continue FE&A investments (including winter programming) to drive more targeted guests (RMOW)	3.2 Encourage improved access at YVR to expand shuttle ridership and enhance quality. (TW)	4.2 Support additional opportunities for weather-independent attractions (EPI)	5.3 Develop a resort-wide recruitment and retention strategy, that enables ongoing personal development, and strengthens the attractiveness of Whistler (WC/HAW)	6.3 Explore daycare needs for working parents (RMOW)	7.3 Identify appropriate and compelling products and services to meet emerging market interests (TW/WC)
	1.4 Continue Village 3.0 engagement process across Resort (RMOW)	2.4 Support aboriginal cultural tourism experience aligned with the AtBC Blueprint Strategy and neighbouring First Nations (RMOW)	3.3 Continue regional discussions regarding provision of air services. (RMOW)	4.3 Continue to invest in the Conference Centre to ensure it remains an iconic venue with appropriate amenities (TW/RMOW)	5.4 Continue to advance work on labor advocacy at federal level (WC)	6.4 Continue to review current living wage measures and explore opportunities to improve affordability (RMOW)	7.4 Enhance pre-commitment strategy targeting leisure and conference groups (TW)
	1.5 Expand access to waterfront parks (RMOW)				5.5 Work with employers and educators to identify skills gaps and operations (WC/GO2HR)	6.5 Expand Community Life Survey to Include front-line seasonal workers (RMOW)	7.5 Define priority target guests and undertake research to ensure understanding of expectations (TW)
	1.6 Pursue retail mix recommendations with prospectus development, new offerings, business support and Village Stroll rezoning (WC/RMOW)	2.5 Support and expand youth winter sports tourism (WB/WSL)					
	1.7 Invest in community Fire Smart Initiatives (RMOW)	2.6 Review sports tourism assets to target viable sports association training and events (RMOW/TW)					
		2.7 Continue diversification with Cultural and L&E activities and					

The Chamber has assumed other EPI strategies:

- 1.6. Pursue retail mix recommendations with prospectus development, new offerings, business support and Village Stroll rezoning
- 2.2. Develop a micro-business strategy to encourage creative and authentic retail experiences
- 7.3. Identify appropriate and compelling products and service to meet emerging market interests

4. The Whistler Experience - Impact to date

High attendance at Whistler Experience training sessions...

In 2016/17, 5,000 people attended Whistler Experience training. Since 2014 more than 17,000 people attended Whistler Experience training. Over 90% of all workshop participants recommend attending Moments of Power principles of human behaviour to win and keep customers.

...encouraged many organizations to use the 3Rs and TOFU – Whistler's service values

Whistler Blackcomb, The Mexican Corner, The Whistler Public Library, Nita Lake Lodge, RDC Fine Homes, Whistler Golf Course, Pan Pacific Whistler, and over 100 other organizations participate in the Whistler Experience Secret Shopper program annually.

...which led to BIG results!

We measure the impact of the Whistler Experience program in the community in two ways:

1. The Secret Shopper program is a reliable and affordable tool for organizations to get timely feedback which is aligned with the program's 3Rs (see appendix 1). Based on the scores, we can conclude that businesses who continuously participate in the program deliver a higher level of service, whereas many businesses that are new to the program take a couple of weeks to deliver the same service standards.
2. In 2016, Tourism Whistler in collaboration with the Chamber included the Whistler Experience service values into both their summer and winter guest surveys. These questions specifically asked the respondent to rate their experience on these three questions: Was the service RELIABLE, EFFICIENT and PERSONALIZED? Directly referring back to the 3Rs – the foundation of the Whistler Experience.

For the winter season 2016/17 Tourism Whistler confirms:

- Over 95% (+5% over the 2015/16 winter season) of visitors think that service was reliable
- Over 90% (+3%) think service was efficient (responsive)
- Over 82% (+6%) think service was personalized (employees were able to build relationships)
- **Over 82% (+2%) of visitors are satisfied in all of the '3Rs' categories**

... and AWARDS AND ACCOLADES

- [‘Best Training & Educational Program’](#) - In September 2017, The Whistler Experience was named finalist in the World Chambers Competition for in Sydney, Australia.
- [‘2017 Innovation That Inspires Award’](#) - In February 2017, the Whistler Experience was recognized internationally by the world’s largest business education network AACSB (Advancing Quality Management Education Worldwide), for it’s unique partnership with UVic’s GSB connecting academe with business
- Since 2016, the [Government of British Columbia highlights The Whistler Experience](#) as a community program that drives economic development.
- Tourism Industry Association BC – Innovation Award, honorable mention 2015

... and some outstanding media attention!

- [Whistler Experience aims for consistent customer service](#) - Globe and Mail – March 2017
- [Customer Service Training For An Entire City: Genius Or Insanity? Ask Whistler Village](#) – *Forbes* Magazine Article - September 2015
- [Whistler turns on charm offensive in effort to woo workers](#) – Business in Vancouver, September 2015

5. Unifying the Whistler Community

The community unifies behind The Whistler Experience for 3 reasons:

1. The Whistler community acknowledges that the rising tide lifts all boats. They value both the importance of the WE program and the impact it has on overall service levels. The community also endorses the program's vision to become the #1 resort town in the world for service – a commitment to consistently provide the highest service levels across all sectors.
2. Thanks to the innovative partnership with the University of Victoria's Gustavson School of Business, The Whistler Experience offers leading edge content presented by a highly engaging team of experts to include university professors, local facilitators and coaches.
3. Implementation tools:
 - **The Whistler Experience Implementation Guide** – Over past 3 years, the Chamber created a step-by-step guide on how to implement the Whistler Experience service framework with tools, resources and leadership advice to support the creation of a true service culture.
 - **The Whistler Experience Secret Shopper program**
 - Offers employers feedback on their employee's service enabling them to course correct as needed to ensure the highest level of service is achieved.
 - This program also recognizes employees and businesses for outstanding service.
 - **#TheMostStoked social media campaign**, a no-cost engagement initiative to keep front line service enthusiasm high.
 - Trained **Whistler Experience coaches and facilitators** who work with local businesses to ensure implementation of Whistler Experience material and tools are used properly in order to continue their momentum from initial training.

As a result, The Whistler Experience makes business easy for members and leaders to:

- Elevate service by elevating people – world-class content for the whole team at affordable rates
- Implement training
- Build a better service culture AND brand
- Contribute to the bottom line

6. Current challenges putting the guest experience at risk

3 challenges impact the guest experience:

1. The severe labour shortage
2. The changing guest demographic
3. Uncertainty around Spirit Pass

For years, employers have struggled to fill their staffing needs. The housing shortage, high turnover rates and tighter visa rules (e.g. Australian visa regulations, Temporary Foreign Worker program), leaves businesses with unfilled positions and forces them to hire less qualified and less motivated employees.

To remain competitive on the job market more employers invest considerable funds into their employees' housing and reduce the investment in employees' training.

Moreover, Tourism Whistler reports that the resort has seen a changing guest profile with higher household incomes and higher guest expectations.

Based on member feedback, the community is under severe pressure to provide even better service with less people who are less committed to the resort. This puts the guest experience in Whistler at severe risk as the resort is doomed to see a drop in customer satisfaction scores and the NPS.

The acquisition of Whistler Blackcomb has left the Chamber with more uncertainty of the Spirit Pass value. Locals tend to prefer the Epic Pass or the early season unlimited pass. However, if locals don't sign up for the Whistler Experience program, we lose the communication and education channel to the most influential group in our economy.

We are at a crossroad

Our research shows that more and more employers are integrating the Whistler Experience service values of the 3Rs (be reliable, be responsive and build relationships) into their service culture. However, as a result of the challenges they face, they are less likely to invest in their employees training.

Attendance at face-to-face workshops has considerably decreased in the fall of 2017, while the likelihood-to-recommend rates for Whistler Experience sessions are higher than in the past.

This in addition to uncertainty around the Spirit Pass decreases the reach of the Whistler Experience program at a time when Whistler has to focus on providing excellent service in every transaction to ensure positive-word-of-mouth and high NPS scores which will drive business to Whistler in the years to come.

The Whistler Experience is positioned to further unify the community provided we can focus on the following strategic initiatives described the following paragraph.

7. Strategic initiatives 2018-2020

The 3 strategic initiatives are:

1. Unify the biz community on service culture
2. Improve measurement by scaling the Secret Shopper program
3. Enhance marketing and communication

Strategic Initiative 1

Unify the biz community on service culture

In order to elevate the service levels in our community and to truly become the no. 1 resort in the world for customer service, the whole community has to unify around the Whistler Experience values of the 3Rs.

Here are the current barriers that prevent a broader community buy-in:

- More than 3,000 employees do the online tutorial every year. Content retention and buy-in for the community program from this group is low.
- We still have a substantial group of businesses who do not invest in their employees' training.

To maintain and even increase the resort's NPS, we need to overcome these barriers and raise the service bar by:

- Providing VERY affordable and engaging year round face-to-face training for frontline employees who open up the opportunity to create a true Whistler Experience spirit and turn employees into better ambassadors for the resort.

(While Whistler Experience LEADERSHIP courses are 100% funded by participants, employee sessions need to be supported by Fee-for-Service so that the per-person attendance cost can be kept minimal to ensure a broader reach.)

- Develop a session plan for Whistler Experience training at individual workplaces.
- Further enhancing the programming for employers and employees which will include blended training options in later years. While true inspiration and motivation is created at face-to-face sessions, backup training will be offered online in quick and engaging training modules starting 2019/2020.
- The existing IT platform for the Whistler Experience is challenging and requires a substantial amount of manual intervention which negatively impacts the employers and employees experience. The goal is to replace the system by 2019/2020.

Strategic Initiative 2

Improve measurement by scaling the Secret Shopper program

Based on the current labour shortage, Whistler is at a severe risk of seeing its NPS fall. The Secret Shopper program is the single most important tool of the Whistler E program: it provides time-sensitive information to businesses and their employees. It's the basis for coaching and team conversations and ultimately aligns the community behind Whistler's vision to become the No. 1 resort town in the world known for great service.

The Chamber needs to scale the program by introducing a sophisticated IT platform enabling us to take on more secret shops – solicited and unsolicited. This will be instrumental in educating unengaged businesses.

Strategic Initiative 3

Enhance marketing and communication

There are two parts to this initiative:

1. **Whistler market** – focus on marketing and communication to unengaged members
Our HR resources limit us to only communicate to engaged Chamber members. To reach our goal to become the No. 1 resort town in the world known for its service, we need to **increase** HR resources to better reach unengaged businesses.
2. **Out-of-market attendees** - Over the past few years we have seen positive word-of-mouth bringing companies from the Lower Mainland and other parts of BC to Whistler to attend Whistler Experience training. More than 200 training spots annually have been taken by out-of-market participants bringing in additional revenues for room nights and F&B.

Feedback from those businesses plus the recognition the Whistler Experience globally will attract more out-of-market attendees to Whistler.

This initiative will put Whistler on the map for the best place to learn how to deliver excellent service consistently and how to build strong service organizations

8. Goals 2018-2020

Program goals for the next 3 years are focused on increased participation and implementation:

Goals 2018-20	2016/17	2017/18 (forecast)	2018/19 (forecast)	2019/20 (forecast)
Whistler Experience program participants*	3,817	3,000	3,200	3,400
No of attendees at Whistler Experience events**	4,990	4,000	4,500	5,000
No. of Whistler Experience face-to-face sessions	16	17	35-40	35-40
No. of out-of-town workshop participants	239	300	400	500

* Number of Whistler Experience program participants depends on the value and quality of Whistler Experience benefits, including the Spirit Pass pricing

** Number of people who take Whistler Experience training – may or may not take the Spirit Pass

Community goal – guest satisfaction

*To increase guest satisfaction by **1% per annum** over the next 3 years based on TW's survey results.*

Ultimately, guest satisfaction scores will be measured in Tourism Whistler's bi annual survey. The baseline was established in 2015/16 with 80% of visitors being satisfied or very satisfied in all 3R – categories. The goal is to increase guest satisfaction by 1% per annum over the next 3 years based on TW's survey results.

Summary

To move the dial on the community's overall guest satisfaction, the Chamber needs to focus on and measure service levels of businesses that **do not** pro-actively engage with the Whistler Experience program.

The 3 strategic initiatives are instrumental in bringing the unengaged business members and their employees onboard while elevating service standards around town.

9. Funding request 2018-2020

The RMOW's investment into The Whistler Experience will allow us to create and execute on the Whistler Experience initiatives (see paragraph 7):

Strategic Initiatives			Year 4	Year 5	Year 6
			2017/18	2018/19	2019/20
1	Elevate the program to unify the community on service	Create an educational “show” and ambassador training for the front line	20,000	22,500	25,000
		Face-to-face employee training (session execution)	30,000	32,500	35,000
		Create lesson plan for workplace training	5,000	5,000	5,000
		Create program components, incl. online modules	10,000	30,000	30,000
		New and enhanced employer training	10,000	10,000	10,000
		Whistler Experience IT (new, more user friendly system)			30,000
2	Improved Service Measurement	Secret shopper IT platform	15,000	4,000	4,000
3	Program Education	Marketing/communication in Whistler	10,000	10,000	10,000
		Marketing/communication OOM	20,000	20,000	20,000
4	Ongoing Initiatives	Fee-for-Service contribution to program development, branding, graphic design, execution and measurement, including HR	130,000	116,000	81,000
Total Fee-for-Service Investment			250,000	250,000	250,000

Appendix

- 1. What is the Whistler Experience?**
- 2. Whistler Experience SWOT**
- 3. Operational budget for 2017/18**

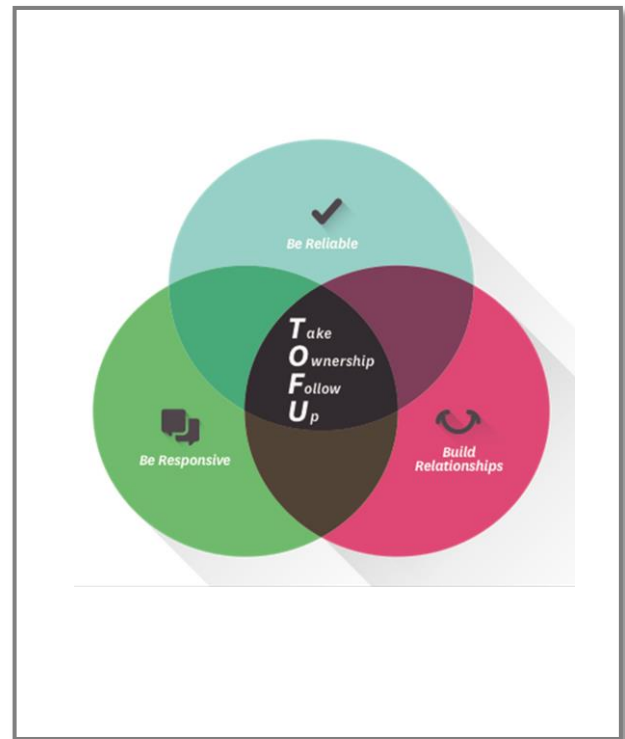
What is the Whistler Experience?

The Whistler Experience is **an award-winning service leadership program** that teaches teams how to plan for and deliver world class service by building better experiences for employees and customers.

In 2014, the Whistler Chamber of Commerce partnered with the University of Victoria's (UVic's) Gustavson School of Business to create The Whistler Experience. Developed by Dr. Mark Colgate, an award winning Professor of Service Excellence The Whistler Experience approach focuses on the **3Rs – Whistler's service values:**

- **Be Reliable**
- **Be Responsive**
- **Build Relationships**

And **TOFU – Taking Ownership and Following Up.**



Secret Shopper Program | The Whistler Experience

The Whistler Experience Secret Shopper Program makes it easy for organizations to implement and coach for the 3Rs & TOFU. It is Whistler's comprehensive service reviewing program that publicly recognizes outstanding employees and organizations. It runs during the busy summer and winter months. For more information, go to whistlerchamber.com.

Under the umbrella of The Whistler Experience the Whistler Chamber offers a growing range of programs and resources that together support small business to create powerful service organizations. While the Whistler Experience is well-known for its popular training sessions, it also includes tools, such as the 3Rs & TOFU Guide, the Whistler Experience Secret Shopper program and the Recruitment & Retention toolkit.

Whistler Experience SWOT – Fall 2017

Strengths	<ul style="list-style-type: none"> • Program success to date <ul style="list-style-type: none"> ○ >17,000 ppl reached ○ Hundreds of businesses using the service values of the 3Rs ○ Finalist for the World Chambers' Award for „best education and training program“ ○ Strong attendance from out-of-market ○ TW confirming for the 2016/17 winter season that over 82% of visitors are satisfied in all of the '3Rs' categories (+2% over the 2015/16 season) • 2 local licensed facilitators and 2 coaches • UVic's Gustavson School of Business as committed community partner and content provider
Weaknesses	<ul style="list-style-type: none"> • Complicated Whistler Experience registration process impacts the user experience and HR resources • Current Whistler Experience business model is based on employers paying for their employees' training. High proportion of Whistler Experience participants listen to the online tutorial and don't get excited for the program or share into the community spirit
Opportunities	<ul style="list-style-type: none"> • Truly impact service levels in the resort by inviting over 3,000 Spirit Pass participants who currently take the online tutorial to face-to-face sessions • Create an educational show around customer service content and turn attendees into ambassadors for Whistler as well as the Whistler Experience program • Negotiate with WB for a more attractive WB Spirit Pass or Spirit Transit Pass. • Develop key partnerships with leading institutions that help increase service levels in hospitality (in addition to UVic's Gustavson School of Business) • Turn strong interest from out-of-market into more attendees – opportunity to position Whistler as a role model for training a whole community
Threats	<ul style="list-style-type: none"> • Cost pressure further erodes employers' training budgets and their participation in Whistler Experience training sessions • Chamber loses communication channel to locals as they switch to other WB pass products (the Epic and unlimited season pass)

**RESORT MUNICIPALITY OF WHISTLER
FEE FOR SERVICE
2018-20 APPLICATION FORM**

Appendix C

OVERVIEW

The Resort Municipality of Whistler (RMOW) recognizes and respects that your not-for-profit community-based organization provides important services directly and/or indirectly to residents and visitors.

To ensure those services continue to be provided to the benefit of the resort community, the RMOW will provide financial assistance to your organization on an annual basis in the form of a multi-year Fee-for-Service Agreement.

However, as with all RMOW initiatives, funding for Fee-for-Service is limited.

Therefore, the services provided by your organization will be carefully considered within the constraints of the municipal budget.

This Application provides an opportunity for your organization to thoroughly explain the proposed use of a Fee-for-Service investment in your organization and the value of that investment to the RMOW and, by extension, to residents of Whistler and visitors to Whistler.

FUNDING CRITERIA

The RMOW Fee-for-Service Program is aligned with key initiatives contained within the Economic Partnership Initiative (EPI) and *Whistler 2020* to help provide services required by the RMOW and to move the resort community toward Whistler's vision of success.

Applicants must demonstrate how the requested funding will provide services required by the resort community and/or visitors.

- To do this, please provide a proposal outlining the scope of the services to be delivered in each of 2018, 2019, and 2020.

All proposed initiatives *must*:

- Move Whistler toward success as defined in *Whistler 2020*
- Support Focus Areas and Key Strategies of EPI

For more information regarding EPI and *Whistler 2020* Priorities, Strategies, and Descriptions of Success visit: www.whistler2020.ca or www.whistler.ca

SUBMISSION AND DEADLINE

Please complete the form below and provide additional supporting documents as required and submit via e-mail to both:

- Jan Jansen – RMOW General Manager of Resort Experience jjansen@whistler.ca
- John Rae – RMOW Manager Cultural Planning & Development jrae@whistler.ca

The deadline for your submission is **Friday, December 1, 2017 at 5:00PM Pacific**.

Please contact Jan and John via e-mail if you have any questions or requests regarding this Fee-for-Service Application.

Please note: the template below will expand to accommodate as much content as you wish to provide.

Name of Organization: Whistler Animals Galore
Society Registration Number: S-29799 - Registered charity #879198729RR0001
Primary Function: WAG is a non-profit organization operating Whistler's Animal Shelter on behalf of the RMOW. The organization is dedicated to ensuring that animals at the shelter receive humane treatment and proper care. WAG provides a safe and nurturing environments to abandoned, unwanted, lost, and abused animals. WAG provides veterinary care, spaying and neutering, socialization, training, exercise, and adoption services to animals in need. WAG is also a resource to the Whistler region, providing education, advocacy, and support for animal care to reduce the number of homeless and neglected animals in the Sea to Sky Region
Mailing Address: P.O. Box 274, Whistler, BC, V0N 1B0
Contact Name & Phone Number: Lindsay Suckling 604-935-8364
Email Address: lindsay@whistlerwag.com

1. Purpose of 2018-20 Fee-for-Service funds: WAG is applying for a grant from the Resort Municipality of Whistler in order to assist with the costs of operating the shelter and general WAG activities above and beyond the revenues generated by the fundraising initiatives.
2. Current Year (2017) activities and benefits to Whistler:

Coin Box Campaigns

The coin box initiative is an on-going fundraising initiative requiring minimal labor cost while providing for much needed Critical Care funds and other veterinary expenditures. This initiative keeps the community informed of specific animals' needs and the use of funds, as well as involving our local business and organizations.

Whistler Brewing Company- Rescue Ale

WAG teamed up with the Whistler Brewing Company this year to launch a new beer called the Recue Ale with proceeds from every single bottle sold coming to WAG. Whistler Brewery is a local business who takes great pride in being an active member of the Whistle Community. They were very excited to take part in this partnership and Rescue Ale has been on sale all over British Columbia and Alberta since August 2017. To kick off this partnership WAG held a Rescue Ale Launch party at the Whistler Brewery in Function Junction.

Get Inked – pet themed tattoos

Whistler Tattoo Company is another great local company who wanted to be involved with WAG! For the month of May community members could get a pet themed tattoo and part of the proceeds were donated to WAG. This was a low cost initiative organized and promoted by Whistler Tattoo Company.

Black Ohm Tattoo Company – Snowflake tattoos

For the month of December, Black Ohm tattoos will donate a portion of each flash snowflake tattoo to WAG. This is also an initiative that is being organized by Black Ohm Tattoos and requires little cost to WAG while increasing the number of supporters and followers.

Crankworx Booth and Tapley's Neighborhood Block Party Booth

WAG hosts a booth at both events with coin boxes, WAG merchandise for sale, and information on our programs, feature WAG animals, and information and recognition about some of our many local sponsors. These booths benefit the community by showing visitors from around the world, as well as local residences, the commitment and dedication to the animals in the Sea to Sky Corridor. The initiatives rely on volunteers and represent over \$1000 of revenues with low expenditures.

Creekbread Fundraiser: “Baby It’s Cold Outside”

A community event held at Creekbread raising money for the animals that are brought to WAG during the cold, winter months. It was a night with auction items, prizes, pizza and the opportunity for WAG staff and Volunteers to engage our wonderful supporters. 100% of the auction was donated to WAG with a portion of pizza sales.

“Month of Love” February Fundraising Campaigns

Community members were invited to WAG every Saturday for the month of February. For a small donation to WAG they could have their photo taken with a WAG dog or cat in “Kisses with Kitties” or “Smooches with Pooches” (subject to kissable animals!). For the month of February, Pins and Needles Tattoo Studio and Accent Wellness donated \$5 from every tattoo and piecing done to WAG. These initiatives help involve the community with WAG and connect us with new supporters.

Whistler FM

Once a month WAG is invited to guest host with Whistler FM. This initiative allows WAG to promote upcoming fundraisers, WAG programs and our animals for adoptions while also highlighting important community educational topics such as what to do if you’ve found a lost pet, where off leash dog parks are located and to always remember to scoop the poop! This is an invaluable alternative way for us to reach our community.

Purdy’s Easter Chocolates

This is an online partnership with Purdy’s during Easter and Christmas; for every dollar spent, WAG receives 25% of the revenue. The community benefits by receiving a world renowned product (Purdy’s Chocolates) while conveniently placing their order online, picking it up directly from WAG, and all while contributing to a great cause.

Coat Checks

The Coat Checks initiative provides a service to large Whistler events. This initiative develops a network of supporters among the business community while providing a good source of revenue to WAG, at little expense. WAG provides volunteers to run coat checks for Whistler events, such as Whistler Pride, the Excellence Awards and other Fairmont Events.

Fundrazar

We host online fundraisers via the crowdfunding website Fundrazar. We use this platform to raise money for specific Critical Care cases, which benefits the community through education, providing amazing prizes such as Canucks tickets and Scandinave Spa passes, and providing the opportunity for our supporters to help with our most urgent and special medical cases. This Year we hosted 5 online fundraisers: ‘Spring Fling Calendar Contest’, ‘A Second Chance for Chase’, ‘Asher’s Fundraiser’, ‘Tater Tots Quality of Life’ Fundraiser, and ‘Canucks Tickets for Critical Care’. This platform is vital for providing an easy way for people to donate, follow the story, share updates, and see the final amount raised.

K9 Wine and Dine - collaboration with the Westin Resort & Spa, Whistler and Woof Weekend

The K9 Wine and Dine Gala is our largest fundraising event. For the last 4 years, we have teamed up with the Westin Resort and Spa, Whistler to host the Gala. Over the years, it has evolved into a weekend event hosted at the Westin, called Woof Weekend, bringing dog lovers to Whistler from all over BC. The K9 Wine and Dine dinner is the premier event of the entire weekend. This event benefits local business by allowing them to showcase their businesses and products at the Pet Marketplace, seminars and lectures, silent auction, through sponsorship opportunities, and more. The weekend also provides entertainment to locals and visitors alike, through agility events, seminars, workshops, and of course, the K9 Wine and Dine dinner itself; the only three course meal for you and your dog! This year was our 15th year hosting this unique event and we had the highest attendance yet with 270 people and 150 dogs. This event helps showcase Whistler as a dog loving community and brings in tourist revenue during the slow month of October.

Mount Currie Animal Wellness Clinic

WAG in conjunction with the Mt. Currie Band and Pemberton Veterinarian offer monthly Animal Wellness Clinic from May to October in Lil'wat Nation Community. At these clinics animals are examined by a veterinarian, vaccinated and receive a voucher for a low cost spay or neuter surgery. This initiative is funded entirely by WAG through grant seeking and Wellness Clinic specific donations. While these clinics are hosted in our neighboring community, the benefits to the Whistler community are undeniable. Dogs and cats from the Mount Currie area often get purchased or adopted by Whistler residents, or found and brought to WAG as strays, as there is no municipal support for animals in that region. They often come to WAG injured, sick or in litters. Cats and dogs from this area have always been finding their way into our community. WAG is taking a proactive approach by helping ensure these animals are vaccinated, spayed and neutered and the community receives education and information on proper animal welfare and care. Parvovirus cases have becoming increasingly prevalent affecting dogs and puppies from all over the Sea to Sky corridor. Ensuring animals are up to date with vaccinations is the number one way to prevent this deadly virus.

Annual Calendars

WAG creates a calendar with animals adopted from WAG. It is sold at Wag events and the shelter, as well as within local businesses, increasing traffic into that business and awareness and funding for WAG.

Pet Frist Aid Course

WAG hosts pet first aid courses offered by Walks 'n Wags Pet First Aid. This course is offered to community members including pet professionals and pet owners, and comes with a certificate of completion.

Pet Photos With Santa

Pet Photos with Santa is an event for the whole family including the four legged member. It takes place at the Hilton Whistler Resort and Spa and for a \$20 donation, attendees can get a professional photo of them with Santa, enjoy complimentary beverages and snacks, enter the raffle, and meet WAG staff and Volunteers. This annual event has become a well-loved community experience.

Volunteer Program

WAG volunteers play an integral part in WAG's daily operation and in our animal's lives. Once trained there are a variety of positions that a shelter volunteer can sign up for including opening and closing shifts, dog walking and enrichment shifts and cat socialization shifts – even helping with event planning and fundraising! Volunteers of WAG benefit from meeting new friends, two and four legged! They get to learn new skills, learn about animal behavior, gain confidence and feel part of our community while giving back to those in need.

Foster Program

The ultimate goal of our foster program is to make the animal happy, less stressed, more adoptable, and better members of our community, through enrichment, training, and confidence building with new experiences and people. Our foster program selects which animals will benefit from fostering and matches them with the appropriate foster home. We provide our foster homes with the training, support, and supplies necessary to help with the transition between shelter and foster home and during their entire stay. This program allows animal lovers, who may be unable to have a pet of their own, experience the companionship, love, and responsibility of pet ownership, without the long term commitment. Being a foster mom or dad is a truly rewarding experience for the humans and the animals!

Adoption Program

Encouraging responsible pet ownership is a primary part of our mandate. Every animal that comes into the shelter has medical treatment and undergoes a behavioral assessment. These assessments help us to understand the animal's temperament, suitability to live with other animals or types of people, long term medical needs, and future training goals. The information we gain allows us to find a suitable owner for the animal: one that understands all of the animal's needs and is committed to providing all care, training, and love that it may require. By going through our Adoption Program, we are producing more responsible, knowledgeable, and committed Whistler dog owners and better socialized, trained, and healthy animals. We provide ongoing support if needed along with recommendations for Vets, trainers and other Whistler pet professionals. We want all of our adopters and animals to succeed, which is

why we offer *lifetime* support for the animal.

Surrender Program

When an owner considers surrendering an animal, our first priority is to assess whether there is anything we can do to help them keep their animal by offering counselling sessions and training resources for both pet and owner. Community members sadly surrender their pets for many reasons including vet costs, lack of housing, and behavior issues. Many community members are currently struggling to find affordable and pet friendly accommodation so we offer support during this difficult time and will take in these animals as a last resort.

Compassionate Boarding:

WAG provides temporary boarding services to community members during emergency circumstances, such as loss of home due to disaster, family deaths, illness, and more. This greatly benefits community members who are dealing with a temporary crisis who do not want to surrender and will have resources to care for their pet in the near future.

Fence Project

Due to the expansion of the Nesters Bottle Depot and the relocation of the Re-Use It Center, WAG is now located in a much busier location and was forced to undergo some major renovations of the outdoor dog run areas. While an alternative outdoor area has been kindly granted to us by the RMOW, the chain link fencing option that was available for our previous run wasn't appropriate for the safety, wellbeing, and happiness of our staff, volunteers, adopters, and animals. Thanks to the amazing support of our community, WAG was able to raise the \$40,000.00 needed to build a solid fence around our new outdoor space. We were overwhelmed and humbled by the support of the community during this endeavor and we send out monthly project updates to our treasured sponsors, donors, and supporters. Once this project is complete, this new run will be a sanctuary for our rescue dogs and a resource for our community as it can be used for adoption meetings, volunteers, and community events.

Open Adoption Days

WAG works hard to adopt out our animals 365 days per year, however we find it beneficial have one day a month where we can truly focus on one of WAGs primary services; adopting homeless animals into loving forever homes! During these Open Adoption Days we focus entirely on our amazing adoption program and our adopters. Community members who are interested in any stage of adoption can come learn about our adoption program, meet our animals, meet our staff, and enjoy complimentary cupcakes and refreshments.

3. Proposed fundraising activities 2018-20:

We will continue all of the programs, actives and fundraisers from 2017.

In addition we are developing the following initiatives:

Animal Sponsorship Program

This initiative allows donors to support a specific animal. They receive the animal's story, photo and small stuffed animal. This is a great way for our supporters to feel involved with WAG and see how their donations help our animals.

Youth Educational Coloring Book

WAG is teaming up with local artist to create a children's coloring book using real WAG animals. The book will have educational messages and fun activities for the community to learn about responsible animal care and welfare.

Continuation of In-School Youth Education Program

WAG staff visits Primary classes to teach:

- Empathy and compassion towards animals.
 - Dog safety, how to read dog body language and how to prevent dog bites
 - What WAG is and how kids can get involved with their local shelter.
 - How to be a responsible dog owner.
 - Interactive visits with a live dog, pending appropriate dog available.
-

K9 Community Checklist

WAG adopts out between 150-250 animals every year. We strive to ensure all our animals are going into responsible and committed forever homes. Our adopters have gone through our informative Adoption Process, providing them with the tools, knowledge and resources to be an educated, responsible, and committed home for the length of the animal's natural life. In addition to our Adoption Program, the K9 Community Checklist will further ensure our adopters are committed to being long term, responsible pet owners. This checklist will cover important community topics such as:

- Licensing, leash laws, and other Whistler Bylaws.
- Importance of keeping up to date with a vaccination and deworming schedule.
- An approved list of 'Force Free' trainers, dog walkers, day cares and other pet professionals that abide by our ethical standards.
- When and where to have dogs off leash, where off leash Whistler dog parks are located.
- Lost and Found services - what to do if you've lost your pet or found a stray animal.
- How to be a responsible tenant with a pet.

'Dog Knowledge Certified' Program

Offered through Bravo Dog Training, a partner of WAG, this lecture series provides continuing education and support to those that work with animals or those with an interest specifically focusing on animal behavior. This will ensure community members and pet professionals have accurate, up-to-date knowledge about dog behavior via relevant, evidence-based studies and qualified behavior experts in the field. This lecture series will be open to the community and will be extremely beneficial to our local pet professionals such as dog walkers, dog daycare staff, veterinary staff, pet sitters, groomers, pet owner and our shelter staff & volunteers.

'Canine Good Neighbor' Program:

The Canine Good Neighbor Program is a 12-step test that encourages owners to have a better relationship with their dogs and their communities, focusing on good manner at home, in the public, and in the presence of other dogs. We will host testing days at WAG with our certified Good Neighbor evaluator. This Certification may be beneficial to dog owners who are looking for pet friendly accommodation and helpful for landlords who may consider opening their rental units up to responsible dog owners.

Yard Project Phase 2 and 3: Landscaping and Interactive dog enrichment unit

WAGs mission is to recreate a safe, protected and interactive outdoor space for our animals to socialize, train and exercise with our staff, volunteers, and community members. This space is vital for the health and happiness of our animals who call WAG home. Our newly relocated dog area no longer has trees or grass – WAG plans to start landscaping the space in early spring, working with local landscape companies. We are planning to build interactive structure for dogs, including features such as multi-level houses, ramps, stairs, perches, tug stations, and more. Once Phase 3 is complete, we will celebrate with a Yard Re-opening and Recognition Party to say thank you to all of the amazing supporters and donors who have helped us rebuild this invaluable space.

4. Number of staff and number of members in your organization: 8 Staff and 25- 30 volunteers.

5. Amount of Fee-for-Service funding requested:

	Annual Operating Budget 2018	Fee-for-Service Requested for 2018	
Salaries	\$203, 490	\$68, 400	
General operations	\$64, 260	\$21, 600	
One-time project / program	\$5000	Grants/Fundraise	
Physical asset	N/A		
Rent (RMOW facilities)	N/A		
Rent (other facilities)	N/A		
Totals	\$272,750	\$90,000	33%

6. Do you anticipate the Annual Operating budget and allocation of Fee-for-Service will be similar in 2019 and 2020?

At this time the only certain increase with the budget that we foresee is the cost of living. Therefore we recommend an increase of 5% for 2019 and then in 2020.

7. Have you applied for any other grants for 2018 and beyond? If so:

We will be applying for grants in 2018 to help with improvements to our cattery and for staff training opportunities.

Name of Grantor	Approved			Amount \$	If rejected, explain why.
	Yes	No	Pending		

8. Please append your organization's most recent financial statements and 2018 operating budget with the application.

WAGs Board of Directors will be meeting this month to determine the 2018 operating budget.

9. Does your organization have any outstanding debts to the RMOW? No.

▪ If so, please state the amount and date of the debt outstanding: \$_____ Date: _____

Please read the following statements and sign the Application only if in agreement with these statements.

1. If Fee-for-Service funds are approved, it is agreed that:
 - The funds will be used for the purpose(s) identified in this application.
 - Your organization will provide the RMOW with a report and/or presentation annually regarding the use of those funds.
2. Notwithstanding that a Fee-for-Service Agreement may be for more than one year, the RMOW reserves the right to review and, if required and/or warranted, revise Fee-for-Service funding on an annual basis.
3. The RMOW will not take an active role in the operation of your organization and will not accept responsibility for any liabilities resulting from the actions of the organization.

By signing this application, I agree to the terms and conditions above and confirm the statements made in this application are true and complete.

Signature: _____

Name: Lindsay Suckling
Please Print

Organization: WAG Whistler Animals Galore Society

Title: Executive Director

Date: December 1st, 2017

Proposal of scope of Services and how they relate to Whistler 2020

<div>Key Priorities:</div> <div><div>1. Enriching Community Life</div><div>2. Enhancing the Resort Experience</div><div>3. Ensuring Economic Viability</div></div>	<div>WAG Services:</div> <div><div><div></div><div>Positive image of a caring society</div></div><div><div></div><div>Support and pride in our dog-friendly culture</div></div><div><div></div><div>WAG’s reputation for excellent care of its animals helps distinguish Whistler</div></div><div><div></div><div>Community members have the opportunity to volunteer and make a difference to themselves and to the animals</div></div><div><div></div><div>WAG provides opportunities to celebrate animals</div></div><div><div></div><div>The shelter provides a place where visitors and community can come and walk dogs, play with cats and puppies. WAG visits help grieving pet owners, and visitors missing their animals.</div></div><div><div></div><div>WAG supplies pet food to the food bank</div></div><div><div></div><div>WAG subsidizes spaying and neutering services for low income families</div></div><div><div></div><div>Learning opportunities for volunteers and the community</div></div><div><div></div><div>WAG encourages good citizenship through education about dog licensing, leash laws, and proper disposal of dog waste.</div></div><div><div></div><div>WAG works towards sustainable revenue sources</div></div><div><div></div><div>WAG participates in ESS planning</div></div><div><div></div><div>WAG’s fundraisers create new and diverse relationships between businesses, and assists in promoting the businesses involved</div></div></div>
<div>Key Descriptions of Success:</div> <div><div><i>Cultural opportunities are a part of Whistler’s spirit and community life.</i></div><div><i>A range of authentic cultural opportunities are meaningful, accessible and affordable to residents and visitors</i></div><div><i>Whistler has a diversified and year-round tourism economy</i></div><div><i>Community members and visitors maintain and improve their physical, mental, spiritual and social health</i></div><div><i>Community members exercise and engage in leisure and other stress relieving activities that assist in preventing illness</i></div><div><i>Community members and visitors are civil and law abiding and they respect each other’s physical space and emotional boundaries.</i></div><div><i>The community is safe for both visitors and residents and is prepared for potentially unavoidable emergency events.</i></div><div><i>Diverse, affordable and accessible lifelong learning opportunities exist to meet the community’s needs</i></div><div><i>Residents and visitors of all ages and abilities enjoy activities year-round that encourage healthy living, learning and a sense of community</i></div><div><i>Visitors are aware of and have access to a variety of recreation and leisure offerings at a range of price points.</i></div><div><i>Innovative benefits help make it affordable to live in Whistler</i></div></div>	
<div>Description</div> <div>WAG was created by, is supported by, and reflects a local culture that values animals, both domestic and</div>	

wild. The community is proud of WAG, one of its animal welfare organizations. Living closely with animals, be they domestic or wild, is a way of life in Whistler. These close relationships require a respect and understanding of animals. WAG works hard to live up to and perpetuate these values and ideas within the community. These values are reflected in our main activity of providing care to homeless animals.

By removing homeless animals from the environment, and providing a healthy and safe environment, WAG helps to create the image of an attractive, caring community. WAG plans and participates in events and campaigns that seek to bring together and celebrate the community's love for animals. Good examples include the Rescue Ale by the Whistler Brewing Co., K9 Wine and Dine, Woof Weekend, Creekbread Fundraiser, Month of Love and Pet Photos with Santa.

WAG works hard to distinguish itself as unique among animal sheltering organizations. Whistler's shelter is known throughout the province for its exceptionally high standard of care, training and rehabilitation of animals, as well for its match makers adoption process. In this manner, WAG helps to distinguish Whistler from other destinations and projects an image of a caring and progressive community.

Through our Adoption Program encouraging responsible pet ownership is a primary part of our mandate. Every animal that comes into the shelter has medical treatment and undergoes a behavioral assessment. These assessments help us to understand the animal's temperament, suitability to live with other animals or types of people, long term medical needs, and future training goals. The information we gain allows us to find a suitable owner for the animal: one that understands all of the animal's needs and is committed to providing all care, training, and love that it may require. By going through our Adoption Program, we are producing more responsible, knowledgeable, and committed Whistler dog owners and better socialized, trained, and healthy animals. We provide ongoing support if needed along with recommendations for Vets, trainers and other Whistler pet professionals. We want all of our adopters and animals to succeed, which is why we offer *lifetime* support for the animal.

WAG also provides members of the community, and visitors the opportunity to volunteer. Our volunteer programming, whether it be fundraising activities or working with animals, provides members of the community the opportunity to interact with one another and foster friendships. Many volunteers find working with the animals to be spiritually, emotionally and physically therapeutic.

Through our surrender program we offer services for owners who are considering surrendering an animal. Our first priority is to assess whether there is anything we can do to help them keep their animal by offering counseling sessions and training resources for both pet and owner. Community members sadly surrender their pets for many reasons including vet costs, lack of housing, and behavior issues. Many community members are currently struggling to find affordable and pet friendly accommodation so we offer support during this difficult time and will take in these animals as a last resort.

WAG provides a social service to the community by providing an agency that people can turn to when they cannot keep their animals or when they find stray animals. WAG also seeks to create a safe and mutually respectful environment through the promotion of dog licenses, leash laws, educating dog owners on the importance of training and socializing their pets, and through dog bite prevention education for children.

WAG is often in receipt of donated pet food that cannot be used in the shelter. This food is given to Whistler Community Services to be distributed to those in need through the Whistler Food Bank. This project will help to ensure that community members can provide proper food to their pets during difficult times.

Through our Financial Assistance for Neuter and Spay (FANS) program, we help make responsible pet ownership more affordable for low income residents.

Through our compassionate boarding program WAG provides temporary boarding services to community members during emergency circumstances, such as loss of home due to disaster, family deaths, illness,

and more. This greatly benefits community members who are dealing with a temporary crisis who do not want to surrender and will have resources to care for their pet in the near future.

WAG has endeavored to work towards sustainable funding through the creation of an endowment fund with the Community Foundation of Whistler. This fund allows WAG and members of the community to make a long-term investment towards our animal welfare objectives. WAG attempts to set budgets and undergo projects which are realistic and achievable for an organization of its size.

One of the greatest reasons for the community's pride in WAG is that it belongs to the community. WAG is supported financially by the community, and is directed by members of the community. In this way, WAG makes use of local talent and skills and provides an avenue for the development of skills in local individuals.

Key Priority:

Protecting the Environment

Key Descriptions of Success:

The resort community is clean and well maintained

Whistler is well on its way to achieving zero waste

Community members and visitors act as stewards of the natural environment

Transportation options are developed so that the negative impacts of traditional modes of travel are minimized.

WAG Services

- Promotion of keeping dogs on leash to protect streams, natural vegetation, and wild life
- Promotion of proper disposal of pet waste to protect water quality
- In-shelter recycling
- Seeking to minimize carbon emissions through efficient transport

Description

WAG contributes to the stewardship of the natural environment and protection of sensitive areas through our efforts to encourage responsible pet ownership. WAG encourages leashing of dogs which helps prevent dogs from attacking wildlife and disturbing sensitive ecosystems. WAG also encourages dog owners and its volunteers to pick up dog waste. Large volumes of dog waste left in the environment can enter waterways and contribute to bacterial contamination of the water. This can pose a health risk to humans and other animals that are making use of our lakes and rivers. Pet waste can also contribute to eutrophication of lakes, which in turn has adverse effects on fish and aquatic organisms.

Our volunteer dog walkers are encouraged to make use of the existing trail system in Whistler, rather than wandering off marked trails.

Additionally, WAG spays or neuters all of the animals within its care and encourages all pet owners spay or neuter their animals. A primary reason for spaying and neutering is to control the pet population and avoid straining the resources of the community.

WAG works to education the public about interfering with wildlife, particularly in situations of injured wildlife. Community members often contact WAG for help with injured wildlife. WAG directs the caller to the appropriate organization such as Wildlife rescue groups, bear aware or conservation. WAG also helps organize transport for injured wildlife as community members often bring injured wildlife to our shelter. WAG has an in-shelter recycling and composting program to reduce our waste stream.

Though WAG must transport animals to and from the veterinary clinics, WAG as much as possible, seeks to make the minimum number of trips necessary and makes use of volunteers who are going to Pemberton or Squamish area anyways. In this way, our carbon emissions are reduced.

Key Priority:

Partnering for Success

Key Descriptions of Success:

Effective partnerships with government and tourism organizations support economic health

Partners work together to achieve mutual benefit

Residents, businesses, and local government work in partnership to achieve a shared vision

Stakeholders work together on decisions that affect them and collaborate with neighbouring municipalities and First Nations

WAG Services

- Partnerships with local governments (RMOW, Village of Pemberton, Mount Currie Band)
- Partnership with neighboring animal shelter (PAWS and the SPCA)
- Partnerships with local businesses
- Local businesses support WAG's fundraising events
- WAG helps promote dog friendly Whistler by listing information about local businesses on our website

Description:

WAG has many partnerships within the community. Many of these relationships involve a cooperative spirit that values quality of life for animals and people. WAG works with Whistler Animal Control Officers to seek proactive means of owner education and animal control. WAG has partnerships with many local businesses that provide mutually beneficial relationships and help reduce expenses for WAG.

WAG has established a positive relationship with the First Nations community of Mount Currie, who suffers from a variety of animal control and animal welfare problems. This partnership resulted in the first ever Spay and Neuter program for Mount Currie, which has now resulted in annual Animal Wellness Clinics. WAG works closely with PAWS the Pemberton Animal Wellbeing Society to provide resources and support to this financially disadvantaged area.

SUSTAINABILITY: How does the initiative move Whistler toward our four Sustainability Objectives, as defined by The Natural Step sustainability principles?

i) Does the initiative increase OR decrease Whistler's dependence on fossil fuels and on extracted metals and minerals that will accumulate in the environment? How?

Decrease.

The WAG animal shelter is located within a reasonable walking distance for visitors and is accessible via public transport. The facility provides visitors and volunteers with a bike storage area and thus encourages the use of bicycles rather than cars. WAG does not own or operate its own vehicles. Within the shelter, WAG recycles paper, plastic and

ii) Does the initiative increase OR decrease Whistler's dependence on chemicals and other manufactured substances that build up in the environment?

Increase/Decrease

WAG must balance concern for the environment and staff with the need to control disease in the shelter through the use of commercial chemical disinfectants. The most commonly used disinfectants is Accel and chlorine bleach (sodium hypochlorite).

As chlorine and accelerated hydrogen peroxide are acutely toxic in concentrated amounts, staff are careful to dilute chemicals properly and dispense in a controlled manner in order to reduce the amount of chemicals used. Both products break down very, very quickly into innocuous and do not persist in the natural environment.

iii) Does the initiative physically harm OR help life-supporting natural systems? How?

Help

WAG does not advocate the direct destruction of nature. WAG encourages the public to walk dogs on leash in order to prevent the destruction of natural areas and disturbance of wildlife. WAG also encourages the public to pick up dog waste in order to preserve the integrity of our local streams.

WAG promotes spaying and neutering as a way to control the animal population and ensure that the number of animals in the community does not exceed the number of stable and responsible homes available. Investment in spaying and neutering of pets prevents the greater cost of catching, caring for, and re-homing a large number of homeless animals.

The WAG building was built on a previously developed piece of land.

iv) Does the initiative interfere with OR support others' abilities to meet their basic needs. How?

WAG believes that members of the community have the right to conduct their lives in a safe environment. We make every attempt to educate dog owners about the importance of training, socialization and management over their animal in order to prevent situations in which dogs endanger the lives of others.

WAG also acts as a place where both visitors and locals can come and spend time getting love and attention from cats and dogs. We have many people come in either mourning for, or missing a pet. WAG acts as a place to remember and heal.

WAG pays its staff fair wages, and has policies set in place that allow for a safe and rewarding work environment. We also offer medical benefits for full time staff.

FLEXIBLE PLATFORM: Is the initiative a flexible platform for future progress toward sustainability? How? (Identify the steps that can be taken towards meeting our sustainability objectives in the future)

WAG continues to strive to be a more financially self-sufficient organization. A firm definition of the WAG brand and the development of a clear communications strategy is a key tool for communicating to our constituents messages about the uniqueness of WAG. Concise and deliberate communications will help foster relationships with local businesses and individuals in order increase donations and identify creative ways to raise funds.

The vision of WAG is to bring about a time in our communities when all animals are treated humanely and with respect. Through education we can create a strong bond between pet and owner, enabling both to realize the others needs. These kind of bonds create a safer, and cleaner community.

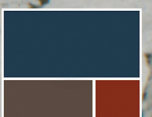
WAG is examining positive and permanent solutions to the problem of unwanted and homeless animals. The practice of animal sheltering is not a sustainable solution that will reduce the flow of unwanted and homeless animals. For this reason, WAG works towards solutions such as spay and neutering and education.

FINANCIAL RETURN: Does the initiative provide a financial return to the organization and contribute to organizational self-sufficiency?

WAG makes every effort to create a sustainable funding system. A good example of a sustainable funding structure is our partnership with the RMOW. Under WAG's contract with the RMOW, WAG operates the dog impound, cares for impounded animals and re-homes unclaimed animals. In exchange the RMOW provides WAG with an animal shelter facility. This is a very good example of resource sharing. In many communities the animal shelter is a municipally operated facility. In Whistler, the community can take advantage of having an organization with charitable status as the shelter operator, thus encouraging tax deductible donations to help fund operations.

Whistler Museum

Fee For Service 2018-20 Application



Introduction

Since reopening in late 2009 the Whistler Museum has established important part of the Whistler community as well as an important offering to Whistler visitors.

The Fee for Service award of \$495,000 for the past 3 years (\$165,000 per year) has allowed the museum to employ three core staff members, without which the functions of the museum would be severely threatened. With the stability provided by these core staff we have been able to leverage this funding to embark on a strong grant-writing initiative. It also allowed us to earn revenue for ourselves in a multitude of ways – from admissions to event tickets to photo reproduction services.

Some highlights of 2015, 2016 & 2017 include:

- \$240000 in additional funds secured in 2015 - 2017 through an extensive grant writing program.
- Finished the backlog in our artifact cataloguing. 99% of the artifacts in the Whistler Museum are now on our database! This is a significant achievement that can be boasted by very few museums
- Made good headway into reducing our archive cataloging backlog, including several major collections such as the Whistler Question Collection, Don MacLaurin, Whistler Public Cable.
- Developed Nature programming including the highly successful Discover nature program at Lost Lake.
- Developed Whistler Mountain Bike Heritage week in 2016, and as been ran every year since.
- 2015 was the first year the museum had over 10000 exhibit visits, and has grown every year since. In comparison we had 4493 exhibit visits in 2013.
- Digitized 35000 images at archival standards from the Whistle Question collection, and made them available online for the public.
- Helped create interpretive exhibits throughout the Whistler Area.
- Increased our strong social media following – 5746 followers on Facebook, Instagram and Twitter (almost tripling our following since 2012)
- Helped With the RMOW's 40th, and Whistler Blackcombs 50th anniversary. This included research, writing material, and providing archival assets such as images and video.
- Since May 2011 there have been 312 weekly Whistler Question articles written by Museum staff for the Museum Musings column. The subjects relate to Whistler's history. Approximately 156000 words have been written.
- "Whistorical," the Museum's blog, reached 165000 views

WMAS continued to offer exciting and meaningful programming year-round. 2015-2017 Events and Programs included:

- Discover Nature – a nature interpretation program at Lost Lake in July and August
- Speaker's Series – talks related to Whistler's history. These run from December through May.
- Walking Tours – daily tours in June through August throughout the Village.
- Kiddies' Après – Kids' crafts and activities that run daily during Family Weekend and during March spring break.
- Kids' Lego Building Competition, which celebrated its 20th anniversary in 2016. An historical presentation and theme are incorporated into the event.
- Kids' Crafts in the Park – weekly crafts in Florence Petersen Park in July and August, in partnership with the Whistler Library.

- Mountain Bike Heritage Week – takes place in late spring and includes talks, film screenings, and mountain bike rides.
- Welcome Week activities – takes place in November and includes the Feeding the Spirit event held at the Museum.
- The museum takes part in other external programs such as Bioblitz, Children's Art festival, Children's Après/Summer Village Animation with Arts Whistler, and Art Walk.
- The Museum also hosts school group visits, private walking tours, and other presentations.

WMAS also provides a number of services including:

- Exhibits – WMAS currently has four permanent exhibits on the following subjects: pioneers, evolution of skiing, the 2010 Winter Games and natural history. Since December 2016, WMAS has developed quarterly temporary exhibits to explore more aspects of Whistlers culture and heritage.
- Archive service (readers coming to do their own research or staff responding to enquiries)
- Photo reproductions (for individuals, businesses, media)
- Multi-media presentations for private groups
- School programs
- Gift shop. Featuring local artisans, development of in house Whistler historical products.
- Private walking tours
- Facility rental
- Preserving Whistler's history – it is important to recognize that without our efforts much of Whistler's heritage would be irrevocably lost.
- Researching and publishing Whistler's forgotten stories through articles in our blog, the Question, Mountain Life blog, Whistler the Magazine, Pique, the Lost Duck and several other publications.

The Whistler Museum and Archives is extremely prolific on a small budget. Museum staff and the Board of Trustees are passionate about the organization and are constantly striving to find new and exciting ways to bring our heritage to our visitors and the local community.

In order to keep the Museum's doors open and to continue offering our services to the public, adequate funding is needed. While the Museum has been very successful in grant initiatives, it is important to realize that these funds were secured for specific projects, with a beginning, middle and end. It is necessary to have a stable funding base in order to retain the staff who write these grant proposals and manage the resulting projects. There are no grants that provide operating funds. Funds approved from the RMOW, through Fee for Service, provide the Museum with its absolute base funding, with which WMAS can leverage additional funds.

The Whistler Museum and Archives Society respectfully asks Council to approve \$573,000 over three years (\$191,000/annum) to ensure that our organization can continue to thrive, grow and be an

integral part of the Whistler community. **RESORT MUNICIPALITY OF WHISTLER
FEE FOR SERVICE
2018-20 APPLICATION FORM**

OVERVIEW

The Resort Municipality of Whistler (RMOW) recognizes and respects that your not-for-profit community-based organization provides important services directly and/or indirectly to residents and visitors.

To ensure those services continue to be provided to the benefit of the resort community, the RMOW will provide financial assistance to your organization on an annual basis in the form of a multi-year Fee-for-Service Agreement.

However, as with all RMOW initiatives, funding for Fee-for-Service is limited.

Therefore, the services provided by your organization will be carefully considered within the constraints of the municipal budget.

This Application provides an opportunity for your organization to thoroughly explain the proposed use of a Fee-for-Service investment in your organization and the value of that investment to the RMOW and, by extension, to residents of Whistler and visitors to Whistler.

FUNDING CRITERIA

The RMOW Fee-for-Service Program is aligned with key initiatives contained within the Economic Partnership Initiative (EPI) and *Whistler 2020* to help provide services required by the RMOW and to move the resort community toward Whistler's vision of success.

Applicants must demonstrate how the requested funding will provide services required by the resort community and/or visitors.

- To do this, please provide a proposal outlining the scope of the services to be delivered in each of 2018, 2019, and 2020.

All proposed initiatives *must*:

- Move Whistler toward success as defined in *Whistler 2020*
- Support Focus Areas and Key Strategies of EPI

For more information regarding EPI and *Whistler 2020* Priorities, Strategies, and Descriptions of Success visit: www.whistler2020.ca or www.whistler.ca

SUBMISSION AND DEADLINE

Please complete the form below and provide additional supporting documents as required and submit via e-mail to both:

- Jan Jansen – RMOW General Manager of Resort Experience jjansen@whistler.ca
- John Rae – RMOW Manager Cultural Planning & Development jrae@whistler.ca

The deadline for your submission is **Friday, December 1, 2017 at 5:00PM Pacific**.

Please contact Jan and John via e-mail if you have any questions or requests regarding this Fee-for-Service Application.

Please note: the template below will expand to accommodate as much content as you wish to provide.

Name of Organization: Whistler Museum & Archives Society
Society Registration Number: S22112
Primary Function: Heritage Preservation & Community education
Mailing Address: 4333 Main Street, Whistler BC
Contact Name & Phone Number: Bradley Nichols. 604 932 2019
Email Address: curator@whistlermuseum.org

1. Purpose of 2018-20 Fee-for-Service funds:
See Appendix I
2. Current Year (2017) activities and benefits to Whistler:
See Appendix II
3. Proposed fundraising activities 2018-20:
See Appendix III
4. Number of staff and number of members in your organization:
See Appendix IV

5. Amount of Fee-for-Service funding requested:

	Annual Operating Budget 2018	Fee-for-Service Requested for 2018	
Salaries	244408	158000	
General operations	38000	33000	
One-time project / program			
Physical asset			
Rent (RMOW facilities)			
Rent (other facilities)			
Other	19500		
Totals	\$302722	\$191000	63%

6. Do you anticipate the Annual Operating budget and allocation of Fee-for-Service will be similar in 2019 and 2020?
Yes

7. Have you applied for any other grants for 2018 and beyond? If so:

Name of Grantor	Approved			Amount \$	If rejected, explain why.
	Yes	No	Pending		
<i>Young Canada Works in Heritage</i>			✓ <input type="checkbox"/>	\$23990	
<i>Young Canada Works internship program</i>			✓ <input type="checkbox"/>	\$10000	
<i>Direct Access Funding (Programs only) Provincial - Gaming Policy & Enforcement Branch</i>			✓ <input type="checkbox"/>	\$18500	
<i>Canada Summer Jobs</i>			✓ <input type="checkbox"/>	\$3500	

8. Please append your organization's most recent financial statements and 2017 operating budget with the application.

9. Does your organization have any outstanding debts to the RMOW? **No**.

▪ If so, please state the amount and date of the debt outstanding: \$_____ Date: _____

Please read the following statements and sign the Application only if in agreement with these statements.

- If Fee-for-Service funds are approved, it is agreed that:
 - The funds will be used for the purpose(s) identified in this application.
 - Your organization will provide the RMOW with a report and/or presentation annually regarding the use of those funds.
- Notwithstanding that a Fee-for-Service Agreement may be for more than one year, the RMOW reserves the right to review and, if required and/or warranted, revise Fee-for-Service funding on an annual basis.
- The RMOW will not take an active role in the operation of your organization and will not accept responsibility for any liabilities resulting from the actions of the organization.

By signing this application, I agree to the terms and conditions above and confirm the statements made in this application are true and complete.

Signature: _____

Name: Bradley Nichols

Organization: Whistler Museum & Archives Society

Title: Executive Director

Date: December 8, 2017

Appendix I: Purpose of Fee for Service Funds

The purpose of the Fee for Service Funds from the RMOW is to allow the museum to employ three core staff members, without which the functions of the museum would be severely threatened. With the stability provided by these core staff we have been able to leverage this funding to embark on a strong grant-writing initiative. The WMAS will also be able to continue to preserve Whistler's history, and educate people about whistlers natural and human history.

We are asking for an increase in our application to help develop our natural history programming. This includes adding an additional year round part time staff member (10 hrs weekly, total cost \$13100) that will focus on developing and maintain programs and exhibits related to Whistlers natural history, and securing funding for the Discover Nature programming that is current being funded by the Community Foundation of Whistler (\$8000), and RMOW FE&A funds (\$5000).

Appendix II: Activities and Benefits to Whistler

The following annual events described in detail in Appendix II are intended to take place in 2017 through 2020:

- Speaker Series
- Crafts in the Park
- Kids Après
- School Programs
- Heritage Walking Tours
- Children's LEGO building Competition
- Big Kids LEGO building Competition
- Feeding the Spirit
- Multi-Media Tours
- Canada Day animation
- Volunteer Fair
- Mountain Bike Heritage Week
- Development of quarterly temporary exhibits
- Writing weekly blogs & articles related to Whistlers History
- Discover Nature
- Nature 101 – Educational Course.

The Museum will also continue to develop and preserve our collection, create new satellite exhibits, and work in every way possible to fulfill our mandate "To collect, preserve, document and interpret the natural and human history of mountain life – with an emphasis on Whistler – and to provide a forum in which to present an innovative range of exhibitions and educational programs to enrich the lives of residents and guests."

The Whistler Museum & Archives acts as the custodian of Whistler's heritage. Without records there are no means of verifying information, and with time the past can be permanently forgotten. Florence Petersen started the museum because she was concerned that the pioneer history of Whistler would

be lost. It is WMAS's firm belief that without her efforts this would indeed have been the case. Whistler changes so rapidly and is so forward-thinking that few people pause to take the time to ensure that our story is being recorded. WMAS provides the extremely valuable benefit to this community of preserving their heritage.

WMAS also aims to engage our community with a variety of entertaining and educational events and many of them are strongly attended by local people. The Museum provides an excellent venue for community members to meet, reminisce and participate in dialogue and discussion as a community. The Speaker Series is a perfect examples of this.

Throughout 2018 the museum will also be working on its campaign for a new facility.

New events, projects and other endeavors are constantly being developed. The above reflects our current and projected core work. WMAS has a passionate staff and strives to always be fresh in its programs and to develop new and exciting initiatives.

Appendix III: Proposed fundraising activities 2018-20

WMAS raises funds in a variety of ways. We run the organization very efficiently and offer a large number of services on a small operating budget.

Our most successful means of raising funds is through grants from various bodies such as the provincial and federal government and private institutions. In 2017 staff applied 5 grants all of which were approved.

We also raise funds through the following services:

- Admission costs
- Event tickets and liquor sales at events
- Photograph reproductions
- Gift shop
- Private walking tours and multimedia presentations
- School programs
- Facility rental
- Summer heritage walking tours
- Membership
- Charitable donations
- Sales of Florence Petersen's book (Florence donated "First Tracks" to the museum as a fundraiser)
- Heritage products developed by the WMAS such as colouring books, posters, greeting cards.

In 2018-2020 WMAS will continue to engage in all the above activities. We are always striving to find new ways to raise funds and to increase the revenues for the services we already provide.

However, it is important to remember that without core funding from the RMOW it would be impossible for us to raise these funds as there would not be staff to write the grants and provide the services. Museums are community amenities (like parks and libraries) and while income can be generated from gift shop sales, admissions and programs, the Whistler Museum is not currently in a position to be completely self-sustaining. Furthermore, identifying and securing grants can be

unpredictable. For example, the Federal National Archives Development Program grant for cataloguing archives was cut completely in 2012.

It is imperative for the functioning of the museum that our core operating costs are covered as this allows us to flourish, expand and bring in more revenue to further our mandate, benefit the community and enhance the resort experience.

Appendix IV: Number of staff and number of members in your organization:

Currently, the Museum employs three full-time staff: one year-round Executive Director, one year-round Collections Manager and one year-round Events & Community Manager. The Museum also employs a part-time year-round accountant. These positions are the core for successful Museum functionality. The responsibilities of staff include all aspects of Museum operations from raising funds, educational program planning, research and visitor services and marketing, graphic design, exhibit development, to collections and archival management and fiscal responsibilities. It is essential to maintain current staff levels over the following years for the Museum to maintain its core functions.

As the Museum strengthens and develops, it is vital that WMAS has financial stability. The Whistler Museum always strives to be as efficient as possible and is always looking for ways to increase our self-generated revenue.

The Museum current has 28 members.



REPORT | ADMINISTRATIVE REPORT TO COUNCIL

PRESENTED: February 6, 2018

REPORT: 18-016

FROM: Corporate and Community Services

FILE: 8337.02

SUBJECT: UBCM FIRESMART GRANT APPLICATION

COMMENT/RECOMMENDATION FROM THE CHIEF ADMINISTRATIVE OFFICER

That the recommendation of the General Manager of Corporate and Community Services be endorsed.

RECOMMENDATION

That Council endorse the grant application for the Union of British Columbia Municipalities FireSmart Planning and Activities Grant Program to further develop the FireSmart program in Whistler; and further

That Council pass a resolution indicating support of this application and a willingness to provide overall grant management as per the Union of British Columbia Municipalities grant requirements.

REFERENCES

Appendix "A" – 2018 FireSmart Grant Program application

PURPOSE OF REPORT

The purpose of this Report is to obtain Council's approval to submit a grant application for the Union of British Columbia Municipalities (UBCM) FireSmart Planning and Activities Grant Program to fund the FireSmart program.

DISCUSSION

FireSmart offers guidelines to assist homeowner's in making decisions on wildfire risk reductions on their properties. FireSmart projects along with RMOW large-scale fuel management Programs provide the community with increased protection from wildfires and helps mitigate associated risks.

The FireSmart Coordinator will provide coordination on fuel removal projects and provide site specific guidance and recommendations. FireSmart fuel management on private lands will complement the ongoing work and municipal expenditures on public lands within the Resort Municipality of Whistler (RMOW).

To assist with the associated costs, the RMOW is applying for \$10,000 from the UBCM 2018 FireSmart Grant Program to develop the FireSmart Program, subject to a Council resolution supporting the application.

WHISTLER 2020 ANALYSIS

W2020 Strategy	TOWARD Descriptions of success that resolution moves us toward	Comments
Partnership	Residents, taxpayers, business and local government hold a shared vision for the resort community and work in partnership to achieve that vision.	FireSmart initiatives between the RMOW, private homeowners, stratas and property management companies strengthens relationships and ensures consideration is given to multiple priorities.
	Decisions consider the community's values as well as short and long-term social, economic and environmental consequences.	As above.
	Partners work together to achieve mutual benefit.	As above.
Health and Social	The Resort Community is safe for both visitors and residents, and is prepared for potentially unavoidable emergency events.	FireSmart establishes the standard for wildfire fuel management on private land which reduces wildfire potential and impact.

The compilation and dissemination of this report does not move our community away from any of the adopted Whistler2020 Descriptions of Success.

OTHER POLICY CONSIDERATIONS

None.

BUDGET CONSIDERATIONS

This Report is requesting Council to authorize staff to apply for a UBCM grant that, if successful will contribute up to \$10,000 to the FireSmart budget.

COMMUNITY ENGAGEMENT AND CONSULTATION

The FireSmart Coordinator works closely with Whistler homeowners, stratas and property management companies providing information to Whistler residents on how to FireSmart their property. The FireSmart Coordinator assists residents with understanding options, prioritizing work, fuel removal, engaging arborists and connecting with RMOW or other land managers, as needed.

SUMMARY

Staff is seeking Council's approval to apply for a UBCM grant under the FireSmart Planning and Activities Grant Program for \$10,000 to further develop the RMOW FireSmart Program.

Respectfully submitted,

Scott Rogers
FIRESMART COORDINATOR
for
Norm McPhail
GENERAL MANAGER, CORPORATE AND COMMUNITY SERVICES

SWPI -

For administrative use only

Strategic Wildfire Prevention Initiative

FireSmart Planning & Activities Grant Program

February 2018 Intake APPLICATION FORM

Please complete and return this form by February 23, 2018. All questions are to be answered by typing directly in this form. For detailed instructions regarding application requirements, please refer to February 2018 SWPI FireSmart Planning & Activities Grant Program & Application Guide.

SECTION 1: APPLICANT INFORMATION

Local Government or First Nation: Resort Municipality of Whistler (RMOW)	Date of Application: January 7, 2018
Contact Person*: Scott Rogers	Title: FireSmart Coordinator
Phone: 604 966 4173	E-mail: srogers@whistler.ca

* Contact person must be an authorized representative of the applying local government or First Nation

SECTION 2: COMMUNITY INFORMATION

1. **SCOPE OF PROJECT.** Are the proposed activities for a specific neighbourhood or community within your local government/First Nation or for entire area? Please describe the proposed area. Activities include public education, conducting property FireSmart assessments, guiding activities on the ground, and coordination of municipal departments as it pertains to the FireSmart program and occurs throughout all Whistler neighbourhoods.

Community FireSmart chipper days will be delivered in Spring and Fall to encourage home owners to remove brush from their properties.

RMOW will cover cost and coordinate delivery of 40 yard bins to strata properties to support FireSmart workday efforts.

2. **FIRESMART COMMUNITY RECOGNITION.** Has your First Nation or a neighbourhood or community within your local government/First Nation achieved FireSmart Community Recognition status from Partners in Protection?

Not yet. This is a goal of the program and as being actively promoted.

3. **LOCAL FIRESMART REPRESENTATIVE TRAINING.** Has a staff person, elected official or community member in your local government or First Nation completed the Local FireSmart Representative workshop? Please indicate the workshop date and location.
4. FireSmart Coordinator, Scott Rogers, took the LFR workshop in March 2017, Kamloops.
Fire Chief, Geoff Playfair, 2012.
Deputy Fire Chief, Chris Nelson, December 2014.

SECTION 3: PROJECT INFORMATION

4. PROJECT INFORMATION.

Project title: FireSmart Program

Proposed project start and end dates: Start: Jan 01, 2018 End: Dec 31, 2018

Total Project Budget: \$245,100

5. DESCRIPTION OF PROPOSED ACTIVITIES.

Please describe the specific activities you plan to undertake. Refer to Table 1 in the Program & Application Guide for the FireSmart disciplines and eligible activities.

This grant will help supplement the costs associated with the execution of: Public engagement (schools, public presentations, advertising in Newspapers, social media campaigns), producing guiding documentation (FireSmart Assessment reports) to private home owners advocating the efficacy of FireSmart guidelines and principles, supporting/directing FireSmart work activities on FireSmart work days with private home owners, deploying the "Adopt-a-trail" campaign, delivery of incentive program.

6. OUTCOMES/PROGRESS TO DATE.

If you have previously received funding under the SWPI FireSmart grant program, please provide an update on the outcomes of those funded projects or a summary of progress to date.

Awards for 2016 and 2017 initiated the FireSmart program in Whistler by providing contributory funding for salary of the FireSmart Coordinator position.

7. INTENDED OUTCOMES & DELIVERABLES.

What will be the specific deliverables? How will the project encourage communities and citizens to adopt and conduct FireSmart practices to mitigate the negative impacts of wildfire to assets on community and private property?

FireSmart Assessment reports will be delivered to community members/property owners/property managers to guide the planning and work activities to attain FireSmart goals. Persuasive messaging and supportive direction will motivate private property owners to implement solutions which reduce wildfire impacts. Chipper days and bin delivery will reduce the financial and logistical barriers to undertaking FireSmart work activity.

8. **COMMUNITY PARTNERS.** Please list all confirmed partners (e.g. community or resident organization, First Nation or Aboriginal organization or other local government) that will directly participate in your project and the specific role they will play.

RMOW, strata management companies, Whistler Secondary School, Myrtle Philipp Community School, Whistler Blackcomb's Habitat Improvement Team, Fairmont Whistler, Vail Resorts Epic Promise, Rotary Club of Whistler Millennium, Whistler Housing Authority, Squamish Lil'wat Cultural Centre

These groups will share FireSmart information with stakeholders and/or pursue wildfire hazard reduction activities in the community by participating in FireSmart projects and work days.

SECTION 4: REQUIRED APPLICATION MATERIALS

Only complete applications will be considered for funding. The following separate attachments are required to be submitted as part of the application:

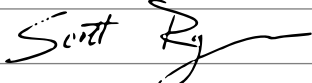
Completed Application Form

Local government Council or Board resolution, or First Nation Band Council resolution, indicating support for the current proposed activities and willingness to provide overall grant management

Detailed budget

SECTION 5: SIGNATURE (To be signed by Local Government or First Nation Applicant)

Applications are required to be signed by an authorized representative of the applicant. Please note all application materials will be shared with the Province.

Name: Scott Rogers	Title: FireSmart Coordinator
Signature: 	Date: Jan 7, 2018

All applications should be submitted to:

Local Government Program Services, Union of BC Municipalities

E-mail: swpi@ubcm.ca

Mail: 525 Government Street, Victoria, BC, V8V 0A8



REPORT | ADMINISTRATIVE REPORT TO COUNCIL

PRESENTED: February 6, 2018

REPORT: 18-015

FROM: Resort Experience

FILE: LUC007

SUBJECT: LUC007 – BRIO LAND USE CONTRACT TERMINATION

COMMENT/RECOMMENDATION FROM THE CHIEF ADMINISTRATIVE OFFICER

That the recommendation of the General Manager of Resort Experience be endorsed.

RECOMMENDATION

That Council consider giving first and second readings to “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”; and

That Council authorize staff to schedule a Public Hearing for “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”, to advertise for the Public Hearing in the Pique Newsmagazine and to deliver notice of the Public Hearing to the owners and tenants of all parcels subject to the Brio Land Use Contract; and

That Council authorize staff, subject to approval of “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”, to give written notice of termination to the Registrar of Land Titles, pursuant to section 548(6) of the *Local Government Act*; and further

That Council authorize staff, subject to approval of “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”, to give written notice of termination to all owners subject to the Brio Land Use Contract pursuant to section 549 of the *Local Government Act*.

REFERENCES

Appendix “A” – Subject Property Map

Appendix “B” – Brio Land Use Contract

Appendix “C” – Zoning Amendment Bylaw No. 763, 1989

Appendix “D” – Zoning Bylaw No. 9 R1 and RS1 zone

Appendix “E” – Zoning Bylaw No. 9 R2 and RS2 zone

Appendix “F” – Zoning Bylaw No. 303 RS1 zone

Appendix “G” – Zoning Bylaw No. 303 RT1 zone

Administrative Report No.16-055: Council Report from May 3, 2016 (Not attached)

PURPOSE OF REPORT

This Report recommends that Council consider giving first and second readings to “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”. The proposed Bylaw will discharge the Brio Land Use Contract and bring into effect zoning for 11 lots zoned RS1 and RT1 under “Zoning and Parking Bylaw No. 303, 2015”. If approved, the Brio Land Use Contract will be discharged and the zoning will take effect one year from the date of adoption of the Bylaw.

DISCUSSION

Background

Land Use Contracts (LUCs) existed as a regulatory tool between 1970 and 1980 and were used in place of zoning and other development bylaws to regulate virtually all aspects of development (land use, siting, infrastructure, amenities, form and character, environmental etc.). LUCs could “lock in” development regulations and could only be amended or discharged by agreement between the Municipality and land owner. LUCs were legislated out of use in the early 1980’s, however LUCs entered into prior to that remained in force.

In May of 2014, the *Local Government Act* was amended to automatically terminate all LUCs on June 30, 2024. The same legislation requires municipalities to zone all lands subject to LUCs by June 30, 2022. The *Local Government Act* now allows unilateral, local government initiated termination of LUCs, provided zoning is in place prior to discharge.

On May 3, 2016, staff provided a report to Council which outlined the new legislation and recommended an approach for early termination of all LUCs in Whistler. Staff recommended terminating one to two LUCs per year. Later, a discharge schedule was developed, with the Alpine Meadows and Brio LUCs being the first scheduled for discharge.

The Brio LUC was enacted in 1978 to authorize a 110 lot subdivision. Originally, the LUC applied to all 110 properties but the majority of these properties were later rezoned and the LUC was discharged from their titles. Today, only 11 lots are subject to the Brio LUC, as shown on the Subject Property Map in Appendix “A”. Two of these properties are duplexes and the remaining nine are single-family dwellings. Zoning Amendment Bylaw No. 763 (Appendix “C”), approved in 1989, amended Zoning Bylaw No. 303 to rezone all the single-family residential properties to RS1 and all the duplex properties to RT1. However, the LUC was never discharged from the 11 parcels. If approved, “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018 will terminate the Brio LUC from the 11 parcels and the RS1 and RT1 zoning will take effect.

The Brio LUC has a number of requirements which are summarized below:

1. Infrastructure: The LUC requires the construction of infrastructure (specifically a water system, sewer system, and “highways”) in conjunction with the original subdivision. There are also companion clauses relating to the timeframe of completion, deposits, and the provision of as-built drawings. These regulations are no longer relevant as this infrastructure has been completed.
2. Subdivision and development: The LUC contains clauses related to the registration of subdivision plans, the phasing of development and requirements to obtain municipal permits. These events have already occurred, or are required by other bylaws and therefore these clauses are no longer relevant.
3. Fees and Taxes: The LUC requires payment of impost fees and taxes. Staff believe these fees have been paid and therefore these clauses are no longer relevant.
4. Miscellaneous clauses: The LUC contains general legal clauses pertaining to indemnification, contract interpretation, etc. These merely support interpretation and application of the LUC and need not be carried forward into zoning or other regulatory bylaws.
5. Buyback clause: A buyback clause provides the developer with an option to repurchase a parcel or strata lot in the event that the purchaser has not commenced construction within four years of

the date the option is registered. It is not known why this clause was included in the contract, however, it is not something that can be regulated through zoning and therefore cannot be carried forward. The clause appears to be unnecessary at this point, since only one lot governed by the LUC remains vacant.

6. Zoning Bylaw Applicability: The land use regulations in the LUC appear to be the only aspect of the LUC that remain relevant. The LUC “locks in” zoning regulations in effect under the 1975 version of Zoning Bylaw No. 9. Under these rules, 90 percent of the lots had to be developed under the rules for R1 or RS1 (i.e. for “single residential dwelling use”) and 10 percent of the lots had to be developed under the rules for R2 or RS2 which allowed either “single residential dwelling use” or “duplex residential dwelling use”. The LUC did not specify which lots were to be used for R1/RS1 or R2/RS2. Instead, the LUC gave Brio Holding’s Ltd. (the developer) the discretion to “assign” R1/RS1 or R2/RS2 zoning under the percentage rules above. Subsequently, the existing land uses in Brio and more importantly, the assignment of RS1 and RT1 zoning by Bylaw 783 in 1989, reflect the zoning that was selected for them under the LUC. For comparison, copies of the Zoning Bylaw 9 R1, RS1, R2 and RS2 zones and the Zoning Bylaw No. 303 RS1 and RT1 zones are included as Appendices “D” to “G”.

Proposed Bylaw

Since all of the properties still subject to the Brio LUC are already zoned, the proposed Bylaw will simply confirm the existing zoning for the 11 lots (i.e. the two duplex lots will remain RT1 and the single-family lots will remain RS1). This zoning is consistent with the zoning used to replace the LUC at other properties in Brio to permit single-family dwellings and duplexes.

The proposed Bylaw will also terminate the Brio LUC from all eleven properties. In addition to the zoning taking effect on the eleven parcels, the general provisions of Zoning Bylaw No. 303 will apply (e.g. GFA exclusion rules). The *Local Government Act* delays the effect of any bylaw discharging a LUC for one year. Subsequently, if the proposed Bylaw is approved by Council, the LUC will not be formally discharged from the titles of the affected properties and the zoning will not take effect until one year from the date of adoption of the Bylaw (approximately March 2019).

Analysis

Four overarching principles were developed as part of the process presented to Council on May 3, 2016. Those four principles are provided below, each with an accompanying analysis showing how these principles have been applied.

Principle	Comments
1. Adherence to legislation: New regulations will be drafted and adopted in accordance with the requirements of the <i>Community Charter</i> and <i>Local Government Act</i> . In cases where applicable legislation prohibits land use contract regulations from being enacted in current municipal bylaws, these regulations cannot be carried forward.	The new regulations have been drafted in accordance with the requirements of the applicable legislation. The buyback clause and the ability for the developer to “pick” the zoning cannot be carried forward into zoning. Fortunately, these clauses appear to be no longer relevant.
2. Public engagement: <i>Local Government Act</i> requirements will be met and additional consultation with affected property owners will occur.	The recommendations in this report are consistent with <i>Local Government Act</i> requirements. With only eleven properties affected by the bylaw it is more efficient for staff to consult directly with property owners. Staff carried this

	out prior to the bylaw proceeding to Council. See 'Community Consultation and Engagement' below.
3. Alignment of regulations: Wherever possible, existing land use contract development rights will be preserved and mirrored in new land use regulations. Similarly, site specific land use contract modifications will be incorporated where practical. "Spent" regulations—i.e. regulations that no are longer applicable—will not be carried forward into new regulations.	The existing RS1 and RT1 zoning appropriately mirror the rules in the Brio Land Use Contract. Maintaining this zoning offers similar development rights to property owners and aligns well with the existing development in the neighbourhood. LUC regulations not related to land use (e.g. infrastructure, subdivision, fees etc.) are "spent" regulations and there is no need to carry these regulations forward in zoning or other municipal bylaws.
4. Consistent and equitable approach: Through collective engagement, affected property owners will be treated consistently and fairly through the termination and rezoning process. There will be no fees charged to property owners for the termination and zoning process.	No fees have been charged to property owners for this discharge. This is the second land use contract to be discharged, and similar processes for both have been followed.

WHISTLER 2020 ANALYSIS

W2020 Strategy	TOWARD Descriptions of success that resolution moves us toward	Comments
Built Environment	1. Limits to growth are understood and respected.	The termination of LUCs in Whistler will eliminate regulatory confusion and allow for a more effective regulatory framework to better manage growth.
Built Environment	9. Building design, construction and operation is characterized by efficiency, durability and flexibility for changing and long-term uses.	Zoning is more flexible and easier to modify to reflect new building techniques and changing uses.

OTHER POLICY CONSIDERATIONS

The proposed Land Use Contract Termination directly supports two strategies identified in the RMOW's 2017 Corporate Plan.

Policy Source	Policy	Comments
2017 Corporate Plan	Advance progressive community planning tools, policies and processes	The proposed bylaw supports a timely and responsible approach to meet Provincial requirements for LUC termination. A clearer and simpler regulatory regime for development will be created.
2017 Corporate Plan	Execute on organizational commitments to improve customer service	The LUC regulatory system is more time consuming and costly for both applicants and the RMOW. Replacing LUCs with zoning will have a positive impact on customer service.

Section 4.13 of the Official Community Plan (OCP) provides criteria for evaluating rezoning proposals. An analysis of the relevant criteria from Section 4.13 is provided in the table below. Staff consider that the proposed rezoning and LUC termination satisfies these requirements as noted:

		Comment
4.13.2	<p>Proposed OCP amendments or rezonings that increase the bed-unit capacity of the Municipality will only be considered if the development:</p> <ul style="list-style-type: none"> a) provides clear and substantial benefits to the community and the resort; b) is supported by the community, in the opinion of Council; c) will not cause unacceptable impacts on the community, resort, or environment; and d) meets all applicable criteria set out in the OCP. 	The rezoning and LUC termination process do not result in an increase in bed units for the affected properties.
4.13.3	<p>All proposed developments must meet the following mandatory conditions:</p> <ul style="list-style-type: none"> a) The project must be capable of being served by Municipal water, sewer and fire protection services, or by an alternate means satisfactory to the Municipality. b) The project must be accessible via the local road system. c) The project must comply with all applicable policies of the OCP. d) The applicant must have complied with the Environmental Impact Assessment process in Schedule O and in addition all proposed developments must be evaluated, to the satisfaction of the Municipality, to assess impacts on: <ul style="list-style-type: none"> - traffic volumes and patterns on Highway 99; - traffic volumes and patterns on the local road system; - overall patterns of development of the community and resort; - Municipal finance; - views and scenery; - existing community and recreation facilities; - employee housing; - community greenhouse gas emissions; and - heritage resources. e) The project must exhibit high standards of design, landscaping, and environmental sensitivity. 	<p>No new development is being proposed as part of LUC termination and rezoning process. Impact assessments would have been completed when the original subdivision occurred and all the properties are served by municipal infrastructure.</p> <p>The properties affected by the proposed bylaw are located in a designated development area on Schedule B of the OCP.</p>

BUDGET CONSIDERATIONS

The termination of Whistler's LUCs is a planned, multi-year project required to be undertaken by the RMOW. Subsequently, all costs of preparing the bylaw and required public notifications are provided for under the existing Planning Department budget.

COMMUNITY ENGAGEMENT AND CONSULTATION

The May 3, 2016 Report to Council outlined a consultation approach that relied on annual open houses (one annual “general” open house and LUC-specific open houses). Staff revisited this approach and determined that rather than an annual open house it was more effective to consult only with the affected property owners for each LUC as each LUC was brought forward. For the Brio LUC, which affected a small number of owners, staff corresponded directly with each owner and offered to meet individually with each owner. Going forward, consultation methods will be determined on a case-by-case basis and are expected to include LUC-specific open houses as well as correspondence and opportunities for input by affected property owners.

On December 14, 2017 staff sent mail notification to the owners of each of the eleven properties regulated by the Brio LUC offering to meet individually with each owner. Only one owner responded to the notification. This inquiry was received by phone, the owner had general land use questions that were promptly answered.

The *Local Government Act* also contains requirements for notification and consultation. These include:

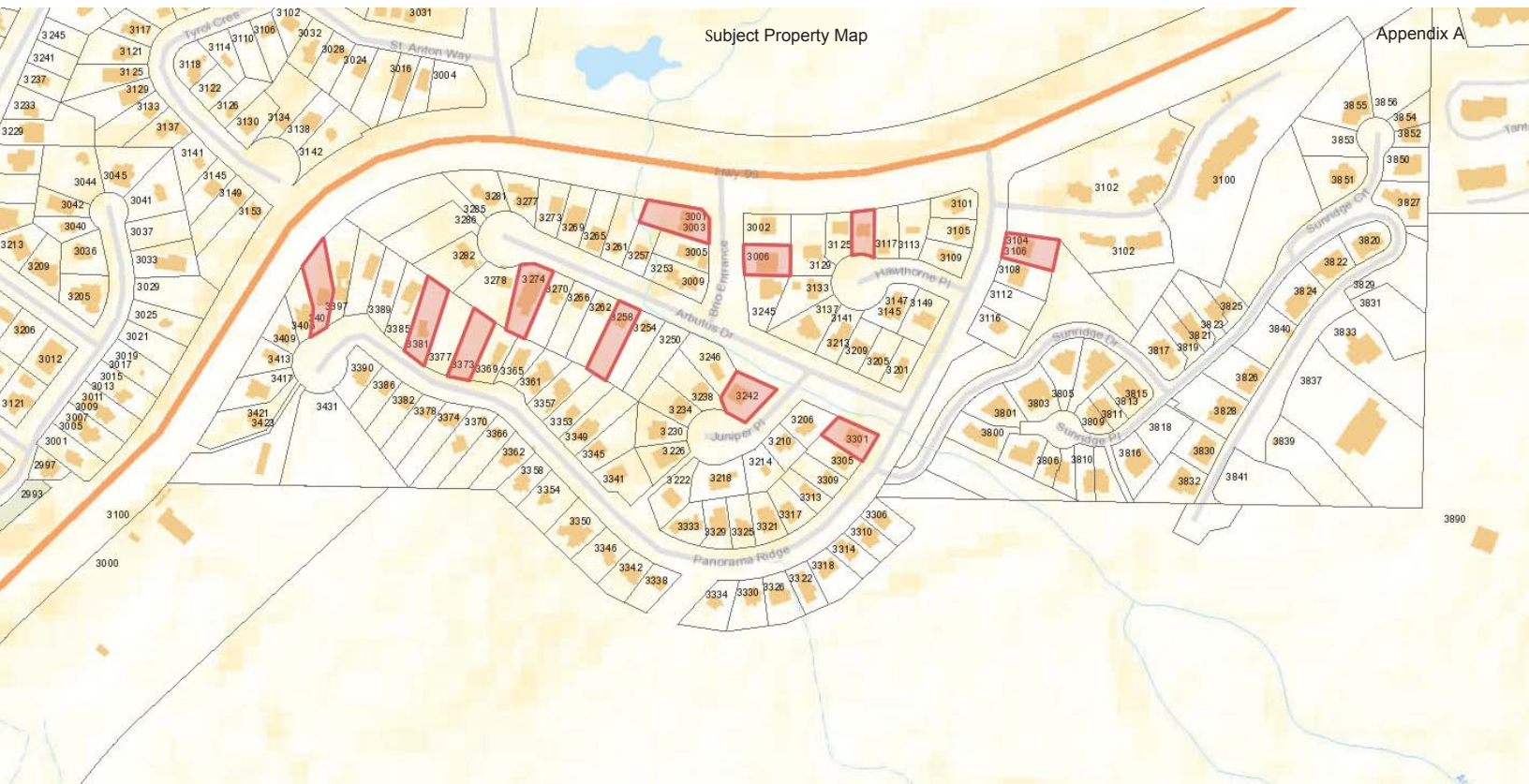
- A Public Hearing for the proposed Bylaw, held prior to final consideration by Council. Notification in the Pique Newsmagazine and mail notification to affected property owners of the hearing must occur prior to the Public Hearing.
- Written notification to property owners notifying them of the adoption of the bylaw terminating the LUC. This notice must state the date of the LUC termination and advise the owner of their right to apply to the Board of Variance for an exemption from early termination.

SUMMARY

This Report recommends that Council consider giving first and second reading to “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”. Discharging the Brio LUC is a provincially legislated requirement. The proposed Bylaw has been drafted in accordance with a work plan for early LUC discharge presented to Council in 2016 and the requirements of the *Local Government Act*. Discharging the Brio LUC replaces an outdated and inefficient regulatory scheme with modern, streamlined, consistent and accessible zoning regulations. Staff recommend Council give first and second reading to the proposed Bylaw and authorization to proceed to public hearing.

Respectfully submitted,

Brook McCrady
PLANNING ANALYST
for
Jan Jansen
GENERAL MANAGER OF RESORT EXPERIENCE



Status: Registered

Doc #: F56921

RCVD: 1978-08-17 RQST: 2015-11-05
08.39.14

Substitute for form 'C'

56921

Date July 26 19 78 Nature of Interest Land Use Contract
 Declared value \$50.00 Disposition of C/T Complete
 Please merge N/A Applicant B. E. Emerson
 as Solicitor/Agent
 Tel No. 926-8055 EMERSON AND COMPANY
 Ste. 217-2438 Marine Drive
 West Vancouver, B. C.

THIS AGREEMENT made the 10th day of July, 1978.

BETWEEN:

RESORT MUNICIPALITY OF WHISTLER, a municipal corporation created by Special Act of the Legislature of the Province of British Columbia, having its principal offices at Whistler, Province aforesaid,

(hereinafter called the "Municipality")

AND:

BRIO HOLDINGS LTD., a body corporate under the laws of the Province of British Columbia, having an office at 1030 West Georgia Street, Vancouver, Province aforesaid, (Incorporation No. 167709)

(hereinafter called the "Owner")

OF THE SECOND PART

WHEREAS the Municipality, pursuant to Section 702A of the Municipal Act, may, upon the application of an owner of land within a development area designated as such by by-law of the Municipality enter into a land use contract containing such terms and conditions for the use and development of the land as may be mutually agreed upon and thereafter the use and development of that land shall be in accordance with such land use contract;

AND WHEREAS the Municipal Act requires that the Municipal Council in exercising the powers given by Section 702A shall have due regard to the considerations set out in Section 702(2) and Section 702A(1) in arriving at the use and development permitted by any land development contract;

AND WHEREAS the Owner has presented to the Municipality a scheme for the use and development of the within described lands and premises and has made an application to the Municipality to enter into this land use contract under the terms, conditions and for the consideration hereinafter set forth;

AND WHEREAS the Council of the Municipality, having given due regard to the considerations set forth in Section 702(2) and Section 702A(1) of the Municipal Act has agreed to the terms, conditions and considerations herein contained;

FORM C, LAND REGISTRY ACT
 (SECTION 50)
 MEMORANDUM OF REGISTRATION
 REGISTERED
 AUG 23 1978
 LAND REGISTRY OFFICE
 VANCOUVER
 CAN NOT BE USED FOR THE PURPOSES OF THE FIRST PART
 D. H. STURGEON, REGISTRAR
 VANCOUVER LAND REGISTRATION DISTRICT

- 2 -

AND WHEREAS the Owner acknowledges that it is fully aware of the provisions of Section 702A of the Municipal Act and that the Council of the Municipality cannot enter into this land use contract until:

- (a) The Council has held a Public Hearing on a By-law authorizing the contract, has duly considered the presentation made at such hearing, and unless at least two thirds of all the members of the Council present at the meeting at which the vote is taken and who are entitled to vote on the By-law vote in favour of the same, and
- (b) The Minister of Highways has approved the said By-law pursuant to the Controlled Access Highways Act, and
- (c) The Inspector of Municipalities has approved the said By-law pursuant to the Resort Municipality of Whistler Act.

NOW THEREFORE THIS CONTRACT WITNESSETH that in consideration of the premises and the conditions and covenants hereinafter set forth, the Municipality and the Owner covenant and agree as follows:

I. SCOPE AND PURPOSE OF CONTRACT

This contract contemplates the development of the western portion of District Lot 4750 declared by By-law No.51 of the Municipality to be a development area by the subdivision thereof into 110 parcels as generally shown on a site plan annexed hereto as Schedule "A".

This land use contract only authorizes, subject to the provisions hereof, the servicing of said lands in preparation for development of the same for single residential dwellings and duplex residential dwellings as defined by the Zoning By-law No.9, by conventional subdivision and by strata plan.

This contract does not authorize the construction of such dwellings or the use and development of the remainder of District Lot 4750.

PLAN REFERRED TO HEREIN

PRESERVED AND HELD UNDER

DOCUMENT NUMBER **F 56921**

II. DEFINITIONS

"Complete" or "Completion" or any variation of these words when used with respect to the work and services referred to herein shall mean completion to the satisfaction of the Municipal Engineer when so certified by him in writing as this contract may require.

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- 3 -

"Certificate of Acceptance" means a certificate issued by the Municipal Engineer and signed by him accepting the Services on behalf of the Municipality in accordance with the provisions of this contract.

"Municipal Engineer" means an engineer employed by the Municipality by salary or retainer in his capacity as a professional engineer.

"Services" means all utilities such as road, sidewalks, street lighting, sewerage, water, electrical, gas and telephone connections inclusive of any pipe, wire or structure used in connection with the provisions for such utility as may be required by this land use contract.

"Site Plan" means that part of the plan comprising Schedule "A" to this contract dated showing outlined in red the proposed development of the land.

"Subdivision Control By-law" means By-law No.11 of the Municipality.

"Subdivision Plan" means a plan comprising Schedule "B" to this contract.

"Impost By-law" means the Whistler Sewer Capital Contribution By-law No.62 as amended from time to time.

"Zoning By-law" means the Resort Municipality of Whistler Zoning By-law No.9, 1975.

III.

LAND DESCRIPTION

The Owner is the registered owner of all and singular that certain parcel or tract of land and premises in the Province of British Columbia, more particularly known and described as:

Vancouver Assessment District
District Lot 4750, except Parcel "A"
Reference Plan 2436 and Parcel "B"
Reference Plan 2949 and except Plans
10167, 10785, 12153, 12811, 13210,
Group 1, N.W.D.

(hereinafter variously called 'the "Land"');

The Owner has obtained the consent of all other persons holding any registered interest in the Land, if any, as set out in the Consents to the use and development proposed herein, which Consents are listed and attached hereto as Schedule "C".

IV.

ZONING BY-LAW - APPLICABILITY

All the provisions of the Zoning By-law shall apply to the use and development of the Land pursuant to this contract and in particular as follows:

- 4 -

- (a) 90% of the lots created by the Plan of Subdivision (Schedule "B") as selected at the discretion of the Owner shall conform to single residential dwelling use of the R.1 or R.S.1 Zone and the regulations thereto appertaining and,
- (b) the remaining 10% of the lots so created shall, at the election of the Owner, conform either to the single residential dwelling use or the duplex residential dwelling use of the R.2 or R.S.2 Zone and the regulations thereto appertaining.

V.

WATER SYSTEM

The Owner agrees to provide at its own expense a Community Water System to serve the Land (as subdivided) in accordance with the provisions of the Subdivision Control By-law in that behalf. The Owner shall pay to the Municipality to connect to the Municipal Community Water System the sum of \$500.00 for each dwelling unit for which the Lands are developed or proposed for development.

VI.

SEWER SYSTEM

The Owner agrees to provide at its own expense a sewer system to serve the Land (as subdivided) in accordance with the provisions of Subdivision Control By-law in that behalf, to connect the said system to the Municipal Community Sewer System. The Owner shall be responsible at its expense for the installation of the necessary connections under Highway 99 within the pipe crossings as provided by the Municipality.

VII.

HIGHWAYS

The Owner agrees to provide at its own expense highways which will be created by the deposit of a subdivision plan in accordance with the Subdivision Control By-law in that behalf.

VIII.

SUBDIVISION

- (1) Subject to subclause (2) the Owner will as soon as practical after the final adoption of the By-law approving this land use contract deposit the Subdivision Plan in general accordance with (Schedule "B") in the Land Registry Office.
- (2) The Municipality shall have custody of the Subdivision Plan once it is approved by the Approving Officer of the Ministry of Highways and Public Works and the Municipality

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- 5 -

shall not be under any obligation to release the Sub-division Plan to the Owner or anyone else until either:


- (a) all the Services required for each respective phase required by this land use contract has been provided to the satisfaction of the Municipal Engineer and a statutory declaration has been given by the Owner verifying this same has been paid for, or
- (b) the Owner has deposited with the Municipality for due and proper performance by the Owner hereunder with respect to Services security in the form of irrevocable letter of credit, cash or bearer bonds satisfactory to the Clerk/Treasurer of the Municipality in an amount equal to 200% of the total cost of such Services as estimated by the Municipal Engineer. The amount of this security may be reduced from time to time, as the obligations of the Owner with respect to the Services are performed, in an amount approved by the Clerk/Treasurer of the Municipality.

IX.

DEVELOPMENT

Development of the Land shall take place in two phases as follows:

(a) Phase I. Construction shall commence on 40 - 45 parcels created by conventional Subdivision Plan (Schedule "B") in the spring of 1978.

 (b) Phase II. Construction of up to a total of 110 ~~units~~ ^{LOTS} (including those constructed under Phase I) on the Lands remaining, as determined by reference to Schedule "A", shall be commenced and concluded in the years 1979 and 1980. The Lands so remaining may, at the election of the Owner, be subdivided under the provisions of the Strata Titles Act or the Land Registry Act.

X.

BUILDING PERMITS

No Building Permits shall be applied for nor issued with respect to the Land until such time as a Certificate of Completion has been given in accordance with clause XIII hereunder.

XI.

IMPOST FEES

Sewer capital contributions shall be made in accordance with the Impost By-law and recreation fees in accordance with By-law No.63, being Whistler Recreation Facility Capital Contribution By-law, as if the same were duly enacted and in force. If paid in full by May 1 1978

- 6 -

the said fees will be \$1,500.00 per lot under the Impost By-law and \$250.00 per lot under the said By-law No.63. Otherwise the said fees, as to Phase I, shall be paid by May 1 1978 and, as to Phase II, by May 1 1979, provided that:

- (a) the fees as to Phase II shall be paid at the rate then prevailing under the said By-laws, and
- (b) security in the form of Letters of Credit equal to the amount of such fee shall be provided to the Municipality prior to the registration of this Land Use Contract in the Land Registry Office or to May 1 1978, whichever date is the earlier.

XII. SERVICES - COMPLETION

The Municipality covenants and agrees that it shall, upon satisfactory completion by the Owner of all its undertakings with respect to the Services hereunder or upon completion by the Municipality pursuant to clause XVI, provide the Owner with a Certificate of Completion of the same signed by the Municipal Engineer.

XIII. SERVICES - ACCEPTANCE

Subsequent to the issuance of a Certificate of Completion pursuant to clause X, the Owner shall maintain the Services for a period of twelve months to ensure their performance to the satisfaction of the Municipal Engineer. After the expiration of the said period of twelve months the Owner shall be entitled to a Certificate of Acceptance signed by the Municipal Engineer at which time the Municipality will return the securities deposited by the Owner in accordance with clause VIII(2)(b) of this contract.

XIV. SERVICES - OWNERSHIP

Upon the issuance of a Certificate of Acceptance with respect to the Services issued pursuant to clause XIII the said Services, except the B.C. Hydro installations, shall become and be deemed to be the property of the Municipality free and clear of any claim by the Owner or any person claiming through the same. The Owner hereby covenants and agrees to save harmless the Municipality of and from any such claim.

XV. SERVICE - MAINTENANCE

Except as is provided in clause XIV, the Municipality shall from the date of issuance of a Certificate of Acceptance pursuant to clause XIII become solely responsible for the operation, upkeep and maintenance of said Services.

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- 7 -

XVI.

SERVICES - FAILURE TO COMPLETE

- (a) The Owner covenants and agrees to place, construct and install all of the Services as provided for in this land use contract not later than the 31st of October 1979 for Phase I and the 31st of October 1981 for Phase II. Upon failure of the Owner so to complete to the satisfaction of the Municipal Engineer the Municipality shall be at liberty to call on the letter of credit or other security if deposited in accordance with clause VIII(2) (b) hereof, and the Municipality shall proceed to place, construct and install such portion or parts of the Services with respect to which the Owner has defaulted not later than one year after the dates referred to above. The Owner further covenants and agrees that 25% of any monies forming part of the said security remaining after payment in full of the cost to the Municipality of placing, constructing and installing the said Services shall be retained by the Municipality as liquidated damages and not as a penalty.
- (b) The Municipality agrees that, on the application of the Owner, it will extend for a reasonable period of time the limit under subclause (a) for the installation of the Services provided that the work of installation has been commenced and is being proceeded with continuously and expeditiously.

XVII.

PAYMENTS TO THE MUNICIPALITY

The Owner covenants and agrees:

- (a) to pay all arrears of taxes outstanding against the Land prior to the execution of the contract by the Municipality;
- (b) to pay all current taxes levied or to be levied on the said Land on the basis of and in accordance with the Assessment and Tax Roll entries; and
- (c) to pay the Municipality all of the costs, except the first \$500.00 for its administration, engineering and legal services with respect to the Services and/or this land use contract.

XVIII.

INDEMNIFICATION OF MUNICIPALITY

The Owner covenants to save harmless and effectually indemnify the Municipality, its officers, employees, and/or agents against:

- (a) all actions and proceedings, costs, damages, expenses, claims and demands whatsoever and by whomsoever brought by reason of the construction of the said Works or any other Work authorized or required by this land use contract;

- 8 -

- (b) all expenses and costs which may be incurred by reason of the execution of the said Services or any other Works required by the land use contract resulting in damage to any property owned in whole or in part by the Municipality, or which the Municipality by duty or custom is obliged, directly or indirectly, in any way or to any degree, to construct, repair or maintain; and
- (c) all expenses and costs which may be incurred by reason of liens for non-payment of labour or materials, workmen's compensation assessments, unemployment insurance, Federal or Provincial tax, check-off and for encroachments owing to mistakes in survey.

XIX. AS-BUILT DRAWINGS

The Owner shall submit to the Municipality the final reproduced As-Built Drawings of the Services as constructed and approved by the Municipal Engineer as soon as possible after completion of Services and prior to the issuance of a Certificate of Completion.

XX. BUY-BACK CLAUSE

Upon the sale of any parcel or strata lot created by the subdivision (Schedule "B") and approved pursuant to this land use contract, the Owner shall cause such sale to be made subject to the right of the Owner, its successors or assigns, to an option in a form registrable in the Land Registry Office to repurchase said parcel or strata lot in the event that the purchaser or his successors in title fail to commence construction of a dwelling on the said parcel or strata lot within four years of the date of registration of the conveyance to the said purchaser, which option shall be open for exercise by the Owner, its successors or assigns, within thirty days next following the expiration of the said four year period at a price or sum the same as that agreed to be paid by the said purchaser to the Owner.

- XXI. At the time of registration of the Subdivision Plan (Schedule "B"), a restrictive covenant under Section 24A of the Land Registry Act shall be registered against all lots fronting or abutting Highway 99, to the effect that the lots shall not be used unless trees are maintained within the twenty-five foot rear yard setback.

9/ ...

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- 9 -

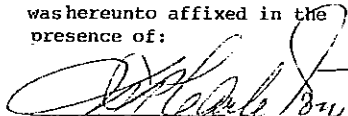

XXII.

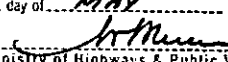
MISCELLANEOUS

1. The Owner covenants and agrees to provide evidence to the satisfaction of the Municipal Engineer that all the requirements of the B.C. Hydro and Power Authority with respect to the installation of Hydro utilities on the said Lands have been complied with by the Owner. (in a location acceptable to the Ministry of Highways & Public Works)
The Owner agrees to install a street light/at the entrance to the subdivision on Highway 99 Right-of-Way.
2. The Municipality hereby covenants and agrees to permit the Owner to use and develop the Land upon the terms and conditions set forth in this land use contract.
3. It is understood and agreed that the Municipality has made no representations, covenants, warranties, guarantees, promises or agreements (verbal or otherwise) with the Owner other than those in this land use contract.
4. Wherever the singular or masculine is used herein, the same shall be construed as meaning the plural, feminine, or body corporate or politic where the contract or the parties so require.
5. Schedules "A" to "C" hereinbefore referred to are hereby incorporated into and made part of this contract.
6. Subject to this contract the Services and Works and development of the Land herein shall comply with all the by-laws of the Municipality.
7. This agreement shall enure to the benefit of and be binding upon the parties hereto, their representatives, successors and assigns.


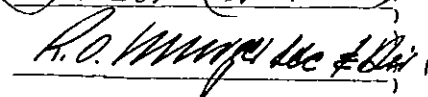
This agreement was approved by By-law of the Council of the Municipality on the 10th day of July, 1978.

The Corporate Seal of the
RESORT MUNICIPALITY OF WHISTLER
was hereunto affixed in the
presence of:


MAYOR

MUNICIPAL CLERK

Approved under the Controlled Access Highways Act		
this	31	day of MAY 1978
		
Approving Officer, Ministry of Highways & Public Works		

The Corporate Seal of
BRIO HOLDINGS LTD. was hereunto
affixed in the presence of:

SCHEDULE "A"

SITE PLAN

56921

SCHEDULE "B"

SUBDIVISION PLAN

SCHEDULE "C"

56921

CONSENTS

SCHEDULE OF PERSONS HOLDING ANY REGISTERED INTEREST IN THE LAND
AFFECTED AND WHOSE CONSENTS ARE REQUIRED.

<u>FULL NAME</u>	<u>ADDRESS</u>	<u>OCCUPATION</u>	<u>NATURE OF CHARGE</u>
British Columbia Hydro and Power Authority	970 Burrard Street Vancouver, B.C.		Right-of-Way
Bank of British Columbia	999 West Pender Street Vancouver, B.C.		debenture mortgage

56921

RESORT MUNICIPALITY OF WHISTLER

LAND USE CONTRACT

CONSENT

KNOW ALL MEN BY THESE PRESENTS THAT:

THE BANK OF BRITISH COLUMBIA
VANCOUVER, B.C.

being the holder of a charge by way of Mortgage registered at the
Land Registry Office in the City of Vancouver, British Columbia,
under Number F22228 AGAINST ALL AND SINGULAR that certain parcel or
tract of land and premises being in the Resort Municipality of Whistler,
in the Province of British Columbia, known and described, inter alia, as:

District Lot 4750, except those portions
included in Reference Plans 2436 and 2949,
and Plans 10167, 10785, 12153, 12811 and
13210

in consideration of the sum of One (\$1.00) Dollar (receipt of which is
hereby acknowledged), hereby agrees and consents to the registration of
a Land Use Contract made between the registered owner of the said lands
and the Resort Municipality of Whistler, which shall have the force and
effect of a Restrictive Covenant running with the land and against the
afore-mentioned land, in priority to the said charge in the same manner
and to the same effect as if it had been dated and registered prior to the
said charge.

DATED this 16TH day of August, 1978.

The Corporate Seal of
THE BANK OF BRITISH COLUMBIA
was hereunto affixed in the
presence of:

SUPERINTENDENT

SUPERINTENDENT

56921

PRINTERS AND STATIONERS LTD., VANCOUVER, B.C. ©
 "D COMMERCIAL STATIONERS FORM No. 92

Acknowledgment of Officer of a Corporation

I HEREBY CERTIFY that, on the 16TH day of August, 1978,
 at Vancouver, in the Province of British Columbia,
~~intentionally has been proved by the evidence of~~ Kat
 BRIAN R. HEWSON, who is personally known to me,

appeared before me and acknowledged to me that he is the SUPERINTENDENT of
 THE BANK OF BRITISH COLUMBIA, and that he is the person
 who subscribed his name to the annexed instrument as SUPERINTENDENT of the said
 BANK OF BRITISH COLUMBIA and affixed the seal of the

BANK OF BRITISH COLUMBIA
 to the said Instrument, that he was first duly authorized to subscribe his name as aforesaid, and affix the said seal
 to the said Instrument, and that such corporation is legally entitled to hold and dispose of land in the Province of
 British Columbia.

IN TESTIMONY whereof I have hereunto set my Hand and Seal of Office, Kat,
 at Vancouver in the Province of
 British Columbia, this 16TH day of August
 one thousand nine hundred and seventy-eight.

X. A. T. [Signature]
 A Commissioner for the Province of British Columbia.

56921

PRINTERS AND STATIONERS LTD., VANCOUVER, B.C. ©
AND COMMERCIAL STATIONERS FORM No. 92**Acknowledgment of Officer of a Corporation**

I HEREBY CERTIFY that, on the 17th day of July, 1978,
at _____, in the Province of British Columbia,
~~XXXXXX~~ Geoffrey F. Pearce, who is personally known to me,
appeared before me and acknowledged to me that he is the Clerk/Treasurer of
the Resort Municipality of Whistler, and that he is the person
who subscribed his name to the annexed instrument as Clerk/Treasurer of the said
Resort Municipality of Whistler Municipality and affixed the seal of the

to the said Instrument, that he was first duly authorized to subscribe his name as aforesaid, and affix the said seal
to the said Instrument, and that such corporation is legally entitled to hold and dispose of land in the Province of
British Columbia.

IN TESTIMONY whereof I have hereunto set my Hand and Seal of Office
at Whistler in the Province of
British Columbia, this 17th day of July
one thousand nine hundred and seventy-eight.

[Signature]
A Notary Public in and for the Province of British Columbia.
A Commissioner for taking Affidavits for British Columbia.

MACK PRINTERS AND STATIONERS LTD., VANCOUVER, B.C. ©
LAW AND COMMERCIAL STATIONERS FORM No. 92**Acknowledgment of Officer of a Corporation**

I HEREBY CERTIFY that, on the 13th day of March, 1978,
at Vancouver, in the Province of British Columbia,
Richard Burger, who is personally known to me,
appeared before me and acknowledged to me that he is the Secretary and Director of
BRIO HOLDINGS LTD., and that he is the person
who subscribed his name to the annexed instrument as Secretary and Director of the said
BRIO HOLDINGS LTD. Company and affixed the seal of the

to the said Instrument, that he was first duly authorized to subscribe his name as aforesaid, and affix the said seal
to the said Instrument, and that such corporation is legally entitled to hold and dispose of land in the Province of
British Columbia.

IN TESTIMONY whereof I have hereunto set my Hand and Seal of Office,
at Vancouver, in the Province of
British Columbia, this 13th day of March
one thousand nine hundred and seventy-eight.

[Signature]
A Notary Public in and for the Province of British Columbia.
A Commissioner for taking Affidavits for British Columbia.

56921
 56921
 APPROVED PURSUANT TO SECTION 5
 OF THE RESORT MUNICIPALITY OF
 WHISTLER ACT THIS 26th DAY OF
 1978

DEPUTY INSPECTOR OF MUNICIPALITIES

RESORT MUNICIPALITY OF WHISTLER

BYLAW NO. 85

A Bylaw to amend the Resort Municipality of Whistler Zoning Bylaw No. 9, 1975, by the approval of a Land Use Contract.

WHEREAS Section 702A of the Municipal Act provides that the Resort Municipality of Whistler may enter into a Land Use Contract for the development of any area previously declared by Bylaw to be a Development Area.

AND WHEREAS Bylaw No. 51 established a Development Area on Vancouver Assessment District D.L. 4750, except Parcel "A" Reference Plan 2436 and Parcel "B" Reference Plan 2949 and Explanatory Plans 10167-10785, 12853, 12811, 13210, Group 1, N.W.D.

AND WHEREAS the Official Community Plan for the Resort Municipality of Whistler designates this land aforementioned as POTENTIAL RESIDENTIAL;

NOW THEREFORE the Council of the Resort Municipality of Whistler in open meeting assembled, enacts as follows:

1. This Bylaw may be cited for all purposes as the "Resort Municipality of Whistler Zoning Bylaw No. 9, 1975, Land Use Contract Approval Bylaw (Brio Holdings Ltd.) No. 85, 1978".
2. The Land Use Contract between the Resort Municipality of Whistler and Brio Holdings Ltd. respecting the real property described as Vancouver Assessment District, D.L. 4750, except Parcel "A" Reference Plan 2436 and Parcel "B" Reference Plan 2949 and Explanatory Plans 10167-10785, 12853, 12811, 13210, Group 1, N.W.D.
3. The Mayor and the Clerk/Treasurer are hereby authorized to sign the aforementioned Land Use Contract and to affix the Corporate Seal thereto.

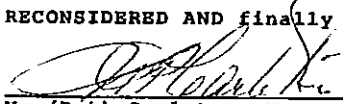
READ A FIRST time this 27th day of February, 1978.


Pursuant to Section 702 of the Municipal Act, a Public Hearing was held on the 13th day of March, 1978.

READ A SECOND and THIRD time this 13th day of March, 1978.

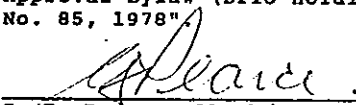
RECEIVED THE APPROVAL of the Inspector of Municipalities this 26th day of June, 1978.

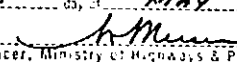
RECONSIDERED AND finally ADOPTED this 10th day of July, 1978


 Wm. (Pat) Carleton, Mayor


 G. F. Pearce, Clerk/Treasurer

This is to certify that this is a true copy of Bylaw No. 85, cited as the "Resort Municipality of Whistler Zoning Bylaw No. 9, 1975, Land Use Contract Approval Bylaw (Brio Holdings Ltd.) No. 85, 1978"


 G. F. Pearce, Clerk/Treasurer

Approved under the Controlled Access Highways Act
this 31 day of MAY 1978

Approving Officer, Ministry of Highways & Public Works

RESORT MUNICIPALITY OF WHISTLER

BYLAW NO. 763, 1989

A Bylaw to amend the Resort Municipality
of Whistler Zoning Bylaw No. 303, 1983

WHEREAS the Council may in a zoning bylaw, pursuant to Sections 963 and 964 of the Municipal Act R.S.B.C. 1979, c.290 divide all or part of the area of the Municipality into zones, define each zone and regulate the use of land, buildings and structures within the zones and require off-street parking and loading spaces for buildings and structures;

NOW THEREFORE the Council of the Resort Municipality of Whistler in open meeting assembled ENACTS AS FOLLOWS:

1. This Bylaw (the "Bylaw") may be cited for all purposes as "Zoning Amendment Bylaw No. 763, 1989".
2. The Resort Municipality of Whistler Zoning and Parking Bylaw No. 303, 1983, is hereby amended as follows:
 - (a) those certain parcels or portions thereof located on D.L. 4750 situated in the Resort Municipality of Whistler which are shown shaded on Schedule "A" hereto are hereby rezoned from RR1 zone (Rural Resource One) to RT1 zone (Two Family Residential One);
 - (b) those certain parcels or portions thereof located on D.L. 4750 situated in the Resort Municipality of Whistler which are shown crosshatched on Schedule "A" hereto are hereby rezoned from RR1 zone (Rural Resource One) to RS1 zone (Single Family Residential One); and
 - (c) those certain parcels or portions thereof located on D.L. 3898 situated in the Resort Municipality of Whistler which are shown hatched on Schedule "A" hereto are hereby rezoned from RT1 zone (Two Family Residential One) to RS1 zone (Single Family Residential One);

and the Zoning Map of the Resort Municipality of Whistler under Zoning and Parking Bylaw No. 303, 1983 is hereby amended to reflect this rezoning.

3. Nothing in this Bylaw shall be construed as altering the designation of areas of land within the Resort Municipality of Whistler as development areas under Section 702A(2) of the Municipal Act, R.S.B.C. 1960, c.255.

4 The use and development of land affected by this Bylaw shall, notwithstanding this Bylaw, be in accordance with a land use contract te into under Section 702A(3) of the Municipal Act, R.S.B.C. 1960, c.255 unle the land use contract has first been discharged in respect of the said lan

5. In the event a Land Use Contract entered into under Section 702A(3) the Municipal Act, R.S.B.C. 1960, c.255 is discharged from application to or part of a parcel or parcels affected by this Bylaw then the land use contract does not apply to the land and this Bylaw applies to restrict the right of the owner to develop his land in accordance with the regulations this Bylaw as it amends the Resort Municipality of Whistler Zoning and Parking Bylaw No. 303, 1983.

6. If any section, subsection, sentence, clause or phrase of this Byla is for any reason held to be invalid by the decision of any Court of competent jurisdiction, this decision shall not affect the validity of the remaining portions of this Bylaw.

GIVEN FIRST AND SECOND READINGS this 10th day of July , 19

Pursuant to Section 956 of the Municipal Act, a Public Hearing was waived this 10th day of July , 1989.

GIVEN THIRD READING this 14th day of August , 1989.

APPROVED by the Minister of Municipal Affairs this 6th day of December , 1989.

RECONSIDERED and finally ADOPTED by the Council this 6th day of February, 1990 , ~~1989~~.



R.H. Drew Meredith, Mayor




J. Murray, Municipal Clerk

I HEREBY CERTIFY that this is a true copy of "Zoning Amendment Bylaw No. 763, 1989".


Municipal Clerk

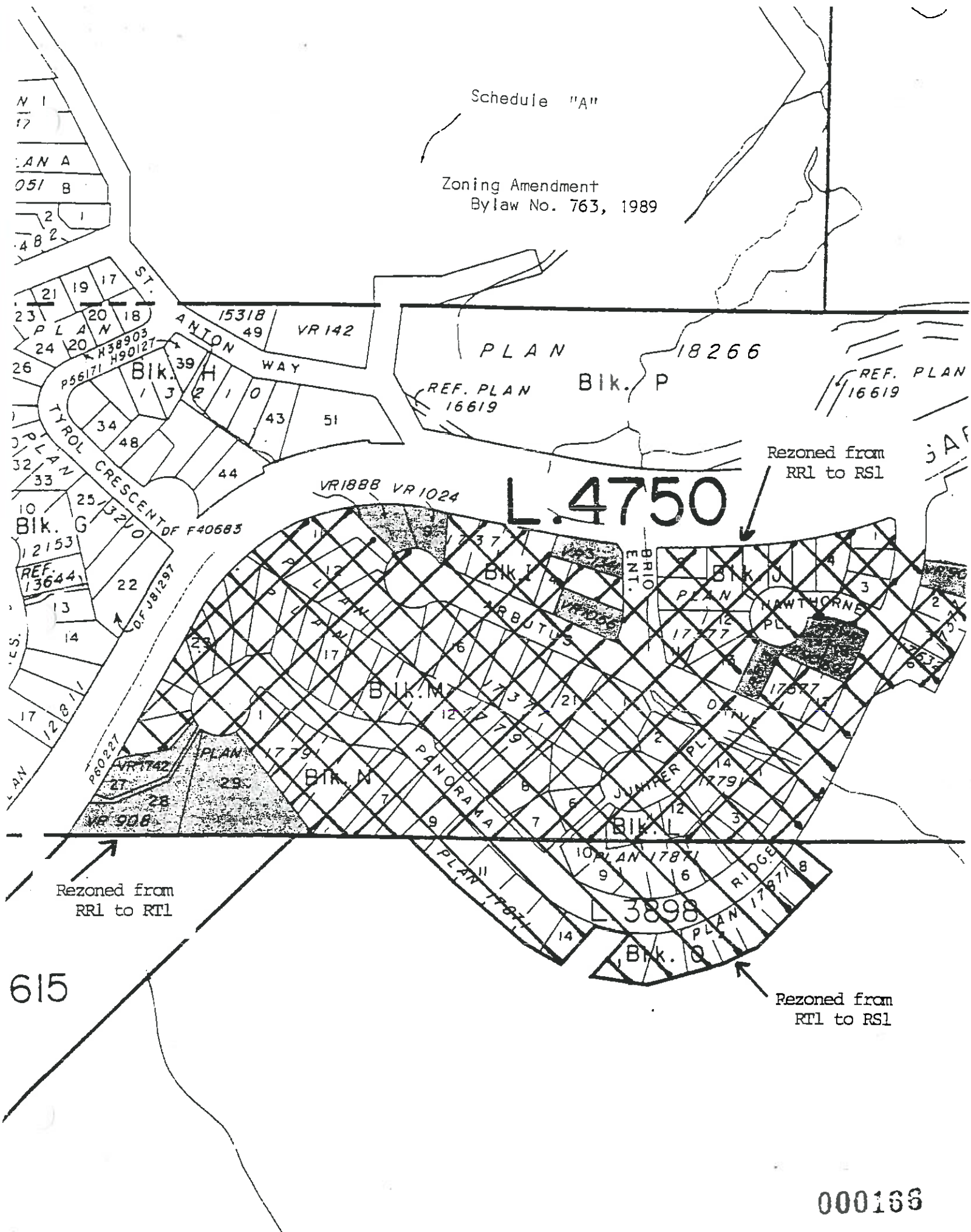
Approved Pursuant to Sec. 57 (2) of the Highway Act
this 16th Day of Oct 1989


Approving Officer, Ministry of Transportation and Highways

000165

Schedule "A"

Zoning Amendment
Bylaw No. 763, 1989



PART IV.

- 17 -

Zone Designations

- 4.1.0 (1) For the purpose of this Bylaw, the area contained within the Resort Municipality of Whistler is divided into the following zones, designations and their short form equivalents.
- | | |
|----------------------------|-----|
| SINGLE FAMILY RESIDENTIAL | R1 |
| LOW DENSITY RESIDENTIAL | R2 |
| MEDIUM DENSITY RESIDENTIAL | R3 |
| TOWN CENTRE COMMERCIAL | C1 |
| TOURIST COMMERCIAL | C2 |
| SERVICE COMMERCIAL | C3 |
| INDUSTRIAL | C4 |
| RURAL RESOURCE | RRI |
- (2) The area extent of the said zones is as shown on the attached "Zoning Map of the Resort Municipality of Whistler", which is an integral part of this Bylaw.
- (3) When a zone boundary is shown on the Zoning Map as following a road allowance or a creek, the centre line of such road allowance or creek shall be the zone boundary.
- (4) Where a zone boundary does not follow a legally defined line, and where the distances are not specifically indicated, the location of the boundary shall be determined by scaling from the Zoning Map referred to in subsection (2).

Single Family Residential Zone (R1)

- 4.2.0 The Single Family Residential Zone delineates land best suited for development of single residential dwellings.

Permitted Uses of Land, Buildings, and Structures

- 4.2.1 In a Single Family Residential Zone the use of land, buildings and structures is restricted to:
- (a) single residential dwellings;
 - (b) boarding use restricted to no more than four boarders per dwelling unit;
 - (c) home occupation use;
 - (d) parks and playlots;
 - (e) buildings and structures accessory to the uses permitted in clauses (a) and (d);
 - (f) accessory off-street parking use;
 - (g) public utility use excluding public storage or works yards.

Signs and Notices

- 4.2.2 The following accessory advertising uses are permitted:

One "for rent", "for sale", professional practice, homecraft or occupation identity sign, which is unlighted, not exceeding four square feet in area on any lot; with a maximum of two such signs at any given time.

Site Area

- 4.2.3 (1) The minimum site area per dwelling unit is as follows:

	MINIMUM SITE AREA PER DWELLING UNIT		
	Level of Services Provided		
	Community Water Supply & Community Sewer System	Community Water Supply But No Community Sewer System	Neither Community Water Supply Nor Community Sewer System
	Sq. Ft.	Sq. Ft.	Sq. Ft.
Single Residential Dwelling	7,500	9,600	Not Permitted

- (2) On parcels that are shown on a plan duly filed in the Land Registry Office prior to the passing of these regulations and that have less than the minimum area required in subsection (1) above, a Single Residential Dwelling is permitted on each such parcel if the method by which sewage and waste water is to be disposed of is approved in writing by the Medical Health Officer, or such other person designated by him.

- (3) The minimum site area for playlots shall be five hundred (500) square feet.

- (4) Usable site area requirement per dwelling unit:
Single Residential Dwelling, 5,000 sq. ft.

Building Per Parcel

- 4.2.4 Where there are two or more buildings on a lot they must be at least 20 feet apart measured horizontally and have suitable provision for safe pedestrian access.

Lot Coverage

- 4.2.5 Buildings and structures shall not cover more than thirty-three per cent (33%) of the site area.

Setback and Height

- 4.2.6 (1) No building shall be sited within twenty-five feet (25') of the front lot line.
- (2) No building shall be located within ten feet (10') of a side lot line.

- 19 -

- (3) No accessory building or structure shall be located within five feet (5') of a side lot line.
- (4) No building other than an accessory building shall be located within twenty-five feet (25') of a rear lot line.
- (5) No building or structure or part thereof shall be built outside a plane sloping inward and upward at an angle of forty-five degrees (45°) from the vertical beginning at a line ten feet (10') above the natural grade on side yard property lines or in any event exceed twenty-five feet (25') in height.
- (6) No accessory building or structure shall exceed sixteen feet (16') in height.

Floor Area

- 4.2.7 The minimum floor area requirement for a single residential dwelling is five hundred (500) square feet. The gross floor area shall not exceed twenty-five hundred (2500) square feet, and no such dwelling unit shall contain more than four bedrooms.

Parking

- 4.2.8 Off-street parking shall be provided in accordance with the provisions of Part III of this Bylaw.

* Single Family Residential Comprehensive Zone(RSI)

4.2.9.1 The Single Family Residential Comprehensive Zone delineates land best suited for development of two or more residential buildings on a single lot of land.

Permitted Uses of Land, Buildings and Structures

- 4.2.9.2 In a Single Family Residential Comprehensive Zone the use of land, buildings and structures is restricted to:
- (a) single residential dwellings;
 - (b) boarding use restricted to no more than four boarders per dwelling unit;
 - (c) home occupation use;
 - (d) parks and playlots;
 - (e) buildings and structures accessory to the uses permitted in clauses (a) and (d);
 - (f) accessory off-street parking use;
 - (g) public utility use excluding public storage or works yards.

Signs and Notices

4.2.9.3 All signs shall be in compliance with the provisions of "Whistler Sign Bylaw No. 39, 1977".

Site Area

4.2.9.4 (1) The minimum site area per dwelling unit is as follows:

	<u>MINIMUM SITE AREA PER DWELLING UNIT</u>		
	<u>Level of Services Provided</u>		
	Community Water Supply & Community Sewer System	Community Water Supply But No Community Sewer System	Neither Community Water Supply Nor Community Sewer System
Single Residential Dwelling	Sq. Ft. 7,500	Sq. Ft. Not Permitted	Sq. Ft. Not Permitted

(2) The minimum site area for playlots shall be five hundred (500 sq. ft.) square feet.

(3) Usable site area requirement per dwelling unit:

Single Residential Dwelling = 5,000 sq. ft.

Building Separation

4.2.9.5 Where there are two or more buildings on a lot they must be at least 20 feet apart measured horizontally and have suitable provision for safe pedestrian access.

Lot Coverage

4.2.9.6 Buildings and structures shall not cover more than thirty-three (33%) percent of the site area.

* Amending Bylaw No. 56 - August 22, 1977.

*

Setback and Height

- 4.2.9.7. (1) No building shall be sited within twenty-five feet (25') of the front lot line.
- (2) No building shall be located within ten feet (10') of a side lot line.
- (3) No accessory building or structure shall be located within ten feet (10') of a side or rear lot line.
- (4) No building other than an accessory building shall be located within twenty-five (25') of a rear lot line.
- (5) No building or structure or part thereof shall be built outside a plane sloping inward and upward at an angle of forty-five degrees (45°) from the vertical beginning at a line ten feet (10') above the natural grade on side yard property lines or in any event exceed twenty-five feet (25') in height.
- (6) No accessory building or structure shall exceed sixteen feet (16') in height.

Floor Area

- 4.2.9.8. The minimum floor area requirement for a single residential dwelling is five hundred (500 sq. ft.) square feet. The gross floor area shall not exceed twenty-five hundred (2500 sq. ft.) square feet, and no such dwelling unit shall contain more than four bedrooms.

Parking

- 4.2.9.9. Off-street parking shall be provided in accordance with the provisions of Part III of this bylaw.

Low Density Residential Zone (R2)

- 4.3.0 The Low Density Residential Zone delineates land best suited for development of single residential and duplex residential dwellings

Permitted Uses of Land, Buildings and Structures

- 4.3.1 In a Low Density Residential Zone the use of land, buildings and structures is restricted to:
- (a) single residential dwellings;
 - (b) duplex residential dwellings;
 - (c) boarding use restricted to no more than four boarders per dwelling unit;
 - (d) home occupation use;
 - (e) parks and playlots;
 - (f) buildings and structures accessory to the uses permitted in clauses (a), (b) and (e);
 - (g) accessory off-street parking use;
 - (h) public utility use excluding public storage or works yards.

Signs and Notices

- 4.3.2. The following accessory advertising uses are permitted;
- one "for rent", "for sale", professional practice, homecraft or occupation identity sign, which is unlighted, not exceeding four square feet in area on any lot with a maximum of two such signs at any given time.

Site Area

- 4.3.3. (1) The minimum site area per dwelling unit is as follows:

	MINIMUM SITE AREA PER DWELLING UNIT		
	Level of Services Provided		
	Community Water Supply & Community Sewer System	Community Water Supply But No Community Sewer System	Neither Community Water Supply Nor Community Sewer System
	Sq. Ft.	Sq. Ft.	Sq. Ft.
A. Single Residential Dwelling	7,500	9,600	Not Permitted
B. Duplex Residential Dwelling	3,750	4,800	Not Permitted

- (2) On parcels that are shown on a plan duly filed in the Land Registry Office prior to the passing of these regulations and that have less than the minimum area required in subsection (1) above, a Single Residential Dwelling is permitted on each such parcel if the method by which sewage and waste water is to be disposed of is approved in writing by the Medical Health Officer, or such other person designated by him.

(3) The minimum site area for playlots shall be five hundred (500) square feet.

(4) Usable site area requirement per dwelling unit:

Single Residential Dwelling 5,000 sq. ft.

Duplex Residential Dwelling 3,000 sq. ft.

Building Per Parcel

4.3.4. Where there are two or more buildings on a lot they must be at least 20 feet apart measured horizontally and have suitable provision for safe pedestrian access.

Lot Coverage

4.3.5. Buildings and structures shall not cover more than thirty-three per cent (33%) of the site area.

Setback and Height

- 4.3.6. (1) No building shall be sited within twenty-five feet (25') of the front lot line.
- (2) No building shall be located within ten feet (10') of a side lot line.
- (3) No accessory building or structure shall be located within five feet (5') of a side lot line.
- (4) No building other than an accessory building shall be located within twenty-five feet (25') of a rear lot line.
- (5) No building or structure or part thereof shall be built outside a plane sloping inward and upward at an angle of forty-five degrees (45°) from the vertical beginning at a line ten feet (10') above the natural grade on side yard property lines or in any event exceed ~~twenty-five~~ feet (25') in height.
- (6) No accessory building or structure shall exceed sixteen feet (16') in height.

Floor Area

4.3.7. The minimum floor area requirement for a dwelling unit contained within a single or a duplex residential dwelling is five hundred (500) square feet. The gross floor area shall not exceed twenty-five hundred (2500) square feet and no such dwelling unit shall contain more than four bedrooms.

Parking

4.3.8. Off-street parking shall be provided in accordance with the provisions of Part III of this Bylaw.

*

Low Density Residential Comprehensive Zone(RS2)

4.3.9.1. The Low Density Residential Comprehensive Zone delineates land best suited for development of two or more Single Residential or Duplex Residential Dwellings on a single lot of land.

Permitted Uses of Land, Buildings and Structures

4.3.9.2 In a Low Density Residential Comprehensive Zone the use of land, buildings and structures is restricted to:

- (a) Single residential dwellings;
- (b) Duplex residential dwellings;
- (c) Boarding use restricted to no more than four boarders per dwelling unit;
- (d) Home occupation use;
- (e) Park and playlots;
- (f) Buildings and structures accessory to the uses permitted in clauses (a), (b) and (c);
- (g) Accessory off-street parking use;
- (h) Public utility use excluding public storage or works yards.

Signs and Notices

4.3.9.3 All signs shall be in compliance with the provisions of the "Whistler Sign Bylaw No. 39, 1977".

Site Area

4.3.9.4 (1) The minimum site area per dwelling unit is as follows:

MINIMUM SITE AREA PER DWELLING UNIT		
LEVEL OF SERVICES PROVIDED		
Community Water Supply & Community Sewer System	Community Water Supply But No Community Sewer System	Neither Community Water Supply Nor Community Sewer System

	Sq. Ft.	Sq. Ft.	Sq. Ft.
A. Single Residential Dwelling	7,500	Not Permitted	Not Permitted
B. Duplex Residential Dwelling	4,500	Not Permitted	Not Permitted

(2) The minimum site area for playlots shall be five hundred (500 sq. ft.) square feet.

(3) Usable Site area requirement per dwelling unit:
 Single Residential Dwelling 5,000 sq. ft.
 Duplex Residential Dwelling 4,000 sq. ft.

* Amending Bylaw No. 56 - August 22, 1977.

*

Building Separation

- 4.3.9.5 Where there are two or more buildings on a lot they must be at least 20 feet apart measured horizontally and have suitable provision for safe pedestrian access.

Lot Coverage

- 4.3.9.6 Buildings and structures shall not cover more than thirty-three percent (33%) of the site area.

Setback and Height

- 4.3.9.7 (1) No building shall be sited within twenty-five feet (25') of the front lot line.
- (2) No building shall be located within ten feet (10') of a side lot line.
- (3) No accessory building or structure shall be located within ten feet (10') of a side or rear lot line.
- (4) No building other than an accessory building shall be located within twenty-five feet (25') of a rear lot line.
- (5) No building or structure or part thereof shall be built outside a plane sloping inward and upward at an angle of forty-five degrees (45°) from the vertical beginning at a line ten feet (10') above the natural grade on side yard property lines or in any event exceed twenty-five feet (25') in height.
- (6) No accessory building or structure shall exceed sixteen feet (16') in height.

Floor Area

- 4.3.9.8 The minimum floor area requirement for a dwelling unit contained within a Single or a Duplex Residential Dwelling is five hundred (500 sq. ft.) square feet. The gross floor area for a Single Family Dwelling shall not exceed twenty-five hundred (2,500 sq. ft.) square feet or more than four bedrooms and the gross floor area for a Duplex Building shall not exceed three thousand (3,000 sq. ft.) square feet.

Parking

- 4.3.9.9 Off-street parking shall be provided in accordance with the provisions of Part III of this Bylaw.

PART 12 Residential Zones

1. RS1 Zone (Single Family Residential One)

Intent

- (1) The intent of this zone is to provide a low density area for detached residential dwellings and also permit an auxiliary dwelling unit within a detached dwelling.

Permitted Uses

- (2) The following uses are permitted and all other uses are prohibited:
- (a) auxiliary buildings and auxiliary uses;
 - (b) Auxiliary residential dwelling unit provided it is serviced by a community sewer system that is located in a sewer specified area serviced by: (Bylaw No. 409)
(Bylaw No. 1301) (Bylaw No. 1621)
 - (i) A sewage treatment plant with a design treatment capacity or greater than 500 cubic metres per day; or
 - (ii) A sewage holding tank, the installation and operation of which complies in all respects with "Public and Private Sewer Usage Regulation Bylaw No. 551, 1987;
 - (c) detached dwelling; and
 - (d) park and playground.

Density

- (3) The maximum permitted gross floor area of a detached dwelling is 465 square metres or a floor space ratio of 0.35, whichever figure is lower. (Bylaw No. 905)
- (4) Notwithstanding subsection (3), the maximum permitted gross floor area of a detached dwelling situated on lands within a bare land strata plan is the figure obtained when the total area of a bare land strata plan (exclusive of those portions intended to provide access routes) is multiplied by 0.35 and divided by the maximum total number of bare land strata lots in that plan, and regardless of any provision herein the maximum gross floor area of a detached dwelling shall not exceed 465 square metres.
- (5) The maximum permitted floor area for auxiliary parking use contained in a principal or auxiliary building or structure is 70 square metres. (Bylaw No. 464) (Bylaw No. 905)
- (6) Notwithstanding any other regulations contained in this section, an additional 56 square metres of gross floor area may be added to a dwelling unit or an auxiliary building for employee use and rental, provided that the floor space ratio on a parcel does not exceed

.35. This bonus density is subject to the owner entering into an employee housing agreement with the Municipality for the auxiliary residential dwelling unit, the terms of which shall be the Municipality's standard charge terms for employee housing covenants as of the date on which the building permit is issued. (Bylaw No. 1621)

- (7) Notwithstanding paragraph 3 (1) (a) of Part 5, the maximum floor area of an auxiliary building containing both auxiliary parking use and an auxiliary residential dwelling unit is 110 square metres and the maximum permitted gross floor area for an auxiliary building containing only an auxiliary residential dwelling unit is 90 square metres.

(Bylaw No. 1621)(Bylaw No. 2102)

- (8) Notwithstanding subsection (3), the maximum permitted gross floor area for a detached dwelling on Lot 1; District Lot 1755; Group 1 New Westminster District; Plan LMP 35715 is 281.5 square metres. (Bylaw No. 1919)

Height

- (9) The maximum permitted height of a building is 7.6 metres.

Site Dimensions

- (10) The minimum required parcel area, usable site area and frontage are as follows:
(Bylaw No. 953)

GROSS FLOOR AREA	MINIMUM PARCEL AREA	MINIMUM USABLE SITE AREA	MINIMUM FRONTAGE
325 square metres or less	695 square metres	465 square metres	18 metres
greater than 325 square metres	928.6 square metres	575 square metres	24 metres

- (11) Where a detached dwelling is sited on a parcel having a frontage of less than 24 metres, the maximum permitted gross floor area of the dwelling is 325 square metres. Where a detached dwelling is sited on a parcel having a frontage of 24 metres or more, the maximum permitted gross floor area of the detached dwelling is 465 square metres, subject to compliance with the other requirements of this Bylaw regarding permitted gross floor area. (Bylaw No. 953)

Site Coverage

- (12) The maximum permitted site coverage is 35 percent.

Setbacks

- (13) The minimum permitted front setback is 7.6 metres.

- (14) The minimum permitted side setback is as follows:

GROSS FLOOR AREA OF DETACHED DWELLING	MINIMUM SIDE SETBACK
--	-----------------------------

325 square metres or less	3 metres
greater than 325 square metres	6 metres

- (15) The minimum permitted rear setback is 7.6 metres.
- (16) Notwithstanding subsections (13) to (15), no detached dwelling located within a bare land strata plan shall be less than: (Bylaw No. 905)
- (a) 7.6 metres from the boundaries of that plan;
 - (b) 7.6 metres from an internal access road; and
 - (c) A distance from any other detached dwelling calculated as the sum of the following distances for each dwelling:

GROSS FLOOR AREA OF DWELLING	DISTANCE
325 square metres or less	3 metres
greater than 325 square metres	6 metres

- (17) Except where subsection (6) applies, no addition shall be made to a detached dwelling in existence at the date of adoption of this Bylaw which increases the gross floor area of that dwelling beyond 325 square metres, unless the entire dwelling including the addition is sited within a minimum setback area of six metres on each side of the detached dwelling. (Bylaw No. 963) (Bylaw No. 1621)
- (18) Whenever subsection 14 (1) of Part 5 applies, the minimum permitted front setback is 5 metres for auxiliary residential dwelling units located within an auxiliary or attached building for garage or carport use. (Bylaw No. 1621)
- (19) Whenever subsection 14 (2) of Part 5 applies, the minimum permitted front setback is 2 metres for auxiliary residential dwelling units located within an auxiliary building for garage or carport use. (Bylaw No. 1621)

Off-Street Parking and Loading

- (20) Off-street parking and loading spaces shall be provided and maintained in accordance with the regulations contained in Part 6 of this Bylaw.

Other Regulations

- (21) The minimum permitted gross floor area of a detached dwelling is 46.5 square metres.
- (22) The maximum permitted number of bedrooms in a detached dwelling is 4.
- (23) The placing of more than one principal building on a parcel or strata lot is prohibited. (Bylaw No. 597)
- (24) An auxiliary residential dwelling unit shall contain a gross floor area no greater than 90 square metres and no less than 32.5 square metres. (Bylaw No. 916) (Bylaw No. 1621)

-
- (25) In no case shall the gross floor area of the auxiliary residential dwelling unit exceed 40 percent of the gross floor area on a parcel. (Bylaw No. 597) (Bylaw No. 1621)
 - (26) An auxiliary residential dwelling unit shall contain up to two bedrooms and two bathrooms, one living room and only one kitchen. (Bylaw No. 597) (Bylaw No. 916) (Bylaw No. 1552)
 - (27) Auxiliary residential dwelling unit shall not be used for tourist accommodation and all other uses not expressly permitted in this section are prohibited. (Bylaw No. 814)
 - (28) In no case shall a parcel contain both an auxiliary building containing an auxiliary residential dwelling unit and an auxiliary building containing parking use. (Bylaw No. 1621)
 - (29) An auxiliary building containing both an auxiliary residential dwelling unit and parking use shall be no less than 2 storeys in height, to a maximum of 7 metres. (Bylaw No. 1621) (Bylaw No. 1656)

3. RT1 Zone (Two Family Residential One)**Intent**

- (1) The intent of this zone is to provide a low density area for detached and duplex residential dwellings.

Permitted Uses

- (2) The following uses are permitted and all other uses are prohibited: (Bylaw No. 409)
- (a) auxiliary buildings and auxiliary uses;
 - (b) auxiliary residential dwelling unit provided it is contained within a detached dwelling; (Bylaw No. 464)
 - (c) detached dwelling; (Bylaw No. 464)
 - (d) duplex dwelling; and (Bylaw No. 464)
 - (e) park and playground. (Bylaw No. 464)

Density

- (3) The maximum permitted gross floor area of a detached dwelling is 465 square metres or a floor space ratio of 0.35, whichever figure is lower. (Bylaw No. 409) (Bylaw No. 905)
- (4) The maximum permitted gross floor area of a duplex dwelling is 511 square metres or a floor space ratio of 0.45, whichever figure is lower. (Bylaw No. 380) (Bylaw No. 409) (Bylaw No. 905)
- (5) Notwithstanding subsection (3), the maximum permitted gross floor area of a detached dwelling situated on lands within a bare land strata plan is the figure obtained when the total area of a bare land strata plan (exclusive of those portions intended to provide access routes) is multiplied by 0.35 and divided by the maximum total number of bare land strata lots in that plan, and regardless of any provision herein the maximum gross floor area of a detached dwelling shall not exceed 465 square metres. (Bylaw No. 409)

-
- (6) Notwithstanding subsection (4), the maximum permitted gross floor area of a duplex dwelling situated on lands within a bare land strata plan is the figure obtained when the total area of a bare land strata plan (exclusive of those portions intended to provide access routes) is multiplied by 0.40 and divided by the maximum total number of bare land strata lots in that plan, and regardless of any provision herein the maximum gross floor area of a duplex dwelling shall not exceed 511 square metres. (Bylaw No. 409) (Bylaw No. 905)
- (7) The maximum permitted floor area for auxiliary parking use of a detached dwelling contained in a principal or auxiliary building or structure is 70 square metres. (Bylaw No. 464) (Bylaw No. 905)
- (8) The maximum permitted floor area for auxiliary parking use of a duplex dwelling contained in a principal or auxiliary building or structure is 50 square metres for each dwelling unit. (Bylaw No. 464) (Bylaw No. 905)

Height

- (9) The maximum permitted height of a building is 7.6 metres. (Bylaw No. 409)

Site Dimensions

- (10) The minimum required parcel area, usable site area, and frontage are as follows: (Bylaw No. 953)

Type of dwelling	Gross floor area	Minimum parcel area	Minimum usable site area	Minimum frontage
Detached Dwelling	325 square metres or less	695 square metres	465 square metres	18 metres
Detached Dwelling	greater than 325 square metres	928.6 square metres	581 square metres	24 metres
Duplex Dwelling	375 square metres or less	836 square metres	744 square metres	18 metres
Duplex Dwelling	greater than 375 square metres	836 square metres	836 square metres	24 metres

- (11) Where a detached dwelling is sited on a parcel having a frontage of less than 24 metres, the maximum permitted gross floor area of the dwelling is 325 square metres. Where a detached dwelling is sited on a parcel having a frontage of 24 metres or more, the maximum permitted gross floor area of the detached dwelling is 465 square metres, subject to compliance with the other requirements of this Bylaw regarding permitted gross floor area. (Bylaw No. 953)
- (12) Where a duplex dwelling is sited on a parcel having a frontage of less than 24 metres, the maximum permitted gross floor area of the dwelling is 375 square metres. Where the duplex dwelling is sited on a parcel having a frontage 24 metres or more, the maximum permitted gross floor area of the duplex dwelling is 511 square metres, subject to compliance with the other requirements of this Bylaw regarding permitted gross floor area. (Bylaw No. 953)
-

Site Coverage

- (13) The maximum permitted site coverage is 35 percent. (Bylaw No. 409)

Setbacks

- (14) The minimum permitted front setback is 7.6 metres. (Bylaw No. 409)
- (15) The minimum permitted side setback is as follows: (Bylaw No. 409) (Bylaw No. 905)

TYPE OF DWELLING	GROSS FLOOR AREA OF DWELLING	MINIMUM SIDE SETBACK
Detached Dwelling	325 square metres or less	3 metres
Duplex Dwelling	375 square metres or less	3 metres
Detached Dwelling	greater than 325 square metres	6 metres
Duplex Dwelling	greater than 375 square metres	6 metres

- (16) The minimum permitted rear setback is 7.6 metres. (Bylaw No. 409)
- (17) Notwithstanding subsections (14) to (16), no detached or duplex dwelling located within a bare land strata plan shall be less than: (Bylaw No. 409) (Bylaw No. 905)
- (a) 7.6 metres from the boundaries of that plan;
- (b) 7.6 metres from an internal access road; and
- (c) A distance from any other dwelling calculated as the sum of the following distances for each dwelling:

TYPE OF DWELLING	GROSS FLOOR AREA OF DWELLING	DISTANCE
Detached Dwelling	325 square metres or less	3 metres
Duplex Dwelling	375 square metres or less	3 metres
Detached Dwelling	greater than 325 square metres	6 metres
Duplex Dwelling	greater than 375 square metres	6 metres

- (18) No addition shall be made to a detached dwelling in existence on June 28, 1993 which increases the gross floor area of that dwelling beyond 325 square metres, unless the entire dwelling including the addition is sited within a minimum setback area of six metres on each side of the detached dwelling. (Bylaw No. 953)
- (19) No addition shall be made to a duplex dwelling in existence on June 28, 1993 which increases the gross floor area of that dwelling beyond 375 square metres, unless the entire dwelling including the addition is sited at least six metres from the nearest side parcel line. (Bylaw No. 953)

Off-Street Parking and Loading

- (20) Off-street parking and loading spaces shall be provided and maintained in accordance with the regulations contained in Part 6 of this Bylaw. (Bylaw No. 409)

Other Regulations

- (21) The minimum permitted gross floor area for a detached and duplex dwelling unit is 46.5 square metres. (Bylaw No. 409)
- (22) The maximum permitted number of bedrooms in a detached dwelling is 4. (Bylaw No. 409)
- (23) The maximum permitted number of bedrooms in a duplex dwelling is 8. (Bylaw No. 409)
- (24) The placing of more than one principal building on a parcel is prohibited. (Bylaw No. 409) (Bylaw No. 597)
- (25) An auxiliary residential dwelling unit shall contain a gross floor area no greater than 75 square metres and no less than 32.5 square metres. (Bylaw No. 916)
- (26) In no case shall the gross floor area of the auxiliary residential dwelling unit exceed 35 percent of the gross floor area of a detached dwelling. (Bylaw No. 597)
- (27) An auxiliary residential dwelling unit shall contain only up to two bedrooms, one bathroom, one kitchen, and one living room, and no other rooms. (Bylaw No. 597) (Bylaw No. 916)
- (28) Auxiliary residential dwelling unit shall not be used for tourist accommodation and all other uses not expressly permitted in this section are prohibited. (Bylaw No. 814)

RESORT MUNICIPALITY OF WHISTLER

LAND USE CONTRACT TERMINATION BYLAW (BRIO) NO. 2169, 2018

**A BYLAW TO TERMINATE A LAND USE CONTRACT AND AMEND THE RESORT MUNICIPALITY
OF WHISTLER ZONING AND PARKING BYLAW NO. 303, 2015**

WHEREAS the Council may, by bylaw, terminate a land use contract; and

WHEREAS the Council must not adopt a bylaw to terminate a land use contract unless it has adopted a zoning bylaw that will apply to the land on the date the termination bylaw comes into force; and

WHEREAS the Council may in a zoning bylaw pursuant to the *Local Government Act*, divide all or part of the area of the Municipality into zones, name each zone and establish the boundaries of the zone;

NOW THEREFORE the Council of the Resort Municipality of Whistler, in open meeting assembled,
ENACTS AS FOLLOWS:

1. This Bylaw may be cited for all purposes as “Land Use Contract Termination Bylaw (Brio) No. 2169, 2018”.
2. Part 24 Schedule “A” to Zoning and Parking Bylaw No. 303, 2015 is amended by assigning the Single Family Residential One (RS1) designation to the parcels identified on Schedule 1 to this bylaw, and by assigning the Two Family Residential One (RT1) designation to the parcels identified in Schedule 2 to this bylaw.
3. The Land Use Contract registered in the Land Title Office under charge No. F56921 (the “Land Use Contract”) is terminated.
4. The Municipal Clerk shall notify:
 - 4.1 the Land Title Office in accordance with section 548 of the *Local Government Act*; and,
 - 4.2 owners of land subject to the Land Use Contract in accordance with section 549 of the *Local Government Act*.
5. This bylaw comes into force one year after the date the bylaw is adopted.

Given FIRST and SECOND READINGS this __ day of ____, 2018.

Pursuant to Section 464 of the *Local Government Act*, a Public Hearing was held this __ day of ____, 2018.

Given THIRD READING this __ day of ____, 2018

Land Use Contract Termination Bylaw (Brio) No. 2169, 2018
Page 2

Approved by the Minister of Transportation and Infrastructure this ___ day of _____, 2018.

ADOPTED by the Council this ___ day of _____, 2018.

Nancy Wilhelm-Morden
Mayor

Brooke Browning
Municipal Clerk

I HEREBY CERTIFY that this is a true
copy of "Land Use Contract Termination
Bylaw (Brio) No. 2169, 2018

Brooke Browning
Municipal Clerk

Schedule 1 to Land Use Contract Termination Bylaw (Brio) No. 2169, 2018

Parcels to be zoned RS1 (Single Family Residential One)

Civic Address	PID	Legal Description
3401 Panorama Ridge	007-256-248	Lot 22 Block M District Lot 4750 Plan 17791
3381 Panorama Ridge	007-256-060	Lot 17 Block M District Lot 4750 Plan 17791
3373 Panorama Ridge	007-256-043	Lot 15 Block M District Lot 4750 Plan 17791
3274 Arbutus Drive	007-286-325	Lot 15 Block I District Lot 4750 Plan 17377
3258 Arbutus Drive	002-591-138	Lot 19 Block I District Lot 4750 Plan 17377
3242 Juniper Place	002-626-161	Lot 2 Block M District Lot 4750 Plan 17791
3006 Brio Entrance	004-583-183	Lot 10 Block J District Lot 4750 Plan 17377
3121 Hawthorne Place	005-516-846	Lot 6 Block J District Lot 4750 Plan 17377
3301 Panorama Ridge	007-256-400	Lot 1 Block L District Lot 4750 Plan 17791



Schedule 2 to Land Use Contract Termination Bylaw (Brio) No. 2169, 2018

Parcels to be zoned RT1 (Two Family Residential One)

Civic Address	PID	Legal Description
3001 Brio Entrance	002-546-141	Strata Lot 2 District Lot 4750 Strata Plan VR 1341
3003 Brio Entrance	006-529-321	Strata Lot 1 District Lot 4750 Strata Plan VR 1341
3104 Panorama Ridge	004-911-717	Strata Lot 1 District Lot 4750 Strata Plan VR 907
3106 Panorama Ridge	006-190-898	Strata Lot 2 District Lot 4750 Strata Plan VR 907



**RESORT MUNICIPALITY OF WHISTLER
ZONING AND PARKING AMENDMENT BYLAW NO. 2165, 2017**

A BYLAW TO AMEND THE WHISTLER ZONING AND PARKING BYLAW NO. 303, 2015

WHEREAS Council may, in a zoning bylaw pursuant to *Section 479 of the Local Government Act*, divide all or part of the area of the Municipality into zones, name each zone and establish the boundaries of the zones, regulate the use of land, buildings and structures within the zones, and require the provision of parking spaces for uses, buildings and structures;

NOW THEREFORE the Council of the Resort Municipality of Whistler, in open meeting assembled, **ENACTS AS FOLLOWS:**

1. This Bylaw may be cited for all purposes as “Zoning Amendment Bylaw (Creekside Plaza) No. 2165, 2017”.
2. Resort Municipality of Whistler Zoning and Parking Bylaw No. 303, 2015 is amended in Part 24 by adding the following to Schedule “D”:

2010 Innsbruck Drive	Lot 30, except Part in Plan 21390, Block F District Lot 4749 Plan 20204	Same as legal description	No restrictions
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3. Resort Municipality of Whistler “Zoning and Parking Bylaw No. 303, 2015” is amended in Part 9 section 6 by replacing the regulations for the CL3 zone with the regulations attached to and forming part of this Bylaw as Schedule 1.

GIVEN FIRST READING this 23rd day of January, 2018.

GIVEN SECOND READING this 23rd day of January, 2018.

Pursuant to Section 464 of the *Local Government Act*, a Public Hearing was held this ___ day of _____, 2018.

GIVEN THIRD READING this ___ day of _____, 2018.

Approved by the Minister of Transportation and Infrastructure this ___ day of _____, 2018.

ADOPTED by the Council this ___ day of _____, 2018.

Nancy Wilhelm-Morden,
Mayor

Brooke Browning,
Municipal Clerk

I HEREBY CERTIFY that this is a true copy of "Zoning Amendment Bylaw (Creekside Plaza) No. 2165, 2017."

Brooke Browning,
Municipal Clerk

SCHEDULE 1

6. CL3 Zone (Commercial Local Three)

Intent

- (1) The intent of this zone is to provide for small commercial uses and auxiliary employee housing, adjacent to a residential area.

Permitted Uses

- (2) The following uses are permitted and all other uses are prohibited:
 - (a) auxiliary buildings and auxiliary uses;
 - (b) auxiliary residential dwelling units for employee housing for uses located in the CL3 zone;
 - (c) restaurant and establishments licenced for the sale and consumption of alcoholic beverages on the premises;
 - (d) office;
 - (e) personal services; and
 - (f) retail.
- (3) The second storey of a principal building shall not be used for retail or restaurant uses.
- (4) No portion of the first storey of a building may be used for auxiliary residential dwelling units.
- (5) Auxiliary residential dwelling units are permitted only in the building in the CL3 zone that is nearest the intersection of Lake Placid Drive and the Sea to Sky Highway, and are not permitted in any building that is used for the retail sale of packaged liquor.
- (6) The retail sale of packaged liquor is not permitted in the CL3 zone unless:
 - (a) at least four auxiliary residential dwelling units described in paragraph (2) (b) have been constructed in the CL3 zone, the units are available for occupancy, and the owner has entered into a housing agreement with the Municipality with respect to the units, or
 - (b) at the time a building permit is issued in respect of such retail sales, the Municipality has issued a building permit to authorize the construction of a building containing four auxiliary residential dwelling units in the CL3 zone, the owner has entered into a housing agreement with the Municipality with respect to the dwelling units, and the building containing the dwelling units is under construction.

Density

- (7) The maximum permitted floor space ratio is 0.48.
- (8) The maximum permitted gross floor area of buildings and structures for all uses in the CL3 zone is 1,515 square metres, of which not more than 263 square metres shall be for auxiliary residential dwelling use for employee housing.
- (9) The maximum permitted floor area for the retail sale of packaged liquor is 260 square metres.

Height

- (10) The maximum permitted height of a building is 7.6 metres.

Parcel Size

- (11) The minimum permitted parcel area is 2,500 square metres. The minimum frontage is 1/10th of parcel perimeter.

Site Coverage

- (12) The maximum permitted site coverage is 27 percent.

Setbacks

- (13) The minimum permitted setback is 5.0 metres from all parcel boundaries.

Off-street Parking and Loading

- (14) Off-street parking and loading spaces shall be provided and maintained in accordance with the regulations contained in Part 6 of this Bylaw.

Other Regulations

- (15) A maximum of two principal buildings on a parcel are allowed.

RESORT MUNICIPALITY OF WHISTLER

**ZONING AMENDMENT BYLAW (CANNABIS RETAIL, PRODUCTION AND DISTRIBUTION) NO. 2159,
2017**

**A BYLAW TO AMEND THE RESORT MUNICIPALITY OF WHISTLER “ZONING AND PARKING
BYLAW NO. 303, 2015”**

WHEREAS the Council may in a zoning bylaw pursuant to the *Local Government Act*, divide all or part of the area of the Municipality into zones, name each zone and establish the boundaries of the zone, and regulate the use of land, buildings and structures within the zones;

NOW THEREFORE the Council of the Resort Municipality of Whistler, in open meeting assembled, **ENACTS AS FOLLOWS:**

1. This Bylaw may be cited for all purposes as “Zoning Amendment Bylaw (Cannabis Production and Distribution) No. 2159, 2017”.

2. “Zoning and Parking Bylaw No. 303, 2015” is amended:

(a) In subsection (1) of “Part 2, Interpretation”, by deleting the definition of “marihuana production” and “marihuana distribution”, and inserting the following new definition in the appropriate alphabetic order:

“cannabis” means a cannabis plant including:

- (1) Any part of a cannabis plant, including the phytocannabinoids produced by, or found in, such a plant, regardless of whether that part has been processed or not;
- (2) Any substance or mixture of substances that contains or has on it any part of such a plant; and
- (3) Any substance that is identical to any phytocannabinoid produced by, or found in, such a plant, regardless of how the substance was obtained;

but does not include:

- (1) A non-viable seed of a cannabis plant;
- (2) A mature stalk, without any leaf, flower, seed or branch, of such a plant;
- (3) Fibre derived from a stalk referred to in item 2; and
- (4) The root or any part of the root of such a plant.

(b) In “Part 4, General Prohibitions”, by replacing subsection 1. (8) with the following text:

“No person shall use any land or building for the retail sale of cannabis, and except as specifically permitted by this Bylaw no person shall use any land or building for the production or distribution of cannabis.”

and;

(c) By replacing subsection 2. (2)(t) of “Part 10, Industrial Zones” with the following:

“on Strata Lots 11, 12 and 13 in Strata Plan BCS4326, production and distribution of cannabis, but only to the extent authorized by a federal licence if a federal licence is required, and provided that: the total floor area used for all such uses shall not exceed 900 square

Zoning Amendment Bylaw (Cannabis Retail, Production and Distribution) No. 2159, 2017

metres; the distribution of cannabis is limited to cannabis produced on the premises; and the retail sale of cannabis is prohibited.”

GIVEN FIRST and SECOND READING this 9th day of January, 2018.

Pursuant to Section 464 of the *Local Government Act*, a Public Hearing was held this 23rd day of January, 2018.

GIVEN THIRD READING this 23rd day of January, 2018

Approved by the Minister of Transportation and Infrastructure this 25th day of January, 2018.

ADOPTED by the Council this ___ day of _____, 2018.

Nancy Wilhelm-Morden,
Mayor

Brooke Browning,
Municipal Clerk

I HEREBY CERTIFY that this is a true copy of
“Zoning Amendment Bylaw (Cannabis Retail,
Production and Distribution) No. 2159, 2017”

Brooke Browning,
Municipal Clerk

RESORT MUNICIPALITY OF WHISTLER

FIVE-YEAR FINANCIAL PLAN 2017 – 2021 AMENDMENT BYLAW NO. 2173, 2018

A BYLAW TO AMEND “FIVE-YEAR FINANCIAL PLAN 2017 – 2021 BYLAW NO. 2141, 2017”

WHEREAS the Council must have a financial plan pursuant to Section 165 of the *Community Charter*;

AND WHEREAS the Council deems it necessary and appropriate to amend the five-year financial plan for the years 2017 to 2021;

NOW THEREFORE the Council of the Resort Municipality of Whistler in open meeting assembled, **ENACTS AS FOLLOWS:**

1. This Bylaw may be cited for all purposes as the “Five-Year Financial Plan 2017 – 2021 Amendment Bylaw No. 2173, 2018”.
2. Schedules “A” and “B” of the “Five-Year Financial Plan 2017 – 2021 Bylaw No. 2141, 2017” are replaced by Schedules “A” and “B” attached to and forming part of this Bylaw.

GIVEN FIRST, SECOND, and THIRD READINGS this 23rd day of January, 2018.

ADOPTED by Council this ____ day of _____, 2018.

Nancy Wilhelm-Morden,
Mayor

Brooke Browning,
Municipal Clerk

I HEREBY CERTIFY that this is a true copy
of “Five-Year Financial Plan 2017 – 2021
Amendment Bylaw No. 2173, 2018”.

Brooke Browning,
Municipal Clerk

**RESORT MUNICIPALITY OF WHISTLER
FIVE-YEAR FINANCIAL PLAN 2017 - 2021
CONSOLIDATED PROJECT SUMMARY**

**AMENDMENT BYLAW 2173, 2018
SCHEDULE A**

	2017	2018	2019	2020	2021
REVENUE					
General Fund					
Property Taxes	37,153,782	37,989,742	38,464,614	39,137,745	39,861,793
Other Property Tax	1,007,422	1,010,588	1,013,193	1,016,727	1,020,297
Government Grants	712,000	712,000	712,000	712,000	712,000
Fees and Charges	11,057,215	11,435,822	11,631,147	11,841,636	12,066,156
Investment Income	1,583,799	1,397,051	1,448,511	1,582,916	1,757,820
RMI Grant	5,014,416	6,500,000	6,500,000	6,500,000	6,500,000
2% MRDT	6,080,619	6,141,425	6,202,839	6,264,868	6,327,517
Works and Service Charges	695,144	695,144	695,144	695,144	695,144
Water Fund					
Parcel Taxes	3,879,168	3,959,573	4,021,830	4,044,817	4,067,933
Fees and Charges	2,859,573	2,917,650	2,962,393	2,978,339	2,994,370
Works and Service Charges	56,037	56,037	56,037	56,037	56,037
Sewer Fund					
Parcel Taxes	4,036,571	4,096,855	4,138,585	4,180,761	4,223,386
Fees and Charges	3,624,324	3,679,881	3,718,071	3,756,661	3,795,655
Works and Service Charges	248,642	248,642	248,642	248,642	248,642
Solid Waste Fund					
Parcel Taxes	-	-	-	-	-
Fees and Charges	5,258,439	5,282,574	5,292,340	5,316,864	5,341,665
Government Grants	470,000	470,000	470,000	470,000	470,000
	83,737,151	86,592,983	87,575,346	88,803,156	90,138,415
EXPENDITURE					
General Fund					
Payroll and Goods & Services	49,544,809	50,034,106	50,980,230	51,940,763	52,915,923
Debt Interest & Principal	683,768	680,569	239,299	239,301	239,301
Residents & Partners	4,461,916	4,498,986	4,536,427	4,574,242	4,581,111
Contingency	601,771	607,563	618,290	628,860	639,590
Water Fund					
Payroll and Goods & Services	2,143,130	2,177,531	2,228,789	2,267,818	2,307,442
Debt Interest & Principal	-	-	-	-	-
Sewer Fund					
Payroll and Goods & Services	3,485,867	3,542,510	3,617,863	3,675,239	3,733,488
Debt Interest & Principal	1,403,786	1,403,786	1,403,786	1,403,786	1,403,786
Solid Waste Fund					
Payroll and Goods & Services	5,003,324	5,002,153	5,002,153	5,002,153	5,002,153
Debt Interest & Principal	647,311	510,490	510,490	510,490	510,490
	67,975,682	68,457,693	69,137,327	70,242,652	71,333,283

**RESORT MUNICIPALITY OF WHISTLER
FIVE-YEAR FINANCIAL PLAN 2017 - 2021
CONSOLIDATED OPERATING SUMMARY**

**AMENDMENT BYLAW 2173, 2018
SCHEDULE A Cont'd**

	2017	2018	2019	2020	2021
TRANSFERS TO (FROM)					
OTHER FUNDS / RESERVES					
Interest Paid to Reserves	1,413,901	1,106,045	1,039,441	1,074,660	1,203,835
Recreation Works Charges Reser	360,147	360,147	360,147	360,147	360,147
Transportation Works Charges R	278,037	278,037	278,037	278,037	278,037
Employee Housing Charges Rese	56,960	56,960	56,960	56,960	56,960
RMI Reserve	200,516	1,686,100	1,686,100	1,686,100	1,686,100
2% MRDT Reserve	576,127	599,863	623,837	648,050	703,829
General Capital Reserve	5,187,949	5,193,474	5,464,138	5,334,478	5,334,443
Vehicle Replacement Reserve	1,079,722	1,079,722	1,079,722	1,079,722	1,079,722
General Operating Surplus (Defic	(299,636)	(0)	0	(0)	0
General Operating Reserve	404,721	966,926	984,157	1,147,205	1,178,806
Water Works Charges Reserve	56,037	56,037	56,037	56,037	56,037
Water Capital Reserve	3,028,371	3,100,000	3,100,000	3,100,000	3,100,000
Water Operating Reserve	446,968	449,583	496,870	484,351	470,453
Water Operating Surplus (Deficit	(15,832)	0	(0)	0	(0)
Sewer Works Charges Reserve	248,642	248,642	248,642	248,642	248,642
Sewer Capital Reserve	1,925,467	1,965,146	1,965,146	1,965,146	1,965,146
Sewer Operating Reserve	356,304	352,199	352,609	370,270	387,474
Sewer Operating Surplus (Deficit	(17,203)	(0)	0	(0)	(0)
Solid Waste Capital Reserve	525,475	625,475	625,475	625,475	625,475
Solid Waste Operating Reserve	(50,033)	10,934	20,700	45,224	70,025
Solid Waste Surplus (Deficit)	(1,171)	(0)	(0)	0	(0)
	15,761,469	18,135,289	18,438,019	18,560,504	18,805,131
REVENUE LESS EXPENDITURE AND TRANSFERS	0	0	0	0	0

**RESORT MUNICIPALITY OF WHISTLER
FIVE-YEAR FINANCIAL PLAN 2017 - 2021
CONSOLIDATED PROJECT SUMMARY**

**AMENDMENT BYLAW 2173, 2018
SCHEDULE B**

	2017	2018	2019	2020	2021
REVENUE AND OTHER SOURCES OF FUNDING					
General Fund					
Government Grants	853,078	620,757	733,922	733,922	733,922
Contribution from Developers	-	-	-	-	-
Equipment disposal proceeds	80,500	80,500	80,500	80,500	80,500
Debt Proceeds	5,000,000	-	-	-	-
Other Contributions	64,224	161,986	2,777	2,160	3,702
Water Fund					
Government Grants	1,532,942	574,122	17,034	8,391	11,098
Sewer Fund					
Government Grants	-	-	-	-	-
Solid Waste Fund					
Government Grants	-	-	-	-	-
	7,530,745	1,437,365	834,233	824,973	829,223
EXPENDITURE					
General Fund					
Non-capital Expenditure	8,275,471	6,612,830	2,621,560	1,014,000	2,257,000
Infrastructure Maintenance	10,080,517	6,730,524	3,673,653	5,744,500	2,946,000
Capital Expenditure	22,538,937	6,113,487	2,974,341	2,501,813	1,801,975
WCSS loan/payments	1,000,000	(50,000)	(50,000)	(50,000)	(50,000)
Water Fund					
Non-capital Expenditure	294,583	433,000	414,000	394,000	94,000
Infrastructure Maintenance	3,274,987	1,607,400	1,600,000	920,000	980,000
Capital Expenditure	2,147,000	2,863,000	783,000	100,000	50,000
Sewer Fund					
Non-capital Expenditure	5,000	40,000	40,000	50,000	50,000
Infrastructure Maintenance	854,823	2,590,000	2,360,000	2,360,000	2,540,000
Capital Expenditure	802,000	801,000	1,992,000	297,500	270,000
Solid Waste Fund					
Non-capital Expenditure	60,000	40,000	30,000	30,000	30,000
Infrastructure Maintenance	385,000	150,000	150,000	150,000	150,000
Capital Expenditure	1,645,000	-	700,000	-	700,000
All Funds					
Depreciation	11,452,710	11,648,260	11,777,246	11,835,233	11,891,672
	62,816,028	39,579,501	29,065,800	25,347,046	23,710,647

**RESORT MUNICIPALITY OF WHISTLER
FIVE-YEAR FINANCIAL PLAN 2017 - 2021
CONSOLIDATED PROJECT SUMMARY**

**AMENDMENT BYLAW 2173, 2018
SCHEDULE B Cont'd**

	2017	2018	2019	2020	2020
TRANSFERS (TO) FROM OTHER FUNDS (RESERVES)					
RMI Reserve	3,611,609	1,180,000	670,000	170,000	150,000
2% MRDT Reserve	1,004,830	758,270	490,000	490,000	490,000
General Capital Reserve	21,180,622	9,221,223	4,631,234	3,023,313	3,372,975
Recreation Works Charges	439,286	-	-	-	-
Parking Reserve	-	-	-	-	-
Parkland Reserve	6,574	-	-	-	-
Vehicle Replacement Reserve	2,449,500	3,149,500	1,849,500	1,499,500	1,249,500
Library Reserve	75,841	56,298	42,223	32,840	56,298
General Operating Reserve	3,821,319	2,986,757	2,215,638	1,778,078	1,568,078
Housing Works Charges	349,651	-	-	-	-
WVLC Surplus	-	-	-	-	-
Transportation Works Charges	3,842,890	1,214,550	239,760	1,600,000	150,000
Water Capital Reserve	3,498,807	1,525,867	2,440,736	735,418	792,711
Water Operating Reserve	515,321	2,690,690	433,690	463,690	263,690
Water Works and Service Charges	-	-	-	-	-
Sewer Capital Reserve	1,831,823	3,499,720	3,415,040	2,907,500	2,910,000
Sewer Operating Reserve	9,500	133,500	46,500	6,500	6,500
Sewer Works and Service Charges	-	-	-	-	-
Solid Waste Capital Reserve	135,000	10,000	-	-	-
Solid Waste Operating Reserve	60,000	117,500	30,000	30,000	30,000
	42,832,573	26,543,876	16,504,321	12,736,840	11,039,752
ADJUSTMENTS FOR NON CASH ITEMS AND CHANGES TO NET FINANCIAL ASSETS					
Depreciation	11,452,710	11,648,260	11,777,246	11,835,233	11,891,672
WCSS loan	1,000,000	(50,000)	(50,000)	(50,000)	(50,000)
	12,452,710	11,598,260	11,727,246	11,785,233	11,841,672
REVENUE AND TRANSFERS LESS EXPENDITURE	-	-	-	-	-

From: KEVAN KOBAYASHI [<mailto:kkoby@shaw.ca>]
Sent: Friday, December 22, 2017 22:19
To: Council <Council@whistler.ca>
Subject: Rezoning of 2077 Garibaldi Way Concerns.

To Whistler Council and Mayor Nancy Wilelm-Morden

I am writing you to express my concerns regarding the rezoning of 2077 Garibaldi Way. I fully understand how difficult of a job it must be for this council to find solutions to our housing crisis. As a business owner in this town for the last 21 years I do support most initiatives to increase rental inventory for the greater good of Whistler. In fact I am not principally against the 2077 Garibaldi lot being rezoned for affordable multi-unit housing. I am however very concerned with the scale and magnitude of this project.

For the last 15 years I have lived in the cul-de-sac that is the proposed entrance for the development. Like most of my neighbours I call this home 365 days of the year and therefore see the daily flow of traffic and pedestrians in both the neighbourhood streets and the Highway access. I find it difficult to imagine a development of 3 buildings towering 4 stories and the automobile traffic that accompany it as having a reasonable or acceptable impact on this quiet single family neighbourhood. 224 bed units in a single lot shouldn't be considered an appropriate rezoning number for a lot that sits in such close quarters to its neighbouring single family homes.

I also believe the proposed access to this development is not appropriate to run through a short cul-de-sac instead of having its own highway access. The additional strain of traffic to this small street will have a heavy impact on the Nordic neighbourhood.

The proposed development suggests that there will be a combined 122 parking stalls. With the total bed units being over 220, it makes me question where the remaining automobiles and visitor's parking will be. It seems obvious to me that the overflow will spill into the small cul-de-sac and up through the narrow streets of Nordic making plowing and parking a nightmare for all of its residents.

All of the logistical issues make me question this project. A project that the developer is selling as affordable housing for management level positions. One can't help but question the numbers that seem to add up to very expensive monthly rent (I believe it will be \$2400 a month/800 square feet) for what seems to be small and fairly crowded accommodation with limited parking. Perhaps the developer has found a way around his zoning problems and his illegitimate material dumping in lot 2077 by taking advantage of the council's wish to address housing issues.

Please do not take this vote lightly. Please don't let the "housing crisis" topic pressure you into a hasty decision without considering if this is really what the rental public needs. Please consider all angles of this rezoning and its effects on the Nordic neighbours as we should be just as important to consider as the temporary managers and seasonal staff looking for housing. If you take the time to look carefully at this proposal it should become obvious that this project is riddled with potential issues that make it a detrimental one and once it's passed it cannot be undone.

Perhaps you can consider the following. In your own neighbourhood, If one of the houses right next to your home was to be replaced with 3, four story building complexes with questionably "affordable" rent, would you vote to pass the rezoning. Would you accept the 224 bed units and accompanying automobile traffic as your next door neighbours contrary to the original zoning? Please fully grasp the weight of your decisions as you would be responsible for putting this right next to our homes forever.

Thank You
Sincerely

Kevan Kobayashi
2069 Garibaldi Way

From: Deb [<mailto:dmwales@shaw.ca>]

Sent: Monday, January 01, 2018 17:11

To: Wanda Bradbury <WBradbury@whistler.ca>; Steve Anderson <sanderson@whistler.ca>; Jen Ford <jford@whistler.ca>; Jack Crompton <jcrompton@whistler.ca>; John Grills <jgrills@whistler.ca>; Sue Maxwell <smaxwell@whistler.ca>; Cathy Jewett <cjewett@whistler.ca>

Subject: RE: REZONNING

To the Mayor and Councillors of the RMOW,

Please find attached our concerns and protest to the application for re-zoning of 2077 Garibaldi Way.

Regards,

Tim and Deborah Wales

Residents of Nordic since 2001 and tax payers since 1993.

RE: RE-Zoning application for 2077 Garibaldi Way

We would like to express our concerns when considering the re-zoning application for 2077 Garibaldi Way. We moved to 2058 Garibaldi Way in 2001 and subsequently moved to the townhouse complex of Powderwood located in Nordic in 2014. We witnessed first hand the constant dumping of fill in the vacant lot at the end of the cul de sac. I complained, along with many neighbours, about the dust, the noisy heavy equipment traffic, and the unsafe practices in a time of fire bans.

The proposed re-zoning for a multi-family complex raises concerns about the existing infrastructure accommodating such a large complex, the increased traffic in a residential area, the traffic flow onto Highway 99, the already inadequate night lighting, and the increased burden on the transit system.

There is no doubt that the subject of affordable housing in Whistler needs to be addressed. Although, this complex may seem to be a small solution towards this massive problem, one must question how affordable it will be for many minimum wage earners.

We are opposed to this re-zoning application. We appeal to our Mayor and Councillors to reject this application.

Regards,

Deborah and Tim Wales

From: Doug Matheson [<mailto:dmatheson@metrocan.com>]

Sent: Thursday, January 04, 2018 15:34

To: Mayor's Office <mayorsoffice@whistler.ca>; Council <Council@whistler.ca>

Subject: Proposed Development - 2077 Garibaldi Way

To Mayor Nancy Wilhelm-Morden and Whistler Council

As a resident of Nordic Estates, on Garibaldi Way, I was shocked to read that a development of a 70,000 sf 4 storey condominium complex was being considered by the RMOW.

The current OCP does not contemplate development of this magnitude. Rezoning from the current single family estate zoning to the proposed multi-unit zoning is a huge leap and frankly one that appears to only benefit the developer. The developer has been improving his property for years without a permit in complete disregard for the municipalities rules and processes. Even as recently as the summer of 2017 he had a Stop Work Order on his land. Given his history, I suspect that once he gets done and finds out that there are not enough managers out there who will pay \$3.00/sf for a shoe box that he will come pleading hardship and begging for relaxation of the employee residence rules.

By adding the load of this development to the neighborhood will add strain on the neighborhood.

- The main collector roads will deteriorate even more than they do with the heavy bus traffic. After 16/17 winter, Whistler Rd was destroyed and had to be torn up and repaved. More traffic will accelerate this deterioration and increase taxpayer expenses.
- The addition of 100 resident vehicles traffic in and out of Nordic several times per day will significantly increase the risk and likelihood of a significant vehicular accident event which, at a highway entrance, won't end well. It will likely precipitate the addition of traffic controls to both entrances in the future along with considerable taxpayer expenses.
- Typically there is a relationship between the service capacity for Nordic, the OCP and the current Nordic servicing infrastructure. To even consider moving from the 6 bed units attached to the current zoning to the proposed 224 bed units is risky and could potentially cost us hugely in the near future if the main trunk sewer is pushed nearer to its maximum and limiting further development upstream.

I know that there is a voracious appetite for affordable and employee housing. The lack of it is felt daily. However, what is being proposed is not affordable and I don't believe that the target employee demographic is large enough for the development to be economically sustainable. Out top of this, there is a potential for a future taxpayer burden arising from the deviation OCP that has been guiding development in the valley for many years. I urge that you put a stop to this rezoning application. Its scale is too large for the area which will strain the existing infrastructure and potentially require future taxpayer costs to remedy.

Thanks

Doug Matheson
2045 Garibaldi Way
Whistler

From: Kim Charters [<mailto:kim@whistlerconstruction.com>]

Sent: Friday, January 05, 2018 16:05

To: Wanda Bradbury <WBradbury@whistler.ca>

Cc: 2077garibaldi@gmail.com

Subject: 2077 Garibaldi Way Rezoning

To Mayor and Council,

I would like to express my great concern for the high density development proposed for 2077 Garibaldi Way. This includes the addition of 122 parking stalls.

Nordic Estates currently has congestion and safety issues with vehicle traffic in the sub division with current stop signs and traffic calming signage being ignored by the vast majority of motorists. Pedestrians are on the road with vehicles that travel 50 kilometres or faster no matter how poor the weather or visibility is. There is little to no enforcement by the police of the traffic laws.

There is also difficulty and major waits in turning left from the highway into Nordic. An even more critical traffic issue is the access to the highway by vehicles attempting to turn left onto the highway at both entrances to Nordic. Two lanes of bumper to bumper traffic have to be navigated to make this turn. If you want confirmation of the severity of these issues, I suggest you speak with Whistler's public transit drivers.

It is my understanding that a traffic study was done by the municipality which highlighted the bottle neck of Whistler's highway traffic occurring between Creekside and the Village. Nordic falls between these two areas. What was the point of paying for a study just to ignore the findings? The municipality will exacerbate the existing high volume highway gridlock with the proposed high density rezoning of 2077 Garibaldi Way.

No one disputes the need for additional controlled rental housing in Whistler. Hopefully, with sober second thought, you will look at a site that is more conducive to this type of development. The lands at Cheakamus Crossing jumps to the fore front.

Regards,

Kim Charters
2021 Garibaldi Way

From: Hugh Smythe [<mailto:hughsmythe@gmail.com>]
Sent: Saturday, January 06, 2018 20:21
To: Mayor's Office <mayorsoffice@whistler.ca>
Subject: Rezoing proposal 2077 Garibaldi Way

Attention: Mayor and Council

As long-time homeowners in Nordic Estates, and even longer-term Whistler residents, we are deeply concerned about the impacts to the Nordic Estates neighbourhood that would result from the proposed rezoning of 2077 Garibaldi Way to allow 74 new apartments.

We do share the wide-spread concerns throughout the community about the current shortage of affordable housing for seasonal employees and for year-round residents and families, and would welcome viable development proposals that would effectively address this. However, the proposed rezoning of 2077 Garibaldi Way not only appears to fail drastically in offering "affordable" solutions, but threatens to have a very negative impact on this neighbourhood.

The addition of 74 units, totalling 222 beds, in the neighbourhood would be a huge increase over the current zoning for 6 beds, and one of the most challenging repercussions would be the greatly increased number of vehicles turning onto and off Highway 99 via Nordic Drive or Whistler Road. These two intersections already present significant challenges for neighbourhood residents trying to access the Highway - it regularly takes over 5 minutes, and sometimes up to 10 minutes, before being able to safely turn left onto the Highway.

As an additional note, the financial structure, as we understand it, of the proposed development raises a number of other questions on which we will be seeking further clarity, but our most immediate concerns are the traffic and transportation safety impacts to the current residents of Nordic from a development of this magnitude.

Thank you for taking our comments in account.

Hugh Smythe and Shayne le Poer Trench
2106 Castle Drive, Nordic Estates, Whistler

From: Geordie Trusler <geordietrusler@gmail.com>
Date: January 6, 2018 at 8:25:01 PM PST
To: mayorsoffice@whistler.ca
Subject: 2077 Garibaldi Way

To the Mayor and Council of the Resort Municipality of Whistler,

We are opposed to the proposal to develop 222 bed units for staff housing at 2077 Garibaldi Way. We see the needs for staff housing but the neighbourhood cannot withstand the additional traffic and increase in density. At peak times it can be very difficult to turn south onto Hwy 99 from either Nordic Dr. or Whistler Rd.. Sometimes it can take up to fifteen minutes.

Perhaps traffic lights might help mitigate the traffic problem but they will not solve the density issue along with needs for a substantial increase of public transportation which is already insufficient at this time.

Sincerely,

Geordie Trusler and Kary Firstbrook
2621 Wolverine Crescent

From: Paul Venner [<mailto:pvenner@telus.net>]

Sent: Saturday, January 06, 2018 15:03

To: Mayor's Office <mayorsoffice@whistler.ca>

Cc: 2077garibaldi@gmail.com; Joze <sparovec@telus.net>; kkoby@shaw.ca

Subject: 2077 Garibaldi way

Mayor and council members:

Please consider the following before you approve the rezoning application for 2077 Garibaldi Way.

- 1) There are already 2 WHA sites in this subdivision.
- 2) With the density applied for it goes far beyond the allocated bed units for this site.
- 3) This is intended for "management" level employees, not seasonal workers who are desperately needed to keep this town functioning. If the 2 large corporations interested in this project see the need for this level of housing, they have the means to build elsewhere, a cost of doing business in this town.
- 4) History and thorough investigation will show that the number of parking spots available will not be adequate for what is reality. To speak to this I urge council to drive the neighborhood on a weekend evening and note the vehicles parked on Whistler Way along with the number parked in numerous driveways of single family homes, far in excess of what planners deem to be acceptable. Drive Cheakamus Crossing and see how many are parked overnight under no parking signs and in vacant lots adjacent. If this is intended for a "higher" income population, they will certainly have the boats, snowmobiles, trailers, ATV's that will be needing homes, in addition to the 2 cars of the average "family"!
- 5) Snow removal in this cul de sac is already an issue, pictures of the most recent snow fall are available. With such dense building covering the lot, where would snow be put? Likely in the street as it is now on Whistler Way and by certain owners on Eva lake road, confining a busy bus and traffic route.
- 6) Whistler Blackcomb was denied approval for rezoning the Olympic finish area to day parking on the grounds of additional traffic in a residential area and poor highway access South bound, even in off peak hours. Busses regularly exit S. bound using a non-existing middle lane to force a merge, in an effort to maintain a reasonable schedule.
- 7) Previous owners of lot in question have been turned down in rezoning efforts, the history of which has been requested from "our" municipal employees but has not born fruit as I am sure they are far too busy! I personally inquired about the permits issued for the fill that was dumped here over a summer approximately 3 years ago and as to how long it would continue, being more or less indirectly told to mind my own business, by "our" municipal employees!! Rainbow lands saw a law suit that cost the municipality several millions to settle, not to mention legal costs. I fear rezoning would trigger a further suit by previous owners who would be notified of any rezoning.
- 8) Council has previously turned down the developer in previous efforts at rezoning in the past few years, but with the support of David Brownlee, or perhaps indirectly Vail resorts, there seems to be a fabricated urgency and rush to get this

through. If the corporation deems this urgently needed, they do have properties that they could redevelop where their staff housing currently sits. Perhaps this land is now deemed to be better suited to Mega homes for the targeted Vail market and there will be further intrusion of residents neighborhoods with mass housing.

- 9) Watching this property get cleared then filled with waste from a Brio site, there was no organic matter cleared or removed from this site, only truckloads of fill entering the site. I would recommend a geo-technical engineers drilling of the site to approve it before ANY building takes place.
- 10) Further building of dense housing must take place to the North of the village to alleviate traffic that is currently as bad as any city.
- 11) Housing built by this developer in Cheakamus has already been overpriced, as is this proposal, regardless of what "our" planners say about its affordability.
- 12) Landscaping to any degree to soften the visual impact of these tall buildings on this bedrock lot will be impossible. With years of forestry experience, trees planted may survive over the short term, but will not reach maturity nor be securely anchored in such an environment.
- 13) Mayor and council, admirably, have set as a goal increased homes for employees. I ask you, should this happen at the expense of the real residents and employees of Whistler?
- 14) 4 stories is too high for any residential neighborhood.

Please consider dropping this rezoning application as it currently stands and proceed with looking after the real workers of this community!

Paul & Lynne Venner
2054 Garibaldi Way

From: Rick Hanna [<mailto:hanna.rick@outlook.com>]
Sent: Sunday, January 07, 2018 21:45
To: Council <Council@whistler.ca>
Subject: Proposed Development at 2077 Garibaldi Way

Dear Mayor and Councillors-

Below is a copy of an e-mail I sent to R Licko of the Whistler Planning Department on December 19, 2017.

Sincerely,

Rick Hanna
2210 Aspen Drive
778-867-0741

Dear Sir / Madam-;

My apologies for these late comments but we only became aware of the captioned re-zoning and development proposal late yesterday. We are in transit and this is our first opportunity to respond.

During the past 30 plus years we have owned 3 different strata units in the Creekside area. We are the current owners of 2210 Aspen Drive.

We strongly oppose the captioned re-zoning and development proposal for several reasons:

- 1) We believe that the construction and occupation of the proposed three (3) four storey apartment buildings will fundamentally alter the nature of the Aspen Ridge neighborhood and as well as other neighborhoods in the vicinity. We feel such a change would be detrimental to the area.
- 2) We believe that the proposed development will put even more pressure on this section of Highway 99, which is already heavily congested during a good part of each day.
- 3) As traffic has increased on this section of Highway 99 it has become increasingly more difficult, and dangerous, to access Highway 99 from residential neighborhoods. Adding more vehicles to this area will almost certainly add to highway congestion and risks.
- 4) It is quite possible that the proposed number of parking spaces will not accommodate all the cars, trucks, and recreational vehicles that 3 four storey apartment buildings will attract. This could worsen the parking problems that already exist in this area, especially in winter.
- 5) The proposed development will undoubtedly increase traffic on Aspen Drive. Whether it is simply foot traffic or vehicle traffic it will still be disruptive to the neighborhood.

We are not totally opposed to the development of the land in question. However, we feel that the land should be developed in a manner consistent with existing housing in the area and zoning should not be

changed to allow multi-story apartment buildings. We further believe that the Aspen Drive roadway should not become a route for through traffic.

Sincerely,

Roxanne and Rick Hanna
(778-867-0741)

From: Leslie Patterson [<mailto:lpatt1@telus.net>]

Sent: Sunday, January 07, 2018 23:25

To: Council <Council@whistler.ca>; Mayor's Office <mayorsoffice@whistler.ca>

Subject: Letter to Council on 2077 Garibaldi Way rezoning

January 7, 2018

Mayor and Council,

We write this letter in strong opposition to the proposed rezoning of 2077 Garibaldi Way as it is proposed at this time. The paragraphs below are statements from staff reports to council with some questions. We would appreciate if you could help us understand how the proposed project is considered affordable, how council will determine what are acceptable impacts to the neighbourhood and how any impacts will be managed in the long term.

According to the "Guidelines for Evaluating Private Sector Rezoning Proposals for Employee Housing" this proposed project must achieve housing affordability objectives, with an allowance for reasonable returns on investment. Please explain which employee demographics are being targeted for this housing and why? What evaluation criteria are used to determine housing affordability objectives? What is a reasonable return on investment for this developer?

According to the guidelines, for a project to be considered, proposed rents must be less than unrestricted market rents for comparable housing. Could you please provide the analysis used that suggests the proposed \$3.00 per square foot is less than comparable unrestricted housing in Whistler? If \$3.00 per square foot is affordable then why is WHA rent \$1.90 per square foot? Does the Municipality realize that the new NDP government has provisions that allows landlords to increase rents by two per cent plus inflation every year. This new formula, contained in B.C.'s Residential Tenancy Act, will permit rents to jump by a maximum of 4 per cent in 2018. This proposed rent increase is well beyond the cost of living and unaffordable. The guidelines suggest if the project does not meet affordability objectives it will not be supported. How is this project proceeding if the proposed rents are more than the unrestricted rents and unaffordable?

According to the guidelines the community prefers sites that are located within or adjacent to existing neighbourhoods and developed areas and that proposed densities and scale of development should be appropriate for the site context. What specific criteria are being used by council and staff to determine if the density and scale of this development are appropriate for this site? The existing adjacent neighbourhood to this site is single family and duplex units located on dead end streets. How can an increase of 3,600% from 6 bed units to 220 bed units be considered appropriate? How can an increase of 6,100% from 2 cars to 122 cars be considered appropriate?

Presently the two access/egress points from Nordic Estates are challenging and very busy at times. Public safety is of utmost concern. There was a recent accident at the north entrance to Nordic on Boxing Day. How will safe and timely access and egress be developed? Who will be responsible for the cost of the Highway upgrades to facilitate this number of new vehicles in the subdivision? How will these changes in traffic volumes affect traffic flow on the Highway?

According to the Administrative Report to Council 17-142, RZ1144 – 2077 GARIBALDI WAY EMPLOYEE RESTRICTED HOUSING REZONING, Section 4.13.2 of the OCP provides four tests for evaluating rezoning's

that propose to increase the accommodation capacity of the municipality. Item (c) suggests it will not cause unacceptable impacts on the community. How is the neighbourhood community included in this review? The report also suggests that these impacts will be confirmed through further processing of RZ1144. What specific criteria will staff use to determine justifiable impacts to this single family neighbourhood community? Can you please provide the analysis that was developed by staff?

According to the guidelines the community supports an increase in Whistler's development capacity for additional employee housing. Is there a value for these bed unit? According to some recent editorials bed units may have a value as high as \$90,000 each. We believe that Section 273 of the Local Government Act prohibits assistance to business unless there is a community benefit. The allocation of 220 bed units to this project could have a value of approximately 19 million and the RMOW sees no return on this investment whereas investing in the WHA projects provides a return on investment and truly affordable housing to those that need it. According to the Final Report from the Mayor's Task Force on Resident Housing the expansion of the Cheakamus Crossing neighbourhood was the one recommendation that received the most vocal support from the community throughout the various engagement opportunities. Please correct us if the following statement is untrue. As we understand it with WHA projects, the community retains ownership of the land, the buildings and the bed units when the project is amortized over 20-25 years. Significant cash flow may then be available for further community projects. Is that type of community benefit realized with this private proposal? Please explain how the RMOW determines what is good value and justifies this investment compared to investing in WHA projects? We are concerned that gifting these bed units to a developer may create a precedent that the community will regret now and in future projects.

The Mayor's Task Force report goes on to say that "given the myriad of challenges Whistler is experiencing due to its recent growth, it will be important to take a holistic, integrated, and coordinated approach to housing and ensure due consideration is given to transportation, parking, neighbourhood characteristics, existing infrastructure capacity including water and sewer, and the natural environment...." On December 19 during the question and answer period, I asked what criteria council will be using to evaluate this developments impacts to the neighbourhood. Understandable at the time staff were unable to provide these criteria. We are hoping that staff will be directed to review this letter and provide detailed answers to all the questions above.

I ask that you seriously reconsider the impacts this project will have on the neighbourhood, and either consider significant changes to reduce those impacts or facilitate this high density project in a more suitable location such as the Cheakamus Crossing Lower Lands where there is the greatest support by the community.

By the way, are you aware that prior to clear cutting this site it was a mature forest with a functioning wildlife corridor and active draniage that should have been protected under the Water Act. It also has a current Stop Work Order posted. We feel this developer has shown a blatant disregard for the environment and municipal process. How does Council feel about this?

Thank you for your time to consider our concerns. We look forward to a detailed reply.

Regards,
Leslie and Dave Patterson
2062 Garibaldi Way

From: Marnie Gibson [<mailto:marnie@skiingbc.com>]
Sent: Monday, January 08, 2018 22:29
To: Council <Council@whistler.ca>
Subject: Garibalid Rezoning

To Whistler Mayor and Council,

I attended the council meeting on Dec 19th regarding the rezoning of Garibaldi Way RZ1144.

Could you please let me know how you came to the conclusion to allow this proposal to move forward considering it is in direct violation of the OCP? This is just one of many inconsistencies in this proposal.

The OCP clearly states under section 4.13.3 All proposed developments must meet the following mandatory conditions

c) The project must comply with all applicable policies of the OCP.

Under section 4.13.7 two portions would seem to be in direct conflict of this proposal (page 26):

-any development which proposes resident housing targeted at **short term residents** should comply with the following: the site be within close proximity to Whistler Village or Whistler Creek; the development provide rental accommodation which is proven to be affordable to short term residents; **that the rental units not be tied to an employment situation**; that development favour 2 bedroom apartment or townhouse units, with lesser 1, and 3 bedroom and studio apartment or townhouse units; be full apartments not dormitories; provide suitable private storage and parking space; and

- any development which proposes employee housing which is targeted at **semipermanent or permanent residents** should comply with the following: be within close proximity to existing open space, parks and community facilities; provide ownership opportunities for first time home buyers; **comprise a mix of townhouse, duplex and single family units**; be neighbourhood developments which provide **neighbourhood amenities**; integrate into existing residential neighbourhoods with similar building form; provide suitable private storage space and parking space; and be proven affordable to semi-permanent and permanent residents.

After reading the Rezoning Application it seems very clear that this proposal is aimed at short term residents and cannot be tied to employment. The applicant states it will be rented to employers under long term leases so they can rent the property directly to their staff.

The very nature of businesses renting staff accommodation is that they put seasonal staff in these units. This project needs to be rejected and the developer needs to go back to the drawing board on this one. A more appropriate form of affordable housing could be potentially suitable for this land, this is not it.

If the target is semi permanent or permanent residents than the focus needs to be on long term livable housing that is for purchase. With 3 rental buildings already in the works in Cheakamus, why is the focus not on something different to provide housing for all members of the community? Long term

locals want to buy WHA housing they don't want to rent forever. This is no way to retain long term staff or residents.

How does this council propose to enforce a private developers management of an affordable building?

How do you ensure that this doesn't just become one large corporations staff housing? How do you propose you will ensure that this will actually benefit all businesses in the community? How will it be policed? There are numerous problems within WHA with people owing other homes, renting to non residents etc. A private developer managing a property is going to have a lot more moving parts and be much more difficult to enforce.

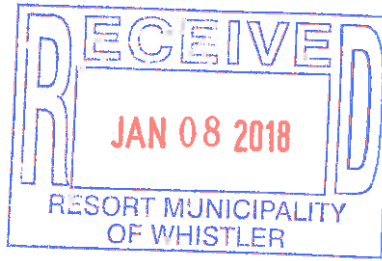
WHA rules were referenced at the meeting. Particularly how they have changed and are inconsistent and that there is need to rectify this. Each development has different rules, and the perception is that many have found loop holes to make them unaffordable. How are they going to ensure a private developer is going to keep this project affordable? Is it realistic to think a private company will keep rents down in all markets, and economic environments? The complexities in the covenants required to ensure this property is managed as they say it will be are very challenging, if even possible - so many moving parts that have to be adhered to. This being, I think, the first one of its kind in Whistler (not under WHA) would require a lot of input, fore thought and due diligence to ensure the covenants are appropriate and long lasting.

Then there is the affordability issue. The Planning Department included an Appendix of affordable housing rates from CMHC. The rates listed for BC for 1 bedrooms range from \$1200/month to \$850/month. How can council possibly consider this when the proposed rental rates for a 1 bedroom at \$3.00 a square foot and a 1 bedroom unit being 658 square feet works out to \$1974.00 a month. This is well above any type of affordable housing and well above what the WHA charges today. Further we do not know what additional costs would be incurred including parking, storage and utilities.

This is just the tip of the iceberg, I haven't even touched many many points including the fact that it doesn't suit the neighbourhood.

I look forward to your answers to my questions.

Marnie Gibson
2205 Aspen Drive



Clayton Price
2029 Garibaldi Way
Whistler BC V0N 1B2

Mayor,
Regional Municipality of Whistler
4325 Blackcomb Way
Whistler V0N 1B0 BC

January 7, 2018

Dear Mayor and Council.

Proposed Development: 2077 Garibaldi Way, Whistler, BC

As a long term home owner and resident of Nordic Estates I am writing to voice my concerns at the development proposed for the above address. It will irrevocably change the character and make-up of my neighbourhood.

The impact of traffic and access to and from the highway will dramatically affect amenity, convenience and neighbourhood character. The development will undermine the very qualities I sought in choosing to live here rather than in the village.

As much as I deplore the proposed development, I suggest that if it is to go ahead that the municipality insist that north bound entry/demerge and exit/merge lanes be built along the highway frontage minimise the impact of traffic on Nordic Estates.

Yours sincerely

Clayton Price

From: kathy hanson [<mailto:kathyhanson54@gmail.com>]
Sent: Friday, January 12, 2018 15:08
To: Mayor's Office <mayorsoffice@whistler.ca>
Cc: khanson@langara.ca
Subject: Rezoning Application #RZ11442077 Garibaldi Way

Dear Whistler Mayor and Council

I would like to express my concerns regarding rezoning application #RZ1144.....2077 Garibaldi Way.

My concerns are as follows:

NO CONSULTATION WITH NEIGHBOURS

As a homeowner on Eva Lake Road, I believe I should have been notified by email/mail of this potential project as it is in variance of existing by-laws for density, and is proposed for my "backyard".

THE SIZE OF THE PROJECT IS CLEARLY NOT IN LINE WITH THE NEIGHBOURHOOD

It seems very odd that such a large development could even be considered on 2077 Garibaldi Way which is zoned for a single family residence. Is the owner someone with a special relationship to Council? The property developer of this lot would appear to be getting a monetary windfall at the expense of the Whistler taxpayer were this proposal to be approved. I also worry that approving such a proposal sets a dubious precedent for future applications of a similar sort.

LACK OF EXISTING INFRASTRUCTURE IN NORDIC TO ACCOMMODATE SUCH A PROJECT

There would have to be costly (to the taxpayer) upgrades to sewers, water, etc as Nordic was not designed to accommodate such large, high density developments.

Also to be considered is the problem of highway access from Nordic as neither intersection has a traffic light. Presently both exits are often backed up and dangerous. Adding a couple hundred additional residents to the area would make traffic impossible.

Although I recognize that the lack of affordable housing is a problem, this is not a viable solution. The project would benefit the developer at the expense of the Whistler taxpayer, and compromise the livability of the Nordic neighbourhood.

Yours sincerely,

Kathy Hanson

#8-2100 Eva Lake Road.
Whistler.

Mailing address: 4063 West 19th Ave
Vancouver, B.C. V6S 1E2

To Mayor and Council
Resort Municipality of Whistler
By email

January 16, 2018

RE: REZONING APPLICATION NO. RZ1144, 2077 Garibaldi Drive, Whistler

It has come to our attention that a new housing development/rezoning application is being considered for a key vacant piece of land in our neighbourhood. Our Strata complex “Lupin Rock” sits in very close proximity to this property—one arm of our land extends out from 2100 Eva Lake Road to Garibaldi Drive.

We are very supportive of measures to improve housing affordability for employees and others whose work and lives are centred on the Whistler area. We understand the need for ‘complete communities’ that are inclusive of affordable live, work and play spaces.

The Nordic area has a range of residential types including single and multi-family projects. Almost all existing projects demonstrate a respectful approach to the neighbourhood with significant tree coverage, and building massing that reflects an alpine village typology. The achievement of these nature based multi-family complexes mixed with single family areas is a credit to the RMW and its planning work over the years.

What is being proposed/or requested for 2077 Garibaldi Drive, however, seems out of scale for the area. We understand that the currently allowable build is one single family unit and that the proposal is to increase this to 74 multi-family units. While the property is large, the required setbacks from the highway and desired setbacks from neighbouring properties would suggest the final buildable area is much smaller than plans show.

We have four major concerns:

- First, that neighbourhood feel and character be maintained. We have no objection to multifamily housing in the neighbourhood and Whistler has demonstrated in the past that it can do this well. More recent developments in Whistler have however, caused many to question what has happened to the “nature first” ethos that draws both residents and our vital tourists and visitors to the area?
- Related, is the question of built form. The architectural sketches show a significant massing with little articulation or variation on the exterior of the development. These are three exceptionally large buildings joined by a parking lot, none of which reflect the character of the neighbourhood.
- Third, is the question of traffic. If it is indeed true that Nordic is only one of two areas in Whistler without a traffic light, then this must be corrected as part of adding in such significant new density. It is admirable and consistent with practises elsewhere to aim for pedestrian, cycle, and transit modes first, but in reality, the car is still present in most lives, including the demographic target audience for this development. Exiting on to the Hwy going south from Nordic at either the north or the south entry to the

neighbourhood has become seriously dangerous during most daytime hours. At minimum, a protected turning lane going south should be installed with or without the addition of new populations to the neighbourhood. If this project was to go ahead, then a light is the only reasonable approach to protect lives coming and going from the area. We are responsible drivers—turning south onto the Hwy from Nordic is a serious, serious issue.

- Neighbourhood consultation. Through our professions we have had some decent exposure to community consultation practises by municipal authorities (Ms. Gijssen is a former Senior Planner for the City of Vancouver). We found out about this development by reading the Pique. Something is not right if this is the means by which the RMW makes rezoning applications known to immediate neighbourhoods. Each development that comes through the RMW must include local area consultation. The Task Force on Housing is relevant, but does not replace local area consultation. We hope that there will be a serious effort made to engage with neighbours to allow for information sharing and constructive feedback on the proposal, and that those comments will be honestly and rigorously considered by staff and Mayor and Council in the process of reviewing this application.

There are many forms of multi-family housing that could be introduced on this site that would maximize site usage, while respecting the natural area and neighbourhood character. Seventy-four units from one is a pretty big jump and it remains to be seen how this would fit onto the site once all the setbacks are in place. Common in situations like this, is to request the developer provide a series of options with associated pro-forma analyses to understand what the built form can deliver vis a vis rental affordability. Too many projects get approved but then don't end up delivering on affordability—where the developer has not done their due diligence, or real estate expertise within municipal staff is lacking. Suddenly “employee housing” becomes an “employee first” market development that no employees can actually afford. In the meantime, the natural area and neighbourhood character has been destroyed and the promise of employee housing not delivered on. An absolutely unacceptable outcome.

We look forward to hearing more about the proposal, potential options for the site development, and to fulsome neighbourhood consultation and engagement. The best way to reach us is via email, noted below.

With best regards,

Jacqueline Gijssen & John Nightingale
#1, 2100 Eva Lake Road
Whistler, BC, V0N1B2

Gijssen_night@shaw.ca
778-387-4451

From: Horst Nowrath [mailto:horst.nowrath@shaw.ca]

Sent: Monday, January 15, 2018 08:50

To: Mayor's Office <mayorsoffice@whistler.ca>

Subject: Development proposal @ 2077 Garibaldi Way

To Mayor and Council

This regards the proposal at 2077 Garibaldi Way. I am a taxpaying owner of 2065 Garibaldi Way since 1987. In my opinion this proposal is unacceptable in many ways. Mayors and councillors over the many years we have been at Whistler have done an excellent job to keep Whistler expanding in a way that gave it the worldwide reputation as one of the best Resorts in the world. The balance between steady expansion and the preservation of a relaxed and most beautiful "downtown" and surrounding has certainly been one of the main reasons Whistler still enjoys this world wide recognition.

The above proposal to squeeze a 200 bed unit into Garibaldi Way would be absolutely contrary to the above mentioned balance. It would make this area an overcrowded mess for all of us living there now and the people you want to pile in there.

I suggest strongly you review this plan and reduce the size of this development.

Regards,
Horst Nowrath

From: Dianne Matheson [<mailto:dimatheson@shaw.ca>]

Sent: Thursday, January 18, 2018 20:18

To: romanlicko@whistler.ca; Mayor's Office <mayorsoffice@whistler.ca>

Cc: Council <Council@whistler.ca>

Subject: Letter to Whistler council and Mayor Nancy Wilhelm-Morden regarding 2077 Garibaldi way

Letter to Whistler Council and Mayor Nancy Wilhelm-Morden

Hello, my name is Dianne Matheson, and I own a residence on Garibaldi Way, in Nordic Estates. I am writing in regard to the Proposed development at 2077 Garibaldi Way. I believe in safe and affordable employee housing. This proposal meets neither of these.

With years of experience in the emergency medicine sector, I see this as a huge accident waiting to happen. Increased pedestrian traffic on an already compromised road with no winter shoulder and no lights along with heavy bus and car traffic will be very dangerous. Also, getting in and out of Nordic is very tricky. It is often backed up. People take unnecessary risks just to get in and out of their neighbourhood. Over this Christmas season there was a MVA in between the two entrances. This left the road at a complete stand still. Had there been a health emergency in the Nordic neighbourhood it would have been virtually impossible for a quick emergency exit.

Another safety concern I have is that the Owner/ Developer seeking rezoning of the site has had no regard for the existing land. I was away for a few months and arrived home to see he had clearcut most of the property. Then fill and shot rock was trucked to fill the site. This was all done without a permit and a stop work order was recently issued. Too late though, the damage was done. How do we know that there is not contamination? On the Westcoast of BC there is a concern of acid being produced when rock has been blasted and exposed to rainwater (acid rock). It is highly likely that this was the case on this site. Given its exposure period, there may be significant damage to our fragile ecosystem. Also, the area had a low spot that collected water from the adjacent stream. So now where does this water go?? Not to mention what has happened to the ecosystem within.

I find it disheartening that, given the integrity of the land owner thus far, this proposal is being considered. If this kind of action becomes the accepted norm then we will soon start to see other rezoning applications from people who act contrary to our municipal by-laws.

As for affordable, the math is easy and does not equal affordable.

Again I am all for safe, affordable staff housing but I do not see this proposal as either.

Thank you for considering my concern
Dianne Matheson.



From: ron chan [<mailto:ron.chan@telus.net>]

Sent: Friday, January 19, 2018 15:11

To: Mayor's Office <mayorsoffice@whistler.ca>; 2077garibaldi@gmail.com; sTermuee@whistler.ca; Council <Council@whistler.ca>

Cc: nWihelm-morden@whistler.ca; Planning <planning@whistler.ca>

Subject: Opposition- 2077 Garibaldi Way Development

to the Mayor & council/planners

As a Whistler property owner over 25 years resident of Whistler I have serious concerns about the rezoning proposal for 2077 Garibaldi Way. Whistler.

I am astonished that the owner was able to clear cut the property -with no fines.for a property zoned for a single home of 5000 square feet.

What rules are there Whistler's rules around tree removal and consideration for community and neighbouring properties. Please reply to ::

***Q: Is a property owner of raw land allowed to remove features of the natural landscape without an approved plan for development ?
and no consequences >?***

A property zoned for 6 bed units is suitable for 222 bed units? What is the very significant change in the geographic area and neighborhood to allow for this?

-Traffic entering and exiting Nordic is already a problem and additional traffic lights on the highway will only add to the congestion between Creekside and the Village.
check out the parking at the corner of Garibaldi Way & Nordic Drive ?

- this is a for-profit development proposal that is positioned as a community need. The clear cutting of the land was a strategy to influence the council that a multi-unit complex would be suitable. Council needs to think of this land in its original state and why it is presently zoned for one 5000 sf building. Do not take the perspective - it is now a parking lot so why not put up a big building, or multiple buildings! Or a parking lot or make it natural park ?

- is this proposal really going to help employees in need of affordable rental housing or is it for large employers to gain more control over real estate and by default their employees?

- if employee housing is a major concern then why is the RMOW not more active in developing the legacy lands intended for affordable employee housing?

I would encourage the Mayor and Council to get as much feedback as possible because every person I have made aware of this proposal has deep concerns. It is important to realize that most of us go about our business and are not aware of proposals in front of

council. I would guess that for every letter you receive there are 20+ concerned owners thinking they should write a letter, but never get around to it.

Regards and thank you for listening and not allowing the rezoning.

Ron Chan
Rim Rock II
10. 2640 Whistler Rd

From: Ron Gosney [<mailto:rngosney@gmail.com>]

Sent: Friday, January 19, 2018 11:10

To: Nancy Wilhelm-Morden <nwilhelm-morden@whistler.ca>; Council <Council@whistler.ca>

Subject: 2077 Garibaldi Way

Dear Mayor and Council,

As a property owner of 17 years, and part time resident of Whistler I have serious concerns about the rezoning proposal for 2077 Garibaldi Way.

I am also dismayed that the owner was able to clear cut the property - a property zoned for a single home of 5000 square feet. This action alone speaks to Whistler's rules around tree removal and consideration for community and neighbouring properties. A question I would appreciate answered is:

Q: Why is a property owner of raw land allowed to remove features of the natural landscape without an approved plan for development?

I will not go into the details of the proposal as those are well known by all. I will add my voice to the concerns held by many.

- what makes one thing a property zoned for 6 bed units is suitable for 222 bed units? What is the very significant change in the geographic area and neighborhood to allow for this?

- traffic entering and exiting Nordic is already a problem and additional traffic lights on the highway will only add to the congestion between Creekside and the Village.

- this is a for-profit development proposal that is positioned as a community need. The clear cutting of the land was a strategy to influence the council that a multi-unit complex would be suitable. Council needs to think of this land in its original state and why it is presently zoned for one 5000sf building. Do not take the perspective - it is now a parking lot so why not put up a big building, or multiple buildings!

- is this proposal really going to help employees in need of affordable rental housing or is it for large employers to gain more control over real estate and by default their employees?

- if employee housing is a major concern then why is the RMOW not more active in developing the legacy lands intended for affordable employee housing?

I would encourage the Mayor and Council to get as much feedback as possible because every person I have made aware of this proposal has deep concerns. It is important to realize that most of us go about our business and are not aware of proposals in front of council. I would guess that for every letter you receive there are 20+ concerned owners thinking they should write a letter, but never get around to it.

Best Regards and thank you for listening,

Ron Gosney
Rim Rock Village 2
#3-2640 Whistler Rd

From: Jordan Kenna [<mailto:Jordan.Kenna@manulifesecurities.ca>]
Sent: Friday, January 19, 2018 16:40
To: Nancy Wilhelm-Morden <nwilhelm-morden@whistler.ca>; Council <Council@whistler.ca>
Subject: 2077 Garibaldi Way re-zoning

Dear Mayor and Council,

As the owners of Unit #4 – 2170 Garibaldi Way, my wife and I have serious concerns about the proposed development of 2077 Garibaldi Way.

- We purchased the above property on August 15, 2017 for personal use. The quiet nature of the neighborhood was a driver in our purchase decision. At the time the 'clearcut' look to 2077 was a concern, nonetheless the zoning of said property for a single dwelling was a major variable in our decision to proceed with our purchase. As a property owner in Whistler for the past 17 years (previously in Bayshores) we have observed numerous developments. That said, I am not aware of a faster re-zoning process than that enjoyed by 2077's owner. Clearly zoning bylaws are not as robust as I thought they were, and greater skepticism was warranted. A search for further insight into plans for 2077 at the time of our purchase yielded nothing, and yet has been followed by re-zoning approval at a remarkably fast rate.
- The trucking and grading activity this summer at 2077 Garibaldi Way gave the impression that a strategy was underway by which the developer had chosen to forge ahead unregulated, and beg forgiveness at a later date. Needless to say, our resolve is now strong in opposing a development whose momentum has had a head start, and appears to have not acted in good faith.




The logistical challenges associated with air bombing 222 bed units into a property zoned for 6 bed units continues to be well documented, and as such I won't repeat those considerations here. Additionally the interest in the permitting process associated with the clearing of 2077, and the filling in of a creek, remain of great interest to many.

Thank-you for taking our concerns into consideration.

Sincerely,
Jordan and Blythe Kenna

Jordan R. Kenna CFP, FCSI
Senior Financial Advisor
Direct : (604) 687-5587

Granville West Group – Manulife Securities Inc. | tel: 604.687.5570 | fax: 604.688.3385 | jordan.kenna@manulifesecurities.ca

1100 – 1075 West Georgia Street | Vancouver, BC, V6E 3C9 | www.jordankenna.ca |  |  | 

Jamie Allk
Investment Associate | Direct: 604.687.4598 | jamie.allk@manulifesecurities.ca

Niamh Butler

Administrative Assistant | Direct: 604.687.5103 | niamh.butler@manulifesecurities.ca

OUR OFFICE HAS MOVED! We are now located at Suite 1100 (same building).

Please note that trade instructions must be communicated verbally – please call us directly. Trade instructions left on voicemail or email cannot be acted on. Thank-you.

From: STELLA BENTEAU [<mailto:keithandstella@telus.net>]
Sent: Tuesday, January 30, 2018 1:16 PM
To: 'STELLA BENTEAU'
Subject: FW: RE ZONING APPLICATION FOR 2077 GARIBALDI WAY

From: STELLA BENTEAU [<mailto:keithandstella@telus.net>]
Sent: Monday, January 01, 2018 5:41 PM
To: 'mayorsoffice@whistler.ca'
Subject: RE ZONING APPLICATION FOR 2077 GARIBALDI WAY

DEAR MAYOR AND COUNCIL,

I am a concerned citizen residing at 2073 Garibaldi Way. My late husband and I purchased our property in 1989 because of the peace and tranquility that this Nordic Cul de Sac offered.

Two years ago, the lot at 2077 Garibaldi Way was purchased by a developer. The neighbourhood was subject to extreme dust and constant heavy truck traffic. Fill was being hauled in daily from another location. Over 20 feet of fill was dumped with no compaction till the fall of 2017. Finally the developer was given a stop work order after a water line was ruptured and proper permits were not in place. The history of the road access to this property goes back several years when Aspen Ridge was being developed. One wonders if the road access was properly engineered to allow heavy equipment traffic.

Now there is an application to rezone this single family lot. The developer is planning to build a multi family complex adding 224 bed units with parking for over 100 vehicles.

No one denies that there is a severe affordable housing crisis in Whistler. However, building this complex in the quiet cul de sac, will only add to the traffic issues people in Nordic already are experiencing when accessing Highway 99. A traffic light will not help the flow of southbound traffic. Is there adequate capacity of multiple services (hydro,sewer,water) to sustain a project of such magnitude?? If not, I am concerned that the tax payers will bear the cost of upgrades. The bus system now is barely able to take the passengers going from the village through Nordic and beyond in a timely fashion. I am vehemently opposed to this rezoning application. It seems that the morals of this developer are already in doubt given lack of permits and questionable engineering for the fill that will be used to support this complex.

Please consider mine and my neighbours concerns and reject this application for 2077 Garibaldi Way.

Thank you,

Stella Benteau

2073 Garibaldi Way

From: STELLA BENTEAU [<mailto:keithandstella@telus.net>]

Sent: Tuesday, January 16, 2018 9:34 AM

To: 'mayorsoffice@whistler.ca'

Subject: 2077 GARIBALDI WAY Excuse my composing

Dear MAYOR and Council,

I am writing to you again to express my concern at the prospect of rezoning the above noted Property.

I would suggest that you look back into the minutes when Aspen Ridge was developed. I believe it was 1986???? There was no 2077 Garibaldi Way as this came about after lot 3 which is in question was part of Aspen Ridge..Single Family 5,000 square feet plus a carriage house. Lot 17 was Crown Land owned by ""MINISTER OF THE ENVIROMENT-LAND AND PARKS -- THIS LOT WAS DESIGNATED ""PARK""."PARK" for Nordic residents. There was an agreement by RMOW and Dept of the Environment to make an exchange for access to ""LOT 3"" which should not have happened and why should the residents of Garibaldi Way be punished for error by RMOW???? In 1994 there was an application for rezoning but was rejected by RMOW. The lot was not conducive to developing a high density project at the bottom of a quiet residential single family subdivision.

In 1994 there was a suggestion by a resident of 2070 Garibaldi Way that because of the" MISTAKE" which was 'made by RMOW that they should buy back the property "LOT 3" and not impose this aggravation on the residents of Garibaldi Way

I am concerned about this developer selling off this complex to a major corporation.

I feel this developer has no scruples as he has destroyed the property and operated for two years without a permit even though there were many-many calls to RMOW Bylaws. You saw the recent picture that came out before/after.

I understand that there is still a lot of land at ""Cheakamus Crossing"" which could be developed and leave single family subdivisions alone. This developer has built a road covering up a stream. He has dumped loads of fill into the property and destroyed a wildlife habitat.

Why are the residents of Garibaldi Way who have been here since mid 1980/90 and now face the possibility that our lives will be changed and we have to give up our way of living, we all bought our houses here because of the cul de sac and tranquility and now we are been treated like we are the culprits for a mistake that we did not cause-think about it if it were in your back yard.

PLEASE REVOKE THIS PROPOSAL AND CONSIDER THE LONG TERM RESIDENTS OF ""GARIBALDI WAY""

PS. AS LOT 17 IS A MUNICIPAL LOT-DID HE HAVE PERMISSION TO CLEAR CUT THIS ENTRANCE????

Stella

2073 Garibaldi Way

To the Mayor and Council,

Community / Neighbourhood Input?

When the municipal planning department presented (and recommended!) to Council the proposal to change the zoning on a building lot in Nordic which is currently zoned single family (6 bed units) to zoning for a 222 bed unit apartment complex, the planning department displayed a document which stated that "the community positively supports ... Densification in residential neighbourhoods". And another stating that the Task Force process "provides a strong basis for supporting the proposed development."

VERY misleading!

Those statements of "support" are based upon feedback from "almost 300" people at the November 2 Community Forum, and an earlier survey by the Task Force of 757 phone responses and 1519 online responses across all of Whistler. So the "positive support for densification in residential neighbourhoods", and for "the proposed development" in Nordic, comes from the input of ~2500 people total - a small portion of the over 10,000 people who live here.

The community "positively supports ... Densification in residential neighbourhoods" - really, does that really apply in this case?

Were the residents of Nordic Estates surveyed to obtain an exclusively 'affected neighbourhood' opinion?

Surely what the planning department really meant to say (we truly hope) was that there must be a happy medium - a more reasonable density - somewhere in between a single-family home and a 74-apartment set of buildings on the lot at 2077 Garibaldi Way; a lot whose driveway is located on a quiet cul-de-sac of all single-family homes plus one small strata project.

Regards,
Kathleen Laczina
2202 Aspen Ridge

January 31, 2018

To the Mayor and Council,

"Travesty in Nordic"

The application for re-zoning the lot at 2077 Garibaldi Way, Nordic, from its current single-family zoning to zoning for a 74-apartment, 3-building complex, is simply outrageous.

The surrounding neighbourhood is all single-family, duplex or triplex - zoned. The lot is on a quiet cul-de-sac. The re-zoning from 6 to 222 bed units is just too big a leap!

Three apartment buildings jammed on to this lot does not fit the quiet residential neighbourhood of Nordic. This proposed development would have a huge negative impact on the character of our neighbourhood - huge increases in vehicular traffic, foot traffic late at night, and noise levels generally.

I am deeply distraught after having watched the Council meeting where the Application was presented. It appears that the municipal planning department wants to push this re-zoning through as quickly as it can, and I feel that we Nordic residents are being railroaded.

I appreciate the housing crunch - but the proposed development's density does NOT fit in with the surrounding neighbourhood. This application for re-zoning is truly an insult.

Regards,
Kathleen Laczina
2202 Aspen Ridge
Nordic resident since 1989

-----Original Message-----

From: Lindsay Meredith [<mailto:meredith@sfu.ca>]

Sent: Monday, January 22, 2018 17:24

To: Mayor's Office <mayorsoffice@whistler.ca>

Subject: Nordic proposed housing

Dear Mayor and Council

I would like to register my deep concern viz.
the proposed multiple residential project in Nordic.

I know you have heard many issues raised by many homeowners in this area so I will try to be brief.

My points are:

1/ I purchased here, relying on the low-density housing designation that was determined previously by the RMOW.

The proposed project represents an extremely large addition of density to our quiet neighbourhood.

2/ As you know, highway access from this neighbourhood is already very problematic because we have no stoplight.

The proposed project would exacerbate what is already a very serious problem.

3/ Please forgive me for the following perhaps naïve question.

Could there be a potential negative impact on the assessed property values of the single detached housing that is immediately adjacent to the proposed high density buildings. If property assessment subsequently determined this to be the case would the developer be prepared to financially mitigate the property value loss of the extant home owners in the area.

Finally, I would like to point out that I do wholeheartedly support the housing initiatives of Council. Lest I be accused of "nimbyism" I would like to point to the WHA housing initiative that already exists right next door to us on Eva Lake Road.

Thank you for the opportunity to express my concerns.

Prof. Lindsay Meredith
Unit # 3
2100 Eva Lake Road

January 19, 2018

Mayor and Council
RMOW
4325 Blackcomb Way
Whistler, B.C.
V0N 1B4

Re: Rezoning of 2077 Garibaldi Way (application RZ1144)

We are the owners of 2212 Aspen Drive in Whistler and are writing to you to voice our objection to the proposed rezoning of 2077 Garibaldi Way, Whistler, B.C.

Background:

An application was made to rezone the property at 2077 Garibaldi Way. The site is currently zoned RSE1 – Single family residential with the ability to build a single home of approximately 465 square meters (approx. 5,000 sq ft) with 6 bed units.

The owner of the site, 1116130 BC Ltd, is seeking a re-zoning that would allow the proposed development of three (3) four-storey apartment buildings, 74 employee restricted units, 6,490 sq. meters (69,852 sq.ft) gross floor area, with 101 underground parking stalls, 21 surface parking stalls with a total of 222 bed units.

We wanted to share with you our top 8 concerns with the rezoning:

1. **Density is not consistent with the neighbourhood:** Four storey rental housing will radically change what is currently a quiet, family oriented neighbourhood. The homes in the area are predominantly one, two or three family dwellings. The proposed development is of a much higher density than the surrounding community and will not fit in.
2. **Lack of environmental sensitivity:** The developer of the site has shown a total disregard for environmental stewardship. As you can see from the photos below taken from Google Earth, the site was covered with trees and vegetation before it was acquired by the current owner. After purchasing the site, the current owner proceeded to denude the site without the planning approval in place. The irony of the situation is that one of the justifications made to the planning department for the re-zoning has been that the site “is a disturbed site”. RMOW would be setting an extremely dangerous precedent if it supported this “cut first, ask later” approach to land use. The municipality would be rewarding the developer for denuding the site.

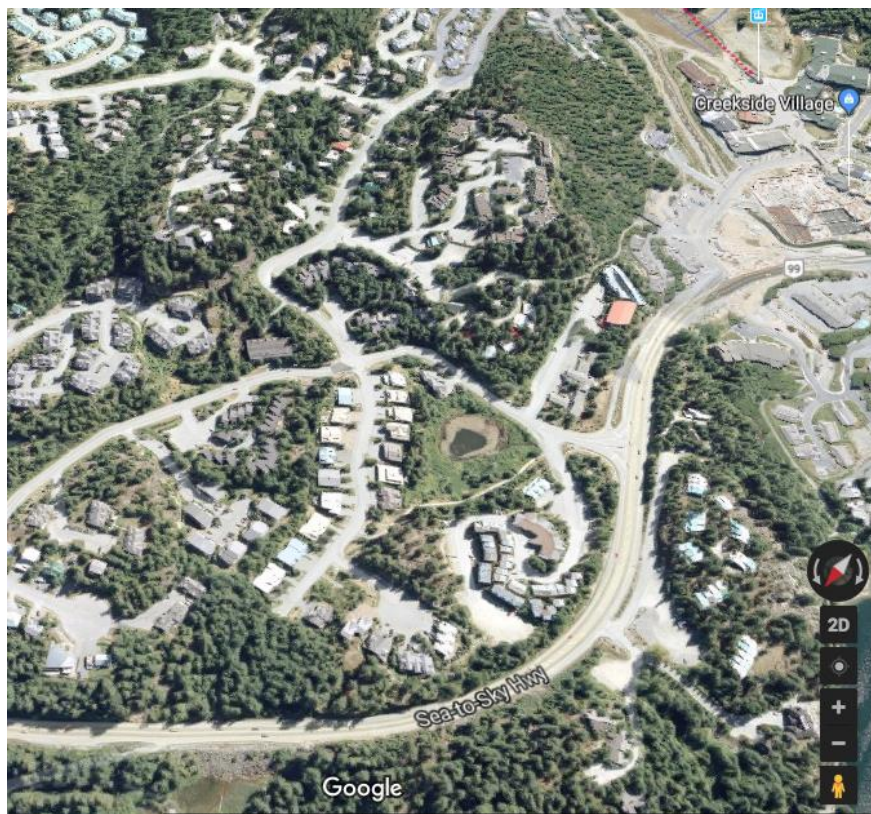


The developer stripped the site of vegetation before securing planning approval

3. **Density is not appropriate for the site:** The site is reasonably small and the density is not appropriate for the site. It seems incomprehensible how a change in density from 6 bed units to 222 can be considered reasonable and justifiable for the site. It is also difficult to understand why there is interest in putting such high density in such close proximity to the highway where residents will have to deal with highway noise and head lights. Surely, we can find a better location for employee housing that will be more attractive for the employees who will actually reside in the housing? Is this not what the Legacy lands were intended for?
4. **Increased traffic to the neighbourhood:** The addition of 222 bed units will significantly increase pedestrian and vehicle traffic to the neighborhood. Despite no easement or planned access on to Aspen Drive, one has to assume that many of the new residents will cut through the Aspen Ridge community as it represents the shortest walking route to Creekside and this will likely result in increased and unplanned noise and traffic to this otherwise peaceful community. It is also reasonable to assume that residents will park on Aspen Drive and increase vehicle traffic through this neighbourhood.
5. **Highway safety:** The proposed development will generate significant traffic to the area which has never been contemplated. It is already extremely challenging to merge on to highway 99 and head south from either end of the Nordic neighbourhood due to the lack of traffic signals at either Whistler Road or Nordic Road. Currently, traffic backs up on Whistler Road and Nordic Road as drivers await the intermittent opportunities when there is no oncoming northbound and southbound traffic. High traffic volumes in both directions on Highway 99 make this very challenging. On numerous occasions, I have seen drivers become frustrated by the long wait until they finally elect to proceed with an unsafe merge onto the highway. Serious accidents have been avoided only by good luck or corrective measures

taken by drivers on 99. The addition of all these residents will further aggravate this existing safety issue and make merging on to the highway increasingly dangerous.

6. **Not consistent with land use planning:** Residents of the Nordic neighborhood had no reason to anticipate this massive increase in density when making their decisions to live in the neighbourhood. There was no indication that the planning would be altered from 6 bed units to 222 units. We fully support higher densities and affordable housing in Whistler, but residents should have a reasonable expectation of consistent and appropriate land use planning. This would be a major change to the zoning in the area and is not consistent with the community's shared vision for the area.
7. **Loss of views:** The proposed development would materially alter the view corridor down Aspen Drive and will block and inhibit views for existing residents.
8. **Unfair re-zoning:** Rewarding the private sector developer for denuding the site and stripping it of vegetation, and then awarding an unprecedented density bonus is simply unfair. This would in effect be an unwarranted and wind-fall gift to the private sector developer which would result in huge financial gain. Simultaneously, the addition of all this unplanned density would result in a decreased appeal of the neighbouring homes and would result in these home owners seeing their property values decrease. RMOW would be responsible for a huge transfer of wealth from the surrounding home owners to the private sector developer who has shown blatant disregard for the community and the environment.



As you can see, the surrounding community is mostly low density residential, consisting of single family, duplex and triplex accommodations. 222 bed units (vs 6 bed units currently) is entirely inconsistent with the neighbourhood.

We realize the importance of employee housing within our community and understand affordable and accessible housing is necessary to make Whistler the great community that we all know and love. We support additional development within the community but believe this is simply not the right site for such a large development.

We firmly believe the proposed rezoning is without merit and have embarked on a letter writing campaign to make sure our concerns are shared with the elected officials in the community who represent us.

Sincerely

Concerned Residents
Duncan, Cindy, Taylor, Sarah and Georgia Ball
2212 Aspen Drive

cc:
council@whistler.ca
Mayor Nancy Wilhelm-Morden
Shelley Termuende
Councillor Jack Crompton
Councillor Jen Ford
Councillor John Grills
Councillor Sue Maxwell
Councillor Steve Anderson
Councillor Cathy Jewett
Mike Furey, Chief Administrative Officer
Planning Department
Mike Kirkegaard
Melissa Laidlaw
Roman Licko
Jocelyn Chen
Claire Ogilvie -Editor Whistler Pique
Alyssa – Editor Whistler Question

Dear Mayor and Council,

We are sending this email to voice our strong opposition to the above rezoning/development proposal. We are resident/owners in Aspen Ridge since 1990. We specifically chose this neighbourhood for our retirement due to its quiet nature and proximity to Public Transit, Creekside, and Valley Trail. The OCP did not include a 222 bed /74 unit development in our neighbourhood. We already are constantly picking up trash from the residents of the Vale. The increase in both pedestrian and vehicular traffic will impact the quiet enjoyment of our neighbourhood. Please register our opposition.

Kind Regards,
Leonard and Dr. Joan Gatto
2107 Whistler Rd

From: Sharon Audley [<mailto:sharon@wrec.com>]

Sent: Thursday, January 11, 2018 10:06

To: Mayor's Office <mayorsoffice@whistler.ca>; Wanda Bradbury <WBradbury@whistler.ca>; Sue Maxwell <smaxwell@whistler.ca>; Steve Anderson <sanderson@whistler.ca>; John Grills <jgrills@whistler.ca>; Jack Crompton <jcrompton@whistler.ca>; Jen Ford <jford@whistler.ca>

Cc: Catherine Jewett <cjewett@shaw.ca>

Subject: Letter for Mayor and council

Dear Mayor & council,

Thank you for wrapping up a challenging year with some wonderful achievements and moving forward into an election year.

I wanted to voice some thoughts on the Nordic proposal. There's a lot of talk about who has pushed prices up. There are definitely greedy landlords who we've seen on Craig's list etc of late. I still hold firm that in general WB has pushed prices up. They are paying \$5000 for a three bedroom townhouse that a local or Vancouver weekender or business would pay \$3500 to \$4000. This viewpoint has been supported by rental managers in our community. I know of friends who have gone directly to WB to rent their place because they know they'll get the highest rate.

WB is long overdue in increasing staff housing for the transient or seasonal worker. When WB provide more staff housing the units they currently rent for housing will be released back into the general supply. It is important to provide both affordable housing for both rental and purchase which the WHA is proceeding with. Between global recession, \$79 rooms, Olympics etc we had been, perhaps unknowingly relying on Phase 1 owners to supply accommodation for workers. When the hotel rates and occupancies soared most of these owners could go back to what your property was actually zoned for.

I think it's important to provide the community with more strictly built rental housing and not everyone wants to live in Cheakamus Crossing. I'm thankful I tried renting down there one winter before buying. I didn't like it and I'm sure there's others like me. I can see how an

executive new to Whistler may not want to be down there. Looking from the outside this can be an intimidating community to move into for employment.

I know the Delta Whistler Village Suites struggled for months to find a new GM. Accommodation was the deterrent for applicants. The Chamber struggled as are other employers looking for mid to upper management. The Nordic property should provide dedicated rental housing for employees of the Chamber businesses. People can easily walk to work from Nordic. Some people find the accommodation in this proposal “unaffordable”. One thing is sure the more rental built housing we bring on line the greater the supply. In the tense market we live in today we’ve forgotten that a few years ago rents were dropping and landlords giving deals to secure a tenant.

I live in Nordic and have since 1996. I wouldn’t call this subdivision low density. The world is more populated as is the Lower Mainland and the pressure is coming up the highway. We have to adapt as a community, move forward and celebrate what we have. Last night I went a free yoga class in the Audain Art Museum. How unbelievable is this amenity and opportunity! How lucky are we.

Best wishes for a successful year,
Sharon Audley
35 2544 Snowridge Circle. 604-905-2827
Box 748, Whistler V0N 1B0



January 16, 2018

Attn: Mayor and Council

Re: Proposed Nordic Staff Housing

We own and operate a small civil construction company based in Whistler. We employ up to fifty people and have operated for twenty-two years in the corridor. We are struggling to keep current staff and to hire future employees due to the unaffordability of homes and lack of rental accommodation. This is starting to inhibit our ability to conduct day to day business and continue to grow as a business.

The proposal to rezone and build rental accommodation by a private developer is a very attractive proposition. The location is economically and environmentally ideal with easy access north and south. We as a local business, encourage the Mayor and Council to proceed with the Nordic Development to provide a positive move for business, the environment and toward sustainable life styles.

Yours truly,

Dave Robson, ASCT



January 16, 2018

Dear Mayor and Councilors,

This letter is in support of the Application for re-zoning of the lot at [2077 Garibaldi Way](#), Nordic, from its current single-family zoning to zoning for a 74-apartment, three-building complex.

Our business has been in a constant hiring struggle over the past few years. Our struggle to find AND RETAIN suitable staff levels is directly related to the recent increase in resort tourism volumes and the recent **lack of affordable rental accommodation** in the corridor. Turnover has been the highest I have seen in our business in the 17 years we have been in operation. This is again directly related to the lack of affordable housing.

We have also lost 4 Full-time Server members of our team this winter (first time ever) due to rental-rate increases that were beyond their means. Another one of my employees is living in a house with 16 other people and still paying \$800 a month for a shared bedroom with two others.

Last summer, when our patios increase our overall capacity by 65%, we were unable to open to our maximum number of seats, as we did not have enough cooks or support staff to reach these levels. This not only limited our potential as a business, but also increased our wait times for tables to over one hour for our guests during peak periods.

We are in full support for any reasonable solutions that will allow Whistler to once again become a resort with enough affordable beds for our workers. We are excited about the steps and plans brought forward as a result of the Mayor's Taskforce. We are also excited to see fast action on this application towards helping solve what is a critical Resort situation.

Sincerely,

A handwritten signature in grey ink, appearing to read "K. Wallace", followed by a long horizontal line.

Kevin Wallace, Managing Partner, Earls Kitchen & Bar, Whistler
kwallace@earls.ca cell 604-902-4754



Earls Whistler
Suite 220-4295 Blackcomb Way
604.935.3222 earls.ca



16th January 2018

Dear Mayor and Councilors,

This letter is in support of the Application for re-zoning of the lot at 2077 Garibaldi Way, Nordic, from its current single-family zoning to zoning for a 74-apartment, three-building complex.

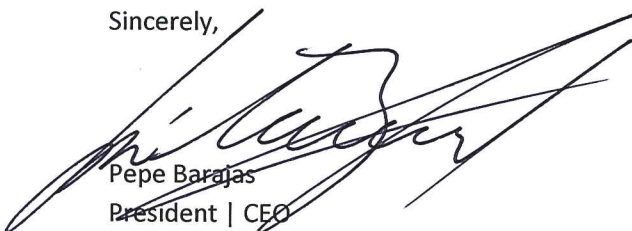
Our businesses have been in a constant hiring struggle over the past few years. Our struggle to find AND RETAIN suitable staff levels is directly related to the recent increase in resort tourism volumes and the recent **lack of affordable rental accommodation** in the corridor. Turnover has been the highest we have seen in our business since opening in 2013. This is again directly related to the lack of affordable housing. The high cost of living has also forced many employers to increase their wages to cover this spike in order to retain team members.

Whistler prides itself on having a **strong community**, but how can we still support this strong and growing community when most of our team members no longer live here as they are being forced to live outside of Whistler?

When interviewing we shouldn't have to ask potential candidates if they have accommodation for the season in order to hire them? But more often than not this has turned into the case. Some cover letters even stating **"I would like to apply for this position but if you do not provide staff accommodation I am afraid I will not be able to interview"** Our focus has now shifted from providing our guests with an exceptional experience to taking on extra admin duties coordinating 2x staff accommodations for team members in need.

We are in full support for any reasonable solutions that will allow Whistler to once again become a resort with enough affordable beds for our workers. We are excited about the steps and plans brought forward as a result of the Mayor's Taskforce. We are also excited to see fast action on this application towards helping solve what is a critical Resort situation.

Sincerely,



Pepe Barajas
President | CEO
Infinity Enterprises Group



Ian Lowe
VP – Burrard Hospitality
4154 Village Green
Whistler, BC V0N1B4
January 17, 2018

Mayor & Council
Resort Municipality of Whistler
4325 Blackcomb Way
Whistler, B.C.

Dear Mayor & Council:

On behalf of The Crystal Lodge and affiliated businesses, I am writing to support the employee rental housing project for 2077 Garibaldi Way. Affordable resident restricted housing has been identified as a priority by our 170+ staff, the community and the Whistler Chamber of Commerce. This proposal will provide an opportunity for our businesses to participate in a housing solution for our employees.

Our understanding is the proposed development will be targeting management and supervisory level staff. Over the last few years we have seen many of such employees leave the community to find opportunities elsewhere due to their inability to find affordable and appropriate housing in Whistler. Securing long-term leases in purpose built rental accommodation at a rate that is manageable would be very beneficial for our business. This type of development will ensure we can both attract and retain key employees as they grow within our company and community.

The Crystal Lodge and affiliated businesses have operated in Whistler since 1994 and we currently employ over 170 employees and struggle to attract and retain solid management and junior management employees due to the lack of affordable accommodation. We need to move forward on housing solutions like Garibaldi Way to ensure the long-term success of our business and our community.

Sincerely,

A handwritten signature in blue ink, appearing to be "Ian Lowe".

Ian Lowe
VP – Burrard Hospitality



Mayor and Council
Resort Municipality of Whistler
4325 Blackcomb Way
Whistler, B.C.

January 18, 2018

Dear Mayor and Council:

On behalf of myself personally, the two Pan Pacific Whistler properties, and the Dubh Linn Gate Irish Pub, I am writing to support the employee rental housing project for 2077 Garibaldi Way. Affordable employee housing has been identified as a priority by both the community and the Whistler Chamber of Commerce. This proposal will provide an opportunity for our business to participate in a housing solution for our employees.

Our understanding is the proposed development will be targeting technically skilled, supervisory, and management employees that we are finding very difficult to recruit and retain due to the lack housing that is both appropriate and affordable. Securing long-term leases in purpose built rental accommodation at a rate that that we can manage within our compensation packages would be very beneficial to all concerned. This type of development (and we encourage more such initiatives) will ensure we can both attract and retain key employees as they grow within our company and community.

Our various businesses have operated in Whistler since 1997, with the Pan Pacific Mountainside just celebrating its 20th Anniversary last December. We currently employ over 200 employees and we continue to struggle to attract and retain key employees to run our business due to the lack of accommodation. Our employees are the key ingredient to our success as a company, a world class resort and a vibrant and caring community. We need to move forward on housing solutions like Garibaldi Way to ensure the long-term success of our business and our community.

Sincerely,

Lloyd Daser
General Manager



NORMAN MASTALIR
MANAGING DIRECTOR

norman.mastalir@fairmont.com

Fairmont Chateau Whistler
4599 Chateau Boulevard
Whistler, British Columbia
Canada V0N 1B4
T + 1 604 938 8000
F + 1 604 938 2055

18th January 2018

Mayor and Council
Resort Municipality of Whistler
4325 Blackcomb Way
Whistler, B.C.

Dear Mayor and Council:

On behalf of the Fairmont Chateau Whistler and as a personal property owner in Nordic, I am writing to support the employee rental housing project for 2077 Garibaldi Way. Affordable employee housing has been identified as a priority by the community, the Whistler Chamber of Commerce and our business. Employee housing opportunities are needed across a continuum of employees from front line to senior management and we look forward to an opportunity to participate in the solution.

Our understanding is the proposed development will be targeting technically skilled, supervisory, and management employees that we are finding very difficult to recruit and retain due to the lack housing that is both appropriate and affordable. The proposal will allow our business the opportunity to secure long-term leases in purpose built rental accommodation at a rate that that we can manage within our compensation packages. This type of development will ensure we can both attract and retain key employees as they grow within our company and community.

The Fairmont Chateau Whistler has operated in Whistler since 1989 and we currently employ over 700 employees. Our employees are the key ingredient to our success as a company, a world class resort and a vibrant and caring community. We need to move forward on housing solutions like Garibaldi Way to ensure the long-term success of our business and our community.

Sincerely,



Norman Mastalir
Managing Director



Theresa Ginter
2131 Lake Placid Road
Whistler, V0N 1B2, Canada
January 18, 2018

Mayor & Council
Resort Municipality of Whistler
4325 Blackcomb Way
Whistler, B.C.

Dear Mayor & Council:

On behalf of Nita Lake Lodge, I am writing to support the employee rental housing project for 2077 Garibaldi Way. Affordable employee housing has been identified as a priority by both the community and the Whistler Chamber of Commerce. This proposal will provide an opportunity for our business to participate in a housing solution for our employees.

Our understanding is the proposed development will be targeting technically skilled, supervisory, and management employees that we are finding very difficult to recruit and retain due to the lack of housing that is both appropriate and affordable. Securing long-term leases in purpose built rental accommodation at a rate that we can manage within our compensation packages would be very positive for our business. This type of development will ensure we can both attract and retain key employees as they grow within our company and community.

Nita Lake Lodge has operated in Whistler since 2008 and we currently employ over 180 people and we are struggling to attract and retain key employees to run our business due to the lack of accommodation. Our employees are the key ingredient to our success as a company, a world class resort and a vibrant and caring community. We need to move forward on housing solutions like Garibaldi Way to ensure the long-term success of our business and our community.

Sincerely,

Theresa Ginter





January 18, 2018

Mayor & Council
Resort Municipality of Whistler
4325 Blackcomb Way
Whistler, B.C.

Dear Mayor & Council:

RE: Employee Rental Housing Project, 2077 Garibaldi Way, Whistler, BC.

This is to advise you that the Hotel Association of Whistler members are in strong support of the above project. As a community, we have all been discussing ad nauseam and wrestling with staff housing issues over the past few years, and in early 2017 the media even labeled Whistler's housing situation as a "crises". HAW members see this proposal as an important step in providing an opportunity for our businesses to participate in a housing solution for our employees.

The HAW represents over 1 million available hotel rooms in Whistler each year. Member hotels employ over 2,800 staff and annually drive over 1.8 mil. visitors to the Resort. However, as most businesses, HAW member properties are struggling to find accommodation for our employees even though we continue to make every effort, both financial and advocacy, to help our team members stay and achieve their long-term professional objectives within the industry. In our opinion, lack of accommodation in one of the top ski resorts in North America should not be the driver that determines an individual's career choices.

Our employees are the key ingredient to our success as a company and a vibrant and caring community. It is our understanding that the proposed development will be targeting technically skilled, supervisory, and management employees. Securing long-term leases in purpose built rental accommodations will help businesses attract and retain high caliber employees and we see the 2077 Garibaldi Way development as one of the many critical and appropriate opportunities in this direction.

FOR AND ON BEHALF OF THE HOTEL ASSOCIATION OF WHISTLER

Yours truly,

Saad Hasan

Saad Hasan
Chair, Hotel Association of Whistler
Whistler, BC



January 19, 2018

Dear Mayor and Councilors,

This letter is in support of the Application for re-zoning of the lot at [2077 Garibaldi Way](#), Nordic, from its current single-family zoning to zoning for a 74-apartment, three-building complex.

Our business has been in a constant hiring struggle over the past few years. Our struggle to find and retain suitable staff levels is directly related to the recent increase in resort tourism volumes and the recent **lack of affordable rental accommodation** in the corridor. Turnover has been the highest we have seen in our business in the 14 years we have been in operation. This is again directly related to the lack of affordable housing.

We have lost part time and full time employees due to the high and unreasonable bedroom rentals in Whistler. In order to offer and sustain great customer service, we need to be able to fill these support roles in businesses. Raising the minimum will help but speaking for 21 Steps we have offered more than minimum wage rates for several years now.

We are in full support for any reasonable solutions that will allow Whistler to once again become a resort with enough affordable beds for our workers. We are excited about the steps and plans brought forward because of the Mayor's Taskforce. We are also excited to see fast action on this application towards helping solve what is a critical Resort situation.

Sincerely,

Stacey & Gardner Betteridge
Owner/Operators of 21 Steps Kitchen Bar
info@21steps.ca
604-966-2121



January 19, 2018

Dear Mayor and Councilors,

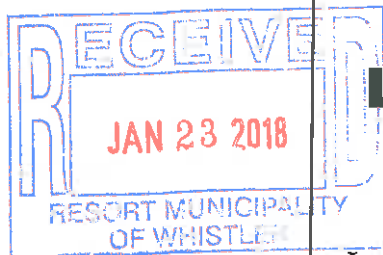
This letter is in support of the Application for re-zoning of the lot at [2077 Garibaldi Way](#), Nordic, from its current single-family zoning to zoning for a 74-apartment, three-building complex.

The affordable housing issue has a profound negative impact on Nicklaus North Golf Course and our Table Nineteen Eatery. The resulting labour shortage (recruiting/retention/training resources/skills shortage/high labour cost/disproportionate managerial time that takes away from improving the business) is our number one business issue and very challenging to manage. The overall Whistler culinary experience is suffering as a result of the labour shortages - including restaurants closing sections/days, running lean on labour and letting the guest down, etc.

While there may be some constructive feedback on this development, we firmly believe the positives outweigh the negative implications overall. We are encouraged with plans brought forward as a result of the Mayor's Taskforce and hope this re-zoning moves forward with the decision criteria weighted strategically. Thank you for your consideration and efforts.

Sincerely,

Jason Lowe
General Manager
Nicklaus North Golf Course | Table Nineteen Eatery
Whistler, BC
jlowe@golfbc.com 604.938.9898 (216)



Local Government Program Services

...programs to address provincial-local government shared priorities

January 18, 2018



Administration provided
by UBCM

Funding provided by
Province of B.C.



For program
information, visit the
Funding Programs
section at:

www.ubcm.ca

LGPS Secretariat

Local Government House
525 Government Street
Victoria, BC, V8V 0A8

E-mail: cepf@ubcm.ca
Phone: (250) 387-4470

Mayor Wilhelm-Morden and Council
Resort Municipality of Whistler
4325 Blackcomb Way
Whistler, BC, V0N 1B4

Re: 2017 Emergency Social Services - Approval and Terms & Conditions

Dear Mayor and Council,

Thank you for submitting an application under the Community Emergency Preparedness Fund for the 2017 Emergency Social Services program.

I am pleased to inform you that the Evaluation Committee has approved funding for your project, *Functional Needs – ESS 2018*, in the amount of \$22,881.70.

As outlined in the Program & Application Guide, grant payments will be issued when the approved project is complete and UBCM has received and approved the required final report and financial summary.

The Ministry of Transportation & Infrastructure has provided funding for this program and the general Terms & Conditions for this grant are enclosed. In addition, in order to satisfy the terms of the contribution agreement, we have the following requirements:

- (1) The funding is to be used solely for the purpose of the above named project and for the expenses itemized in the budget that was approved as part of your application;
- (2) All expenditures must meet eligibility requirements as defined in the Program & Application Guide;
- (3) All project activities must be completed within 12 months and no later than January 31, 2019;
- (4) The final report is required to be submitted to UBCM within 30 days of project completion and no later than March 4, 2019;
- (5) Any unused funds must be returned to UBCM within 30 days following the project end date;
- (6) Refundable taxes are not eligible expenditures;

- (7) Applicants who submitted funding requests for Justice Institute of British Columbia (JIBC) Emergency Social Services courses are advised that if a course is approved for funding under the regular Provincial ESS training program, this cost will no longer be eligible through the CEPF grant. Applicants are also advised that the ESS Director's Course (ESSD) is funded by the Province and is not eligible for funding under CEPF.

Please note that descriptive information regarding successful applicants will be posted on the UBCM and/or provincial government websites, and all final report materials will be made available to the provincial government.

On behalf of the Evaluation Committee, I would like to congratulate the Resort Municipality of Whistler for responding to this opportunity to develop ESS capacity to support the resiliency of BC communities.

If you have any questions, please contact Local Government Program Services at (250) 387-4470 or by email at cepf@ubcm.ca.

Sincerely,



Rebecca Bishop
Program Officer

cc: *Ryan Donohue*

Enclosure



Local Government Program Services

General Funding Terms & Conditions

The purpose of the Terms & Conditions is to provide basic information on grants administered by the Union of BC Municipalities through Local Government Program Services (LGPS). For specific information regarding the terms and conditions of each funding program, please refer to the relevant Program & Application Guide.

1. Definitions

- **Approved Applicant** - In general, LGPS grants are awarded to local governments (regional districts and municipalities). However, under some programs, First Nations can be the approved applicant. The approved applicant is the primary contact for UBCM and is responsible for overall grant management.
- **Approved Partner(s)** - Are organizations that contribute directly to the approved project, are identified in the application and are approved by UBCM. Possible partners include, but are not limited to, boards of education, health authorities, First Nations or aboriginal organizations, non-profit organizations and local governments (other than the applicant).
- **Approved Project** - Is the activity or activities described in the application and approved by UBCM.
- **Cash Expenditures** - Are direct costs properly and reasonably incurred and paid for with money by the approved applicant or approved project partner for the development or implementation of the approved project. For example, catering and consultant fees can be cash expenditures.
- **In-Kind Expenditures** - Are the use of resources of the approved applicant or approved project partner for the development or implementation of the approved project. For example, the use of meeting rooms owned by the applicant or approved partner can be an in-kind expenditure.

2. Eligible & Ineligible Costs

Eligible costs, including cash and in-kind expenditures, are direct costs properly and reasonably incurred by the approved applicant or approved partner as part of the approved project. To be eligible, these costs must be outlined in the detailed budget submitted by the approved applicant as part of the application process and be approved by UBCM. Requests to change the budget must be made to UBCM, in writing, by the approved applicant (see below). Please see the relevant Program & Application Guide for specific notes regarding eligible and ineligible costs.

3. Post-Approval Terms

Notice of Approval

UBCM will inform all applicants of the status of their application by letter. Approved applicants will be informed of specific conditions of the grant approval and if a specified percentage of the approved grant amount will be forwarded to the approved applicant upon approval. The balance of the grant will be paid on satisfactory completion of the project and receipt and approval of all final reporting requirements.

Applicant Responsibilities

LGPS grants are awarded to approved applicants. When collaborative projects are undertaken, the approved applicant remains the primary organization responsible for the grant. Due to this, the approved applicant is the primary contact for UBCM and is responsible for:

- Ensuring that approved activities are undertaken as outlined in the approved application and within the required timeline
- Providing proper fiscal management of the grant and approved project (see below)
- Submitting final reports, using UBCM forms where available, as required by the Program & Application Guide (see below).

Accounting Records

Acceptable accounting records must be kept that clearly disclose the nature and amounts of eligible expenditures (cash and in-kind) incurred as part of the approved project. Financial summaries are required to be submitted as part of the final report and must be signed by a representative of the approved applicant (or as required in the Program & Application Guide).

In all cases, the final project expenditure must be net of any rebates (such as GST/PST) that the approved applicant or approved partner is eligible to receive.

Changes to or Cancellation of Approved Project

Approved applicants need to apply to UBCM, in writing, for any significant variation from the approved project as described in the approved application, including any major changes to:

- Start or end dates
- Project purpose, goals, outcomes or milestones
- Cash and in-kind expenditures or matching funds (when required)
- Project partners

UBCM's approval is required in advance for such changes. If an approved project is cancelled, the approved applicant is responsible for ensuring any grant monies that have been advanced are returned to UBCM within 30 days, or as outlined in the Program & Application Guide.

4. Reporting Requirements

Submission of Reports

Approved applicants are required to submit final reports as outlined in the Program & Application Guide. When UBCM forms or templates are available, they are required to be used. Please note the following when submitting a report:

- When completing a UBCM report form please ensure that each question is answered and that all attachments are complete. Follow any sample templates that UBCM provides.
- Submit all documents as Word or PDF files. Note: files over 20mb cannot be accepted.
- Submit all digital photos or images as JPEG files. Note: files over 20mb cannot be accepted.
- If a hardcopy of the report is required, do not bind reports or submit in binders or folders.
- When you are ready to submit your report, please e-mail it directly to lgps@ubcm.ca or mail it to Local Government House: 525 Government Street, Victoria, BC, V8V 0A8.

Extensions and Outstanding Reports

In order for an approved project to continue past the approved end date – or for a final report to be submitted after the established deadline – approved applicants must contact UBCM to request and be granted permission for an extension.

Approved applicants that do not request extensions and have outstanding reports may forfeit the final payment of their grant and may not be eligible to apply to future LGPS programs until reports are received.

5. Recognition of Funding and Funders

Approved applicants should contact UBCM for more information on recognizing funding and for information on the appropriate use of logos. Please contact LGPS at (250) 356-2947.

Dear Mayor and Council,

I am writing in support of the proposed Zoning Amendment Bylaw No 2165, 2017 for Creekside Plaza.

I share the opinion of many others that the former Boston Pizza building is worthy of demolition and rebuild. While the construction is sure to disturb our business at times, as one of the first visual impressions visitors receive when arriving to Whistler, a building that is up to date and accurately reflects the image and branding that represents Whistler is needed.

In regards to the additional permitted use of employee housing, these proposed units will be greatly beneficial to the businesses in the plaza. Recruiting qualified professionals (Veterinarians and Veterinary Nurses/Technicians) is borderline impossible due to the lack of housing, not just affordable housing. We've had many of these professionals turn down our employment offers due to not being able to secure accommodation.

In regards to additional permitted use, we enthusiastically support this addition for our plaza to have a wonderful anchor tenant like the BC Liquor Store. The increased traffic to the plaza can only be good for the businesses here.

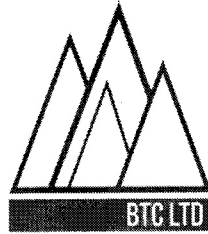
Finally, I'd like to throw my support behind the efforts of Creekside Plaza's owners, the Jekubik family. As Dan Jekubik wrote in a letter to council regarding the redevelopment proposal, I can verify that they have invested significantly in the plaza through much needed maintenance, repairs and tenant improvements. Our new hospital, completed this spring in the plaza, would not have been possible without their contribution. Unlike many other commercial landlords they genuinely act in a manner that is mutually beneficial and win-win for them and their tenants.

Jonathan Kirby
Coast Mountain Veterinary Services

--

Jonathan Kirby
Practice Manager

#201-2011 Innsbruck Drive
Whistler BC, V0N-1B2
Phone: 604-902-8232(cell)
www.coastvet.com



January 28, 2018

Dear Mayor and Council,

Re: Rezoning Application RZ1132 and Development Permit Application No1556

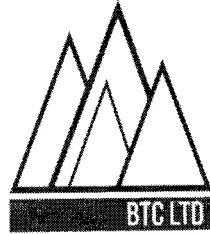
I am writing to you as the new owner of the commercial real estate at Creekside Village ("Creekside Village") otherwise known as Franz's Trail. We completed the purchase of this asset on November 3, 2017 through our holding company, BTC Ltd. BTC Ltd. is a family owned business and we are motivated to redevelop Creekside Village into a more vibrant local community center. We have had a home in Creekside since 2008 and are in the process of building our retirement home in Creekside. Unlike the owners of Creekside Village in the past, we have a vested interest in the success of Creekside Village and its tenants as this is the village at the "bottom of our hill" - it is our neighbourhood. We are highly motivated to make Creekside Village a destination for both locals and tourists.

We are aware of the current Rezoning Application RZ1132 and Development Permit DP1556. We feel these are two separate applications and that the Municipality should look at each of these applications individually and not as a whole 'rejuvenation' plan. We do not support the rezoning application in its current form.

Firstly, it is unclear as to how the term 'rejuvenation' can be used, when the proposal is essentially to permit another Retail Liquor Sales zoning across the street inviting one of Creekside Village's anchor tenants to move from one side of the street to another.

In our opinion, approving Rezoning Application RZ1132 will have quite the opposite effect of rejuvenation. The master plan for Creekside as a whole (i.e. zoning in place) was never to permit retail liquor sales in **Creekside Plaza**. There was good reasoning for it at the time which has not changed.

Having a liquor store and grocery store within the same complex is convenient for the residents and for tourists (many staying in Evolutions, First Tracks & Legends) shopping in our pedestrian friendly complex at the base of Whistler Mountain. With Creekside Village's ample 1,400 parking stalls, it is clearly established to service a large number of customers in one convenient parking destination. The idea of having people grocery shop at Creekside Village and then walk (or drive) across a very busy main road intersection to Creekside Plaza for liquor purchases is problematic in regards to safety, traffic flow and convenience. We are all aware of the traffic flow concerns in Whistler and in Creekside. Our parkade at Creekside Village fills up completely and at the end of the day creates significant traffic leaving from the various parkade exits coming out onto London Lane and Lake Placid Road. Increase in pedestrians & cars crossing between the two complexes to complete their grocery and liquor shopping will further create traffic congestion on Lake Placid road which feeds directly onto Highway 99.



We also have plans to rejuvenate Creekside Village and are actively seeking **local businesses & local entrepreneurs** to set up in Creekside Village. We have turned down potential tenants on the basis that they are "chain" restaurants or franchised retail operation. We are taking a personal financial risk in forgoing rent and keeping units vacant so that we can preserve a local feel and promote community. We have set up a new local store called Get the Goods General Supply Company Limited. It is a retail lifestyle store where we source bespoke and beautifully crafted products from around the world at the same time we give local artisans a platform to showcase their products. Our redevelopment plan involves helping locals create new businesses and showcasing local talent and ideas that will greatly benefit the community.

Back in 2012, Creekside Village underwent an expensive signage redevelopment. At that time, we were made to follow the comprehensive signage plan prepared upon development. Our tenant logo signage for the complex allowed no backlit signage and the total size of each tenant logo was not permitted to be larger than 0.2 m² in area. Since the Master Wayfinding and Guest Arrival Experience Strategy Project, and installation of new and attractive municipal parking and Village pedestrian wayfinding signage, we hope RMOW will also allow us to further improve on signage which is more appealing and eye-catching for our tenant's businesses. In this regard, we are very happy to submit and reinvest in signage that is completely aligned with the new municipal wayfinding signage.

In regards to Development Permit Application No1556 we are in support of this development. A new building to replace 2010 Innsbruck Drive is good for Creekside and Whistler. It is a prominent location and will have great curb side appeal for all traffic into Whistler. The employee housing component is also a much needed investment for our community. BTC Ltd has also recently purchased a duplex on Lake Placid road which will remain as employee housing. We understand the need for employee housing and are also participating in making sure we have employee housing close to the workplace.

We trust that Mayor and Council will consider the Rezoning Application RZ1132 keeping in mind our true and sincere observations, thoughts and comments as outlined here.

Best Regards,

G. Raymond Zage III
Director, BTC Ltd.